

THE AUSTIN CHRONICLE

MARCH 22, 2019
VOLUME 38, NUMBER 30
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FEEDBACK

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OOPS! In last week's feature on the response to sexual assault in Travis County ("Separate Tables," March 15), we incorrectly reported that former Sexual Assault Response and Resource Team (SARRT) co-chairs Emily LeBlanc and Dana Nelson had stepped down from those roles in 2017, amid a controversy over contamination of untested rape kits. In fact, they stepped down in the summer of 2018, after a lawsuit was filed on behalf of sexual assault survivors whom they had assisted with legal referrals, so as to avoid a conflict of interest. We regret the error.

NOT FUNNY

Dear Editor,

I saw the film *The Day Shall Come* during SXSW ["SXSW Film Review: *The Day Shall Come*," Daily SXSW, March 16], and have a strong negative reaction. If Mr. Morris wants to make a comedy about inept U.S. law enforcement, the ending should be funny for all the characters. If he wants to make a statement about law enforcement entrapping innocent people, then don't make a comedy. It is not funny.

The movie was described as the following: "Based on 100 true stories, the explosive new film from Chris Morris is an emotionally gripping, laugh out loud thriller that exposes the dark farce at the heart of the homeland security project: It is harder to catch a real terrorist than it is to manufacture your own."

Based on that description, I wasn't exactly sure what to expect. Chris Morris, who is from England, was very funny as he introduced the movie, [and] said that it was based on an absurd story he heard about U.S. Homeland Security entrapping people who clearly had no intention of harming anyone, but [were] encouraged by law enforcement to plan a trip from Florida to Chicago on horseback to destroy a building. The trip never happened and the man/men were arrested and convicted. He thought this was pretty funny.

The movie is very funny. The FBI and local police are made to look like idiots. Actually, I thought every actor/actress did a truly great job. It was all very slapstick.

Then at the end, the inept FBI agents are all promoted, but the four individuals who were entrapped and were the only black characters in the movie were all found guilty and given long prison sentences.

Well, perhaps that is funny to an English director, but it wasn't funny to me. Injustice is not funny. It happens too often in this country.

Lora Ann Gerson

DON'T FORGET EDUCATION

Dear Editor,

In 2015, Austin Independent School District had five schools named after Confederate soldiers and leaders, and three schools named after men instrumental in slavery and ethnic cleansing in Texas. In the immediate aftermath of the massacre in Charleston, the board of trustees moved to rename the five Confederate-named schools. Unfortunately, they moved a little hastily. The Confederate-named schools were named after different kinds of Confederates at different times and deserved different consideration; community input should have been taken prior to demanding the name changes.

But what the board chiefly left out was education. The most important task of the board was to take advantage of this controversy to teach the history of the honored men – what is troubling and what is decent about them – and the history of school segregation in Austin. There was a pro-segregation race riot at McCallum High School in 1971, 15 years after *Brown v. Board*. AISD was declared minimally desegregated over a quarter-century after *Brown*. The district remains informally segregated. People need to know about this.

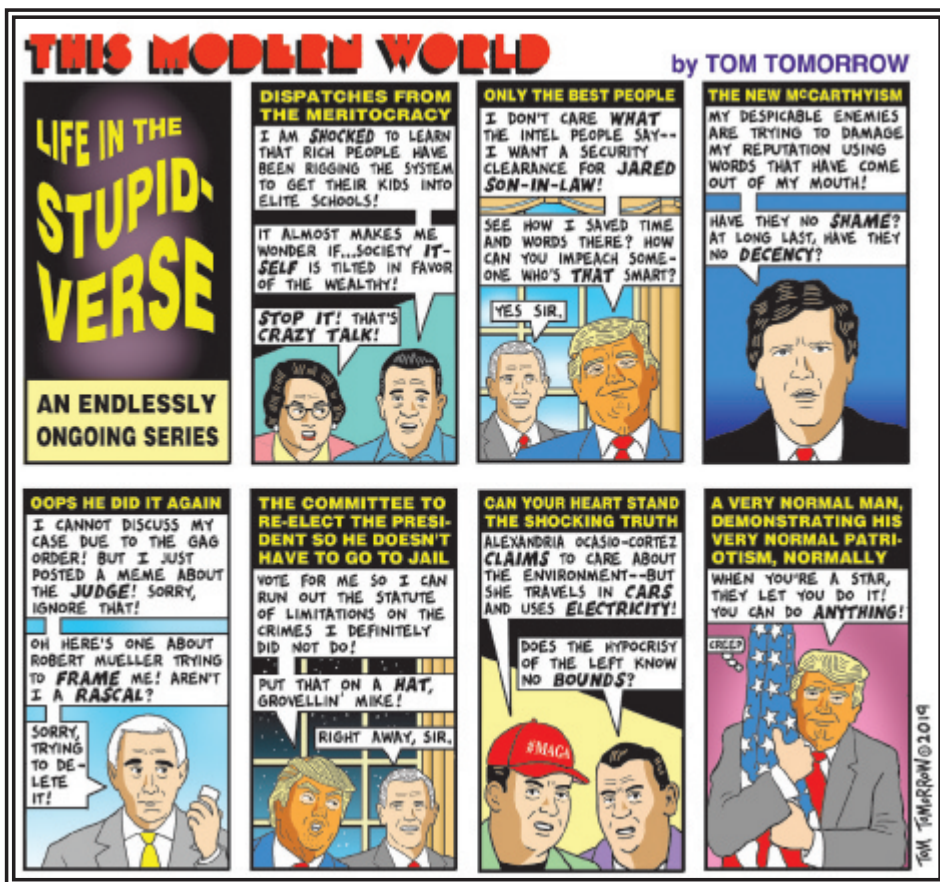
Whatever the board, paying due attention to community input, decides to do with the names of our schools, it must take this occasion to educate students, faculty, staff, parents, and the city as a whole, about our racial history.

Dr. Bryan Register
Lead Organizer,
De-Confederate Austin

"Laura, for your own health, move on with your life."

– Brad Emmons, via Facebook

"Laura Pressley Trolls County Clerk in Real Time," March 15



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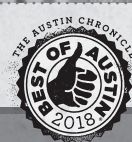
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NEWS

JOHN ANDERSON

QUOTE of the WEEK

“Who speaks out if we don’t?
Our silence is our greatest threat.”

– Mayor Steve Adler, speaking at a March 23 vigil
for the victims of the New Zealand mass murder

HEADLINES

ANOTHER SAD NIGHT Nearly 400 people, including Mayor Steve Adler and City Manager Spencer Cronk, gathered Saturday evening at St. James’ Episcopal Church for a vigil to show solidarity with the Muslim community and honor the lives of those killed and wounded in the mass shootings at two mosques in **Christchurch, New Zealand**. Austin plans to increase police presence around the city’s mosques in light of the hateful attacks.

BETO’S BIG BUCKS After announcing his highly anticipated entry into the 2020 presidential race, former Rep. **Beto O’Rourke** collected \$6.1 million in 24 hours, surpassing all competitors, including previous leader Sen. Bernie Sanders. After a campaign kickoff in El Paso, Beto will hold a rally in Downtown Austin at 9pm on March 30.

BIGGER THAN TEXAS Speaking of O’Rourke, if you catch a flight at Austin-Bergstrom International Airport in the next two weeks you’ll likely spot a **giant Beto head** etched in grass. Kansas artist Stan Herd constructed a 2-acre portrait of the candidate from organic materials on Carson Creek Ranch, just north of ABIA.

ABORTION RULING DELAYED The 5th Circuit Court of Appeals has postponed a decision in **Whole Woman’s Health v. Paxton** – a challenge to a Texas law that, by placing restrictions on a common method of abortion care, amounts to a ban at 15 weeks of pregnancy – until the U.S. Supreme Court rules on a Louisiana law requiring abortion providers to obtain hospital admitting privileges. For now, the Texas law is on hold.

CITY BACKS BEER-2-60 No regular **City Council** meeting this week – the next is March 28, featuring hot zoning and transportation items (p.13) and penalties for scooter scofflaws. Council will also consider additions to the city’s legislative agenda, including support for inclusionary zoning and retail sales at breweries.

SESSION MEANDERS ON The **86th Texas Legislature** hit the halfway mark – sine die is May 27 – at a still leisurely pace, with the House Appropriations Committee proposing a budget, Senate Finance still to come, and tentative steps on public school funding (p. 11).

DEEP EDDY CLOSED The West Austin swimming pool is getting shined up for spring and will be closed to the public through Sunday, April 7. Normal swim hours resume April 8 at 8am.

HOOTERS BE GONE After last year’s approval of the “**Snoopy PUD**” redevelopment – named in honor of former property owner Charles Schulz, creator of *Peanuts* – the wreckers came a-knockin’ last week at the defunct breasaurant at South First and Riverside. The new 15-story RiverSouth tower is slated for completion in 2021.



JANA BIRCHUM

St. John neighbors and representatives from Dell, the Austin Parks Foundation, and the Parks and Recreation Department joined Council Member Greg Casar as he cut the ribbon for a new playground and pocket park on Wilks Avenue.

City Hall’s Game of Threes

SPENCER CRONK QUIZZES THE COUNCIL TO WIN A NEW LAND USE CODE!

When I was away from my desk here at the *Chronicle* (for about 12 years), I learned that smart negotiators bracket their offer as one of (at least) three options. Unless they’re status-seeking, buyers don’t want the most expensive choice; unless they’re miserly or broke, they don’t want the cheapest. The sweet spot is often somewhere above the middle but not at the top of the range. I also learned, doing market research, that people love to pick “four” on a five-point scale; what you’re often measuring is how many or few people, on the margins, are made extra-happy or extra-cranky by what you’re telling them.

Does Spencer Cronk know these truisms of the consulting world? If so, it’s right to examine how the city manager has arranged the various decision points – his sets of three options – in his response to Council’s directive back in August 2018 to bring forth a new process to

succeed the euthanized CodeNEXT. In a memo that dropped last Friday, right before spring break, Cronk pitches back to his bosses five multiple-choice “policy questions” for which he needs answers before he can begin the groundwork to produce a “Land Development Code that achieves the stated goals of the City,” as reads the Council resolution that gave him this assignment.

only, map to come later; or B) “a limited set of amendments to the existing [code], targeting improvements in one or more policy areas.” Why not just A, B, and C? Perhaps Cronk has structured this question to reflect his preference, stated elsewhere, that “staff does not recommend adopting a new Land Development Code that would take effect without concurrently adopting a new Zoning Map.”

IT’S DÉJÀ VU ALL OVER AGAIN!

If this three-choice scenario sounds vaguely familiar, it’s because more than four years ago, right after the November 2014 elections that would replace six of the then-seven members, the outgoing at-large Council was given three options for determining the scope of the then-nascent CodeNEXT project, presented in reverse order from Cronk’s: a “brisk sweep” cleanup, a “deep

CONTINUED ON P.8

AUSTIN AT LARGE

BY

MIKE CLARK-MADISON

Note that the resolution, as quoted by Cronk, does not affix the word “new” to “Land Development Code.” That’s Question One, whose three answer choices are: A-i) new code and zoning map; A-ii) new code

ONLINE // SPIDER HOUSE SAGA CONTINUES | THE LATEST FROM THE LEG | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



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AUSTIN AT LARGE CONTINUED FROM P.6
clean” revision, or a “complete makeover.” That Council, following the lead of the folks in my focus groups, came up with option 2.5, to “deep clean and reset,” a mark apparently missed by the three failed drafts that spawned maximum ruckus before CodeNEXT got mercifully dragged behind the barn.

Is it fair of Cronk to ask Council, and by extension Austin, to make that same choice again, knowing what we know now? Conversely, would it be fair of Council to tell Cronk that his Question One was answered for good and all four years before he got here – again, with all that we’ve learned about each other since? I’d say “yes” and “no,” respectively, since while the current 10-1 Council is probably balanced similarly to the final at-large dais (2014’s 5-2 votes are today’s 8-3 votes), the path from Then to Now has been anything but a straight line.

A VOYAGE OF DISCOVERY!

As such, if I were Spencer Cronk coming in at the sputtering tail end of the CodeNEXT adventure, I’d want Council to openly articulate to me what it had discovered along the way before I took the next step. We should do the same ourselves in the community. Instead of narrating CodeNEXT as a debacle or a pitched battle between Austin’s rival kingdoms, what if we recounted it as a voyage of discovery? What did we learn?

Usually, lessons-learned, after-action report endeavors focus a lot on process and tactics, and so it has been here. A consensus is emerging that we may not really have such big disagreements on matters of policy, and if we did we wouldn’t know, because the CodeNEXT process was such a dumpster fire. Cronk wants to test that notion; his other four “policy questions” get to key matters of substance that really will shape tomorrow’s Austin – how much housing we need and want, what it looks like, how it relates to existing housing, and how we manage cars in our living, working, and third places. Those are big deals! And we fleshed out a lot about Austin’s attitudes about these subjects during the protracted CodeNEXT conflict.

Again, some would probably say we’d already had those conversations even before CodeNEXT, during the development of the Imagine Austin Comprehensive Plan, in which we united behind a vision of a “compact and connected” community and laid the predicate for a new code. But the words “united” and “laid” are doing a lot of work in that sentence – work whose fruits are not now evident on the ground, at least not in Cronk’s field of view. “In my estimation, Imagine Austin lacked firm direction on these important issues,” he writes in his memo, “and leaned too heavily on the code development process to determine policy.” He’s right; but we may have given ourselves that direction, if not very firmly, during the CodeNEXT debate. Perhaps Council will remember those answers when it takes Cronk’s test. ■

Slouching Toward CodeCRONK

WHAT THE CITY MANAGER COULD HAVE ASKED ...

City Manager **Spencer Cronk** dropped a memo to City Council last Friday, March 15 – his “initial response” to last August’s City Council resolution asking him to “develop and propose a new process leading to a **Land Development Code**” rewrite. In the past seven months, Cronk has come up not with a process, but a request for policy direction from Council, in the form of a set of fairly simplistic multiple-choice questions, backed by appendices laying out the broad strokes of the policy questions around four of the more contentious issues surrounding the code rewrite. Lest the members get too bogged down in details, Cronk suggests, “the simplest approach would be to vote for one of the choices offered on each of the five questions,” A, B, or C. So without further ado:

1) Scope of Code Revision. “To what extent should the Land Development Code be revised?” Should we just touch up the current code, or completely rewrite both the code and mapping, or do the text only, with mapping (the hard part) to come later? It’s really no choice at all, because, “For a variety of reasons, staff does not recommend adopting a new Land Development Code that would take effect without concurrently adopting a new Zoning Map. ... [S]taff recommends continuing forward with adoption of both a new Land Development Code and new Zoning Map.”

The other four questions address specific flashpoints with the same menu of options: **A**, to “preserve regulatory limitations comparable” to the current code; **B**, to “implement

the types of regulatory changes proposed in Draft 3 of CodeNEXT”; or **C**, “a more significant departure ... than was proposed in Draft 3 [and that] would generally provide for greater densification and housing capacity.” The framing puts Council in a box from the start, because *no one* favors the status quo; that leaves the wildly uneven and incomplete CodeNEXT Draft 3 as the effective starting point, and gives it a lot more credibility than it ever had in its brief lifetime.

2) Housing Capacity: “To what extent should the Land Development Code provide for additional housing capacity in order to achieve the 135,000 additional housing units recommended by the Strategic Housing Blueprint?” Option A is, in the city manager’s view, insufficient to this task; as Cronk frames it, Option B “relies primarily on ... an expanded density bonus program that increases allowable densities for developments with affordable housing units.” Option C could increase “‘by right’ entitlements that do not require developers to provide affordable units,” and/or further expand the density bonus program, and/or reduce requirements for parkland and open space dedication, tree preservation, or transportation or utility easements, each of which “serves important purposes, including the protection of public safety and the environment.” Of those, only the expanded density program seems palatable, and indeed, **Greg Casar’s “Affordability Unlocked”** resolution (“Good Change Is Good,” Feb. 8) is already heading that way.

3) Missing Middle Housing Types. “To what extent should the Land Development Code encourage more ‘missing-middle’ housing types, such as duplexes, multiplexes, townhomes, cottage courts, and accessory dwelling units?” Option B describes various enhancements envisioned under CodeNEXT: smaller projects on small lots, more units on most lots, and in general, more “small-scale multifamily uses, as well as ADUs, condominiums, and townhomes.” All of this may be low-hanging fruit, since all are already allowed in various combinations in the neighborhood plans, NCCDs, and other small area plans currently in place. (While you might think that provides a blueprint for a path forward, Cronk never mentions such planning efforts in his menu of options.) What may be more contentious is Cronk’s assertion that under Draft 3 mapping, “the supply of missing middle housing would be unlikely to increase substantially [without] appropriate and **context-sensitive mapping** of new zoning districts.” With such mapping, Option C measures here might include “new transitional zones [in] a larger portion of the areas located along commercial corridors,” and “further reducing site development standards [such as] minimum parking requirements, limits on floor-to-area ratio, and modified compatibility standards.”

4) Compatibility Standards. “To what extent should the City’s ‘compatibility standards’ (i.e., rules limiting development near residential properties) be modified to provide additional opportunities for development?” After noting that current standards “may limit the construction of new multifamily units and result in a certain degree [of] unpredictability for developers,” the memo describes how “Draft 3 sought to modify compatibility standards to allow construction of more housing units and increase predictability while still providing a basic level of protection for single-family homes near commercial sites.” The



CIVICS 101 DUTY NOW FOR THE FUTURE

SATURDAY 3/23

COMMUNITY FORUM (FORO COMUNITARIO) The city’s Latino Quality of Life Resource Advisory Commission discusses city services and goals regarding the FY 2020 budget. 10am-noon. Conley-Guerrero Senior Center, 808 Nile. Free. www.austintexas.gov.

ZERO WASTE BLOCK LEADER ORIENTATION Learn how to get involved with Austin Resource Recovery programs and the city’s Zero Waste goals. 11:30am-1:30pm. Southeast Library, 5803 Nuckols Crossing. www.austintexas.gov/department/be-zero-waste-block-leader.

SUNDAY 3/24

ANN HOWARD CAMPAIGN LAUNCH The founding executive director of the Ending Community Homelessness Coalition kicks off her campaign for Travis County Commissioners Court Precinct 3, currently held by Gerald Daugherty. 3pm. Barn Bar, 6218 Brodie.

ANITA HILL: SPEAKING TRUTH TO POWER The woman who made sexual harassment a national issue when she testified at the 1991 Supreme Court confirmation hearings for Clarence Thomas discusses the ongoing fight to protect women and minorities against sexual harassment. 7-10pm. Paramount Theatre, 713 Congress. \$25-70. www.austintheatre.org.

MONDAY 3/25

HORNSBY BEND STAKEHOLDER PUBLIC MEETING Austin Water officials talk about current and future projects at the Hornsby Bend facility. 6:30-8pm. 2210 FM 973 S. www.austintexas.gov.

SOCIALIST NIGHT SCHOOL The Austin Democratic Socialists of America invite you to discuss “Socialist Feminism.” 6:30-8:30pm. Cepeda Library, 651 N. Pleasant Valley. Free. www.austindsa.org.

TUESDAY 3/26

SMALL BUSINESS CONTRACTING Learn about contracting opportunities with the city. 2-4:30pm. AARC, 8401 Cameron. Free. www.austintexas.gov/smallbiz.

PLANNING COMMISSION Before the commission tackles their agenda (www.austintexas.gov/planningcommission), residents are invited to provide feedback on the **Austin Strategic Mobility Plan**. 6pm. Austin City Hall, 301 W. Second. www.austintexas.gov/asmp.

RESILIENCE: VISION FOR A NEW AMERICA With human rights under threat in the current political climate, this film portrays diverse individuals in a country undergoing an enormous identity crisis. 6:30-9:15pm. Carver Museum, 1165 Angelina. Free; donations welcome.

WEDNESDAY 3/27

DEEDS ADVOCACY DAY Join Wendy Davis’ advocacy org on the south steps of the Capitol to advocate for women’s rights – from reproductive rights to ending sexual assault. 11am-2pm. Texas State Capitol. www.deedsnotwords.com.

A CONVERSATION WITH ROYCE BROOKS New executive director of Annie’s List discusses her passion for civic engagement. Lunch provided. 12:15-1:30pm. LBJ School, 2315 Red River. Free. www.annieslist.com.

CAMPAIGNS 101: CAMPAIGN + CANDIDATE BOOTCAMP An overview of Annie’s List’s Campaign School for folks contemplating a run for office. Space is limited; dinner provided. 6-8pm. LBJ School, 2315 Red River. Free. www.annieslist.com.

LITTLE STACY CALL FOR ARTISTS Artists interested in applying should attend this info session on the parameters, application procedures, possible locations, etc. 6pm. Travis Heights Elementary, 2010 Alameda. www.austintexas.gov.

THURSDAY 3/28

CITY COUNCIL MEETING 10am. Austin City Hall, 301 W. Second. www.austintexas.gov.

INDIVISIBLE AUSTIN WOMEN’S COFFEE MEETUP A safe space for women to network, discuss activism, and share resources, with a facilitated discussion. 11am-12:30pm. NeWorlDeli, 4101 Guadalupe.

AARC MASTER PLAN UPDATE Learn about the preliminary concepts for the AARC update with PARD. 6-8pm. Asian American Resource Center, 8401 Cameron. www.austintexas.gov/aarc.

ONGOING

FREE TAX PREP Foundation Communities can help prepare taxes (for those who make under \$55,000 a year) at six different locations. Call 211 or see online for info. Through April 15. Free. www.communitytaxcenters.org.



JANA BIRCHUM

memo seems to recommend, as an Option C measure, baking compatibility into the zoning categories themselves. “Compatible transitions can be created by applying high-density, mixed-use zoning on corridors and activity nodes, moderate density adjacent to the corridors ... then stepping down to a lower-density residential core. ... [H]owever, it’s important to keep in mind that not all corridors are alike, and context would need to be considered in how transitions are applied.” A second opportunity – also already envisioned in “Affordability Unlocked” – is to waive compatibility for projects that provide affordable housing

5) Parking Requirements. “To what extent should ... minimum parking requirements be modified to provide additional opportunities for development and/or encourage transit options consistent with the Imagine Austin comprehensive plan?” On the one hand, everyone, and every planning document, aims to decrease the dependence on automobiles; yet the study notes that the **Austin Strategic Mobility Plan’s** most optimistic goal is “a 50/50 mode share (i.e., 50% drive-alone, 50% all other options combined)” by the year 2039. And, “Even in the Central Business District, which does not have parking minimums, the Downtown Austin Parking Strategy acknowledges the importance of providing parking, but with the understanding that parking management and ‘shared parking approaches are the only way to cost-effectively unlock downtown’s growth potential’” – though this memo doesn’t contemplate what those shared parking strategies might be citywide. In brief, the memo outlines the current parking requirement of two spaces per housing unit and a range of commercial minimums; the Draft 3 proposal to roughly cut that in half, and then provide reductions from that, up to 100%, for projects near corridors, or providing “onsite features such as bicycle parking, car-share, or ... affordable housing”; and Option C enhancements all the way up to eliminating parking minimums altogether, in favor of “parking maximums to ensure developments do not provide excess parking.”

□

That’s a lot for Council to mull over, let alone distill down to five single-letter answers.

But let’s look for a moment at what’s *not* in the memo. If I were a Council member, here are some things I’d ask my city manager about, before I let him loose with a new set of policy directions:

- **Small area plans:** How much will existing ones be respected, and how will future ones be crafted, given the need for “context-sensitive mapping” to achieve missing-middle housing, and to reimagine compatibility?

- **Preserving existing workforce housing:** Not a single word on the topic in 39 pages, though it’s a major theme of the Strategic Housing Plan, among other places.

- **Problems cited in the Zucker Report and elsewhere:** It’s true that the Planning and Zoning and Development Review departments have been reorganized, to good effect, but it’s also true that a lot of the persistent gripes about Austin’s development process still have to do with those departments’ processes, apart from the actual code. Is that being looked at?

- **Monitoring of the affordable housing programs:** As I hinted above, Development Review has enough trouble keeping up with its workload, without having affordable housing determinations added in. Nor does the city do a good job of tracking and optimizing its existing affordable housing stock; how will staff handle this new challenge?

- Most notably, as I remarked at the top, Cronk does not suggest **a process**. Presuming he gets the policy answers he’s asked for, and presuming they’re pretty aggressive, given the current Council makeup, who’s going to actually draft the code and draw the maps that so bedeviled our Planning and Zoning Department and \$8 million worth of outside consultants for the previous four years? Recall that at the end of the last process, staff had effectively thrown up their hands and admitted that a quarter of the city was too hard to map in the new code, and the new “simpler” Draft 3 was widely derided as being bloated, too complex, and hard to use. Those are not problems that a new policy direction will fix. ■

Cronk will walk Council through the policy questions at the Tuesday, March 26, work session. See his full memo with this story online.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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Lege Takes Aim at Planned Parenthood ... Again

SENATE COMMITTEE ADVANCES BILL
TARGETING DOWNTOWN CLINIC

On Monday, March 18, the **Senate State Affairs Committee** ushered through a bill in a 7-0 vote that takes aim at the **Planned Parenthood** clinic on E. Seventh Street. **Senate Bill 22** by abortion opponent state Sen. **Donna Campbell**, R-New Braunfels, would prohibit certain transactions (including contracts, lease agreements, and donations) between a government entity and an abortion provider or affiliate, a not-so-subtle attack on the city of Austin's longtime nominal \$1-a-year lease agreement with the Downtown PP. The city has leased the space to the reproductive health provider since 1974, renewing it most recently last November in a 10-1 Council vote. Under the legislation, the state attorney general would be able to file a lawsuit seeking an injunction to block the agreement and others like it.

Major anti-choice lobbying group **Texas Right to Life** told the committee that SB 22 is a high priority for the group, and implored them to expand the legislation to encompass hospitals and universities. The bill is also a priority for Lt. Gov. **Dan Patrick**, who listed it among his top three abortion-related bills he hopes to see pass. A stream of anti-choice advocates also testified before the committee, at an oftentimes rambling pace, claiming cities should not "subsidize" the abortion industry, echoing bill author Campbell. However, the local Planned Par-

enthod center in the crosshairs does not provide abortion; rather, it offers preventive health care services like cancer screenings, birth control, and STD and HIV tests to the community's low-income and uninsured residents. The clinic served more than 5,000 patients in 2018, totaling about \$560,000 in subsidized health care.

Revisiting her old stomping grounds, former Sen. **Wendy Davis** testified against the bill, citing her experience receiving basic health care at Planned Parenthood as a teenager, which enabled her to pursue a career. Davis, who now leads advocacy group **Deeds Not Words**, said SB 22 would disrupt critical care for women who need it most. "This is a bill that seeks to interfere with a local community's decision to make what it believes are the best health care decisions for the people who live in their local communities," she told the committee.

Meanwhile, Mayor **Steve Adler**, joined by City Council Members **Greg Casar**, **Pio Renteria**, **Jimmy Flannigan**, **Paige Ellis**, and Travis County Judge **Sarah Eckhardt**, stood in solidarity at the Downtown Planned Parenthood earlier that day to oppose SB 22. "I can't stress enough how important it is to really walk the walk and talk the talk when it comes to local control and personal accountability," said Eckhardt. "And this is truly an assault on both." **Sarah Wheat** of



Planned Parenthood on E. Seventh

Planned Parenthood Greater Texas noted that the bill would have "broad" implications for partnerships across the state, including a health education program for mothers with opioid dependency and a citywide teen pregnancy prevention program in Dallas.

SB 22 now moves to the full GOP-dominated Senate for debate. If passed there, it would still need approval from the House as well.

STANDING UP FOR THE BASES

This week state Sen. **José Menéndez**, D-San Antonio, introduced a resolution to protect money appropriated for Texas military bases in the face of potential resources being diverted for construction of the U.S.-Mexico border wall championed by Trump. **Senate Concurrent Resolution 54** would help protect funding for military special projects in Texas across its 14 bases. Menéndez's resolution makes note of Austin's

Camp Mabry Microgrid Project as one of the potentially affected programs. President Trump recently vetoed the bipartisan effort to block his national "emergency" declaration to pay for the anti-immigrant wall.

"We will not allow a fabricated emergency by a single member of government to risk the national security that our military bases provide, nor diminish the preparedness of our dedicated servicemen and women from handling real crises affecting our state," said Menéndez. "Our military and the hard-working people of our state deserve better. They also deserve to know the truth about where this wall funding is coming from and how it will impact us all." The **Texas Military Department** has requested close to \$76 million from the Lege for emergency and disaster preparedness, expansion of the Texas State Guard, mental health and service member care, and facility operations.

— Mary Tuma

Bills Filed to Limit Authority of Texas Medical Board

On March 6, the Texas **House Committee on Public Health**, chaired by Houston Democrat **Senfronia Thompson**, considered three bills bearing on regulation of the **Texas Medical Board**. Rep. **Bill Zedler**, R-Arlington, who is also on the committee, laid out House Bills 602, 603, and 604; the first would require the TMB, after a successfully defended disciplinary case against a medical professional, to remove any listing of the original allegations in the federal **National Practitioner Data Bank**. HB 603 would forward complaints against the TMB (currently handled solely by the agency) to House and Senate committees for consideration; and HB 604 would require either patients' permission or a judicial warrant before the TMB could access patient records in an investigation.

The immediate context of the three bills has been the ongoing dispute between the TMB and Dr. **Robert Van Boven**, who sued the agency for abuse of authority and lack of due process and more recently sued individual TMB administrators for acting "ultra vires" (outside legal authority) for refusing to remove the 2015 allegations of "boundary violations" against him from the NPDB — allegations he was exonerated of in 2017 by the **State Office of Administrative Hearings**

in a decision formally confirmed by the TMB (see "Bucking the Blacklist," Nov. 30, 2018).

Zedler has supported Van Boven in that dispute and cited his case to show the effect of an NPDB listing on a doctor's career. "If a doctor's name should not be there, it should be removed," he told the committee. "If their name is on there, it wrecks their ability to earn a living." The companion bills, he said, would provide oversight to the agency and limit its ability to engage in "fishing expeditions" within doctors' records.

Van Boven also testified, recounting years of legal wrangling with the TMB, including "temporary" restrictions on his practice for two years before he received a full hearing at SOAH. Yet following his exoneration, TMB officials insisted that the initial sanction had only been "revised" — thereby maintaining what the doctor describes as a "permanent sanction" on his NPDB record that has prevented him from resuming his neurology practice. "It's an *Alice in Wonderland* situation," he said. "An exercise in Orwellian doublespeak."

But TMB General Counsel **Scott Freshour** and Executive Director **Stephen Carlton** defended the agency (officially "neutral" on the bills), believing they have complied with state and federal law in their interactions with the NPDB.

They were further concerned that the reporting requirements contemplated under HB 603 would be too onerous, requiring additional staff — committee members and Zedler responded that the draft bill could be amended to avoid that problem.

Rep. **James Frank**, R-Wichita Falls, was puzzled that the agency refuses to remove unconfirmed allegations against an exonerated doctor. "Do we really have to tell you to do that?" he asked Freshour and Carlton. "Don't you have a moral and ethical responsibility to do that?" Rep. **Eddie Lucio III**, D-Brownsville, said he was troubled by the apparent lack of separation between the TMB's prosecutorial function and its response to an SOAH decision. "It's as if a prosecutor, after the judge or jury finds you innocent, says, 'But I'm still going to find you guilty' ... There should be a separation between your office and an independent arbiter."

Van Boven's current litigation against TMB officials — pending at the 3rd Court of Appeals — was only glancingly discussed, but Zedler said of the doctor's NPDB sanctions listing, "Nobody but the TMB believes that it should stay there" ("State to Appeal Decision in Van Boven Case," Dec. 11, 2018). Zedler called the refusal to withdraw the listing a consequence of "hospital retaliation and TMB retaliation" against the doctor. He offered to amend the bills as needed — they currently remain pending in committee.

— Michael King

AMBITIOUS SCHOOL FINANCE BILL ADVANCES

The **House Public Education Committee** passed a committee substitute for the big school finance bill, **House Bill 3**, through a unanimous vote on Tuesday afternoon. The substitute bill closely resembles the initial version of the bill filed March 5, but with one major change: the elimination of funding for a **merit pay** program. At the bill's first hearing on March 12, educators, school district officials, and the lobbying groups that represent them voiced concerns with the bill, focusing primarily on the provision that would have allowed school districts to pay educators more based on their performance and whether they chose to teach at schools with higher concentrations of low-income students.

Educator groups said measuring performance for merit pay programs would rely too heavily on state standardized tests, a measure they say does not fully capture the work educators do to help students. It would appear that testimony delivered within that 12-hour hearing broke through to the committee, because the substitute bill contains no mention of a merit pay program. Instead, it now contains language that would incentivize teachers to work in "high-needs" areas such as low-performing schools, rural districts, or academic subjects with a low number of teachers. The state branch of the **American Federation of Teachers** celebrated the passage of a substitute bill that excluded merit pay: "The rejection of merit pay sends an important signal that educator salaries should not be tied to standardized tests never intended for that purpose," said Texas AFT President **Louis Malfaro**. (Predictably, conservative-leaning advocacy group **Texas Aspires** was angered at the removal of a merit pay program, issuing a statement that they were "disappointed that teacher unions have won again.")

ACC EXPANDS CARE TO YOUNGER KIDS

Austin Community College will expand its **Child Watch** drop-in center at the Highland campus by lowering the age requirement for children attending the center and making the program more affordable to larger families. On Monday, March 25, the drop-in center, which is operated as a partnership between ACC and **YMCA of Austin**, will begin accepting children as young as 12 months old; when the program launched in December, the minimum age was 3 years. YMCA District Executive Director **Tiffany Patterson** said staff members have been given additional training in caring for younger children, and the center now has changing stations for children in diapers.

They will also introduce a discount program for students with more than one child in the center: 50% off the standard \$4/hour rate for each additional child. They'll also let parents send snacks with their children, but nuts will not be allowed into the room to protect children who may have allergies.

Children can stay at the center for up to three hours per day, or a maximum of 12 hours per week. In its first few weeks of operation, the center has helped 15 families and 21 children, according to Patterson. "We knew it would be slow because most parents have figured out care, or [their children] are school-aged," Patterson said. "One of the reasons we lowered the age is to make the program more accessible." — A.S.



The battle over teacher pay isn't over, however. The substitute version of HB 3 also does not include any across-the-board pay increases for teachers, which puts it partially in conflict with Senate Bill 3 – the upper chamber's bill that would provide a \$5,000 pay raise for all teachers and librarians. The House legislation provides funding for districts to increase teacher pay, but empowers local elected officials and school districts to decide how raises should be delivered. Those two approaches to teacher pay are fundamentally at odds, and will have to be resolved at some point later in the session.

Besides the notable merit pay exclusion, the substitute version of HB 3 also includes some minor fixes intended to clarify the intent of the original legislation. Among those changes, one in particular stands out: a provision that would require school districts to conduct an "efficiency audit" before going to voters with a tax ratification election. Committee Chair **Dan Huberty**, R-Houston, said at Tuesday's hearing that the audit was important for "transparency purposes" and that if school boards intend to ask voters for an increased tax rate, they should prove they've "been operating as efficiently as possible." — Austin Sanders

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Spring Fest Unrest

GUN-FILLED WEEKEND PROMPTS APD ACTION

After a spate of shootings across the city during the final weekend of **South by Southwest**, Austin Police Chief **Brian Manley** has pledged to develop a plan to prevent the city's entertainment district from becoming "a place where shootings become the common occurrence." Over a 24-hour period, five separate shooting incidents left eight injured and one dead – with APD officers returning fire in one of the shootings.

At a press conference on Monday afternoon, Manley said he had met with other command staff that morning to address the weekend's violence and to prepare for SXSW 2020. Although Manley stressed that planning had just begun, he said it would include more than just "increased police visibility," noting that 300 officers were on duty within a one-mile radius of the three Downtown incidents.

The chief said APD would work with SXSW organizers as well as the **Downtown Austin Alliance** to develop an action plan for next year's Festival, as well as the risks associated with the numerous unauthorized events that pop up throughout the central city to lure in Fest-goers. "What else do we need to do, and what commonalities can we find?" Manley asked in regard to his department's next steps. "Are there specific venues drawing in people who commit violent crimes?" Taking steps to vet artists before they perform to see what types of audiences they draw and whether they could lead to violence could be a part of the plan as well. (Although any connections to music shows appear tenuous, and this would almost cer-

tainly prompt concern and controversy within the music community and beyond.) If APD identifies venues that are commonly hosting artists that attract violence, Manley says, the department will work with them to develop more robust safety plans, or bring in **Texas Alcoholic Beverage Commission** agents to determine if the venues are doing anything to violate their licenses.

The first incident occurred early Saturday morning around 2:45am near Sixth Street and I-35; according to Manley, a 911 caller said people were jumping on the hood of a car; as officers arrived on the scene, another car drove by and fired shots into a crowd of people who were waiting for transportation services. Three people were hospitalized with non-life-threatening injuries, and no suspects have been arrested as of press time.

The approaching dawn on Saturday saw two more shootings at some distance from Downtown; around 5am, one person was shot at the **Axis West Campus Apartments** near UT in an incident APD is investigating as an aggravated robbery. Then, at 6:21am, a man was shot in the chest and arm at a **Denny's** in North Austin following an argument between an employee and a customer who refused to pay; the victim's injuries were considered life-threatening, and APD currently does not have any suspects.

Saturday evening close to midnight, a man was shot and critically injured near Sixth and San Jacinto; two suspects were detained, but no arrests have been made. Finally, at 2:50am Sunday, a minor collision



Austin police rounded up misbehaving scooters at SXSW and put them in time-out.

JOHN ANDERSON

outside of APD headquarters at Seventh and I-35 led to a shootout between passengers in the two involved cars. Four APD officers responded and exchanged fire with the subjects; a person in one of the cars was shot, and a driver not involved in the incident was hit by a stray bullet.

By noon on Sunday, APD had found one of the cars – a **Maserati Levante** – with a deceased man in his 20s inside, at Zach Scott and Tilley streets in the Mueller neighborhood, more than three miles away. It's not confirmed that the victim sustained fatal injuries in the gunfight, and if so, by whose weapon; APD is searching for three suspects and a dark-colored Chevy Monte Carlo SS involved in the incident.

IN OTHER SXSW CRIME NEWS ...

Austin police last week also made two arrests in the theft of SXSW badges by **registrant impersonation** (which seems to happen more often at festivals than it does at Texas polling places). The suspects are charged with obtaining three Platinum badges by providing the stolen credentials of valid conference attendees to buyers (at least one of whom found the "deal" on Craigslist), who would then get badges printed with their own photos. While many venues featured conscientious scanning of the microchips in the badges (which could thus flag stolen ones), enough others don't that it's likely an effective scam, one that anonymous tipsters to the *Chronicle* suggest is far more widespread at SXSW (and

"Texas Seven" Member Contests "Law of Parties"

If the state has its way, 57-year-old **Patrick Murphy** of "Texas Seven" infamy will be executed on March 28, though he didn't commit the murder that landed him on death row.

Murphy, along with six other prisoners (including **Joseph Garcia**, who was executed in December), achieved the biggest prison escape in Texas history in 2000 when they broke out of a maximum-security facility near San Antonio armed with stolen weapons. The men committed several robberies across Texas before hitting a sporting goods store outside of Dallas on Christmas Eve, an act which went awry, leading to the shooting death of Irving police officer **Aubrey Hawkins**. Murphy, however, maintains he did not wish to participate in the robbery and instead waited outside in the car. He, Garcia, and four others were caught in Colorado soon thereafter (the seventh committed suicide), and each was sentenced to death for Hawkins' capital murder under the controversial Texas "law of parties," which allows accomplices to another felony – such as robbery – that results in murder to be held responsible for the slaying even if they had no part in the killing.

As his death date nears, Murphy, who was originally serving a 50-year sentence for aggravated sexual assault, has asked the **Texas Board of Pardons and Paroles** to commute his sentence or offer a 90-day reprieve to await possible new "bipartisan and bicameral" legislation. Several bills have been filed this Lege session, including Sen. **Juan Hinojosa's** Senate Bill 929 and Rep. **Jeff Leach's** House



Bill 4113, which would prohibit executions of those found guilty of capital murder under the law of parties (section 7.02(b) of the Penal Code). So the filing asks the BPP to "recognize that Murphy should not be executed when his conviction was obtained pursuant to a charge" that state lawmakers have "recognized cannot sustain a death sentence." If nothing else, the filing argues, Murphy's execution should be put on hold until the fate of the bills is known, so the **Texas Court of Criminal Appeals** could reconsider his case if the law is changed.

Murphy's BPP filing also points out that while Texas law allows juries to sentence an accomplice of a lesser crime to death, under the Supreme Court's Eighth Amendment jurisprudence, a defendant "can only be" executed for the crime

"if he was a major participant in the felony." But Murphy's trial jury was never asked to determine whether or not he played a major role in the robbery that resulted in Hawkins' murder. Hence, executing him without putting this question before a jury would be a violation of the Eighth Amendment. Killing Murphy, the filing argues, who "neither fired a shot at Officer Hawkins nor had any reason to know others would do so," would "simply be vengeance."

In addition to his commutation plea, Murphy has asked the CCA to reconsider its April 2006 Denial of Relief, or otherwise allow him to file for a rehearing. Like his motion before the BPP, Murphy's CCA filing cites pending legislation and violation of his constitutional rights. However, here Murphy's counsel notes that the proposed legislation would not "provide relief for those" like Murphy, because the change in law would only apply to criminal proceedings that start on or after the effective date of Sept. 1, 2019. Instead, the motion insists, "The same concern that has led these legislators to propose the now-pending legislation is nonetheless present in Murphy's case."

It's been a long legal fight for Murphy; his last round of appeals – largely arguing ineffective counsel – ended in denial at SCOTUS in November. Without intervention, he'll be the third man executed by the state this year and the fifth member of the "Texas Seven" to be put to death, leaving only **Randy Halprin** alive. Though Halprin has not yet been given an execution date, he has also maintained he didn't fire any of the five guns that killed Hawkins.

– Sarah Marloff

other events) than just this one case.

Also widespread around SXSW, and reaching a peak not before seen in Austin, were **dockless scooters and e-bikes**, which dropped in Austin last year before the Festival but which their owners (then just **Bird** and **Lime**) pulled after the city promised to let them come back under interim rules a few weeks later. Among the 465,000-plus dockless trips taken from March 8-17 – more than in a typical month, with Peak Scooter on the first Saturday of SXSW –

were plenty of illegal ones, documented heavily on social platforms and by the national stars in attendance. (They are not toys, people!) Scoffing at the law also took scooters where they'd been expressly forbidden to go by **APD** and the **Austin Transportation Department**, leading to multiple large piles of impounded scooters within the barricades on Sixth Street and throughout the Festival zone.

– Mike Clark-Madison, Austin Sanders

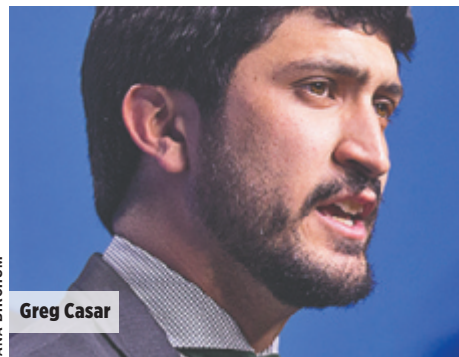
NAKED CITY

RIVERSIDE: DENSITY VS. DISPLACEMENT

On Monday, March 18, Council Member **Greg Casar** published a *Statesman* op-ed defending his opposition to a rezoning request for the **Mesh Apartments** on Town Lake Circle, in the **East Riverside** corridor. The mixed-use upzoning would enable building of about 1,000 new units, along with retail and open space – but to do so would allow the demolition of 300 current rental units. Casar wrote that to protect middle- and working-class housing, “We must be both pro-housing and anti-gentrification,” and prevent the “large-scale displacement” of lower-income families.

The argument is not new, but Casar as the odd man out on a housing proposal is unusual. His explicit objection when casting the only vote against the project on first reading (Feb. 21) was that the backup was incomplete, specifically regarding displacement. Council discussion was brief and the public hearing held open, with Casar's colleagues deferring to CM **Pio Renteria**, who has advocated greater density for East Riverside (within his District 3) and supports the Mesh project, set to return to Council March 28.

In a Feb. 25 online post, reporter **Jack Craver** called attention to Casar's vote and laid out the potential effects of the project. He noted that the allowed density bonus for the proposed project would enable “four square feet of additional market-rate space for every square foot of affordable space they build.” However, should the developer forgo any density bonus, it becomes more likely that a subsequent project would “tear down the existing apartments and replace them with luxury units.” In the current housing market, it's a trade-off that Council often faces.



JANA BIRCHUM

Greg Casar

In his op-ed, however, Casar writes, “Some argue that approving the demolition of apartments like those on Riverside would ultimately help with our affordability problem by adding to Austin's overall housing supply. I disagree.” Although he doesn't say so outright, he suggests that he'll continue to oppose the project as currently described: “Approving the proposed demolition will accelerate this trend in an area that is heavily comprised of working class families of color.”

Perhaps he won't be alone. On Twitter, Craver evoked responses to his post from both Casar and Renteria. Casar posted, “It's been my long held position that we should avoid speeding up the elimination of low/moderate income homes as we address our housing shortage. There are many other urban places to add more housing.” And Renteria provided an “edit” of Craver's last sentence: “My sense is that Pio Renteria, the CM for the area, is inclined to support it, as long as there is some [substantial] affordable housing [and includes the right to return for the current residents].” – Michael King

MOBILITY PLAN'S BAD DATE WITH ZAP

The **Austin Strategic Mobility Plan** arrives at City Council on March 28; for the last month, in final draft form, it has made the rounds of city commissions for feedback. On Tuesday, March 19, two weeks after the **Zoning and Platting Commission** received the **Austin Transportation Department's** ASMP presentation, the commission heard from the public and discussed the plan for two hours, but ended up making no recommendation to Council.

The ASMP, which began in 2016, seeks to update the **Austin Metropolitan Area Transportation Plan** that's been in effect since 1995. Though only six of the 10 ZAP commissioners were in attendance, the plan – which many agreed “on the whole” was good – still managed to be contentious. As commissioners scrutinized the ASMP's lofty goals to increase public transportation ridership while decreasing single-rider vehicle traffic, ATD Assistant Director **Annick Beaudet**, in an effort to move the conversation forward, asked ZAP to look at the plan as a target for the city and a way to communicate. Admitting the goals were high, Beaudet called that the “point of the plan” but added, “It's going to take all of us, as residents of Austin, to get there.”

On a macro level, fears of gentrification and displacement again arose – specifically concerning the creation of **transit-oriented development** throughout the city, which Commissioner **David King** worried would push out long-term, lower-income residents. On a more micro level, Sandra De Leon, president of the **Rainey Neighbors Association**, spoke to the specific concerns of residents there, where the continued pace of large-scale development has been accompanied by a large spike in traffic.

The commission also urged Beaudet and city staff to stop working in department silos – noting that much of the ASMP is tied to land use and the potential pending revision of city code. At the end, commissioners concluded they had neither time to craft amendments to the plan nor enough votes to send a recommendation to Council. Commissioner **Ann Denkler**, who abstained from voting, said she and other commissioners would send individual recommendations to Council and ATD by March 26.

– Sarah Marloff

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The vision – still very much a rough draft – for the 95-acre Austin State Hospital campus would reconnect it to the city ...



COURTESY UT DELL MEDICAL SCHOOL

Road to Recovery

Envisioning the future of Austin State Hospital

BY MIKE CLARK-MADISON

It used to be lovely. There was a lake, with boats, and lily ponds, and lots of trees, and of course roses, and gravel paths to stroll or, back in the day, ride in carriages. People wanted to be there, because it was better than where they were coming from. That's what "asylum" means.

As applied to those with disabilities or mental illness in our communities, though, "asylum" was stigmatized a long time ago. So the Texas State Lunatic Asylum, opened in 1861, changed its name to Austin State Hospital way back in the 1920s. But it stayed in character as a place of refuge for Texans with unhealthy brains for some time.

Then it hit the downslope as mental health care changed for the better in theory, but deteriorated for many in practice, throughout the midcentury across the U.S. – first inside the institutions, where the population ballooned to the size of (poor, troubled) small towns, and then on the outside. Deinstitutionalization, in the wake of crusading exposés and pop portrayals of psycho wards and loony bins, let some patients get help in their communities, left a lot of others on the streets, and left institutions like ASH in a fog of shrinking resources and changing missions.

While not the stuff of nightmares, today's ASH is no longer a garden spot either, though still ringed with roses. Its oldest

building – the third-oldest public structure in the state, modified in 1904 with its distinctive portico, which now houses hospital administration as Building 501 – is more charming than creepy. Mostly, the ASH campus is just worn out and has been for a long time as it has awaited whatever it was supposed to be in its next life.

The ASH Redesign vision fits in with the city's official planning vision, which has been on the books for nearly 20 years as part of the Hyde Park Neighborhood Plan.

While the plan – unveiled earlier this year with funding on the table at the state Legislature now – to reinvent ASH as a world-class center of brain health is new-ish in its particulars, the pressures to do something new and different with the 95-acre Central Austin campus and with the state's mental health system have been building for decades. If the "ASH Redesign" proves to be, as its proponents hope, a great step forward for Texas, that's partly because it's being taken from so far back.

A BIG-BRAIN MOMENT

"Brain health" is what we're calling it now, or at least the team behind the new ASH is, because "mental health" is almost as stigmatized as "asylum," and "behavioral health" is an obvious euphemism that describes little. Brain health is a function of total health, just like heart health, which makes it odd to consider how much brain health care is delivered outside the total health care system – in courts and jails, for example, a common destination for people experiencing mental health crises both small and large.

Optimally, according to the ASH Redesign team led by UT's Dell Medical School, the one in five of us who need brain health care (only half of whom actually seek treatment) would have that need met without recourse to a hospital, because preventive and proactive care and consistent access help sustain health above the neck as well as below. This "idealized continuum" includes places like ASH to respond to moments of medical complexity and crisis, just as Austin has a Level I trauma center at Dell Seton and Texas has places like Houston's M.D. Anderson Cancer Center. Indeed, state Sen. Kirk Watson, D-Austin, who (again) is rallying the troops and the bucks to make a big project happen in Austin, envisions tomorrow's ASH as "the M.D. Anderson of the brain."

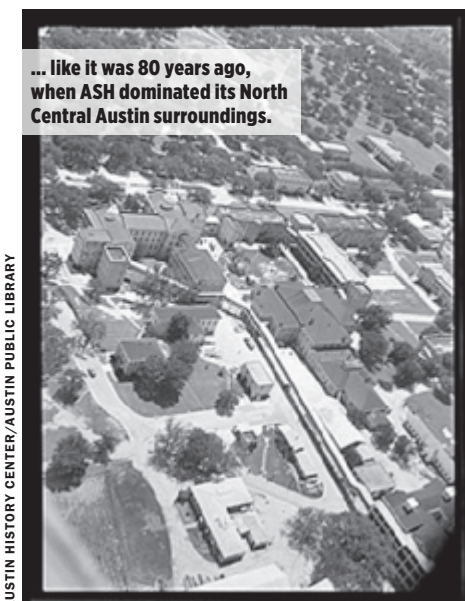
That highlights how ASH's redesign now, though long needed, has benefited from fortuitous timing as three driving forces intersect. One is Texas' desire to maintain and improve its station in the health sciences, plus Austin's desire via Dell Med to improve its relative position within Texas. That makes "M.D. Anderson of the brain" sound less far-fetched or boosterish than it did back in 2011, when Watson first rolled an ASH reboot into his "10 in 10" agenda of a decade's worth of Austin health care goals, of which Dell Med was also one.

At the same time, the entire state hospital system (11 facilities in total, including ASH) has groaning needs for a reboot – if not to chart a new course in academic psychiatric medicine, then simply to meet the health needs of Texans after decades of deferred maintenance and drift. The adult-inpatient core of ASH today is in a condition that "stresses the ability of clinical teams to provide evidence-based care," states the redesign report, while the campus as a whole "is replete with aged and dilapidated support structures similarly suffering from decades of minimal and inconsistent upkeep, many of which are also beyond renovation and simply sit empty, serving as little more than potential liabilities to the state."

"ASH IS ALWAYS FULL"

The Legislature in 2013 commissioned the study that put numbers to what everyone already knew about the Texas mental health system's collapse; that kicked off a funding cycle projected to last three of Texas' budget biennia, of which we are now completing the first and writing the spending plan for the second. It's been expected that ASH will get \$300 million in capital funding for a new hospital in this session's House Bill 1 (it's the House's turn to float up the budget bill). As always, because Texas is a weird and wacky place that makes these decisions in a frenzied and time-constrained cage match, that money may not come through. But Watson, who sits on the Senate Finance Committee, told Austinites at a community meeting to

CONTINUED ON P.16



... like it was 80 years ago, when ASH dominated its North Central Austin surroundings.

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ROAD TO RECOVERY CONTINUED FROM P.14
 unveil the proposal in late January that he's "been very proud of the Legislature's willingness to invest in brain health as being just like any other form of health care."

Again, that's \$300 million to build a new hospital that's about the same size as ASH is now, so that's how bad things have gotten. And it can be confusing – when one knows that the ASH campus 50 years ago housed more than 3,300 people – to hear that "ASH is always full," as the redesign report bluntly states. But using those 250 or so beds differently (and the staff and resources that come with them; we're not just talking about pieces of furniture) is essential to reimagining ASH. "People fixate that since the facilities are backed up, we need more care, we need bigger hospitals," said Dr. Steve Strakowski, Dell Med chair of psychiatry and leader of the ASH Redesign team, at the January meeting. "But we don't; we need better use of those hospitals. If you can decrease the length of stay by half, you've doubled your beds."

Brain health does differ from other areas of health care in the time and energy it demands of both patients and providers; in a standard hospital, or even a specialty center like M.D. Anderson, stays of longer than 10 days are pretty rare. (The average hospital stay in the U.S. is about 4.5 days.) At ASH, the average stay for an adult "civil" admission is 63 days, and for a "forensic" admission – i.e., one required by law – it's 90 days. Some stays are much longer. "Due to a myriad of barriers to discharge," reads the redesign report, "a significant number of ASH beds function as residential care, in which individuals essentially live at the hospital irrespective of clinical need."

That often means people have nowhere else to go. "ASH is not designed to be a residential hospital," said Strakowski. "There are alternatives, but they are very underdeveloped in Texas, and the Medicaid process" – which pays for most long-term care for people under 65 – "is so unwieldy nobody can get it to work."

Kirk Watson has "been very proud of the Legislature's willingness to invest in brain health as being just like any other form of health care."

As such, ASH has a long waitlist, which is particularly problematic for those "forensic" admits that have become the state system's stock-in-trade. These largely fall under the broad heading of "competency restoration," or treating and stabilizing the mentally ill prior to or during their disposition by the criminal justice system. ASH performs this task for defendants and inmates in 38 counties, though most of the people in need are from the Austin metro area.

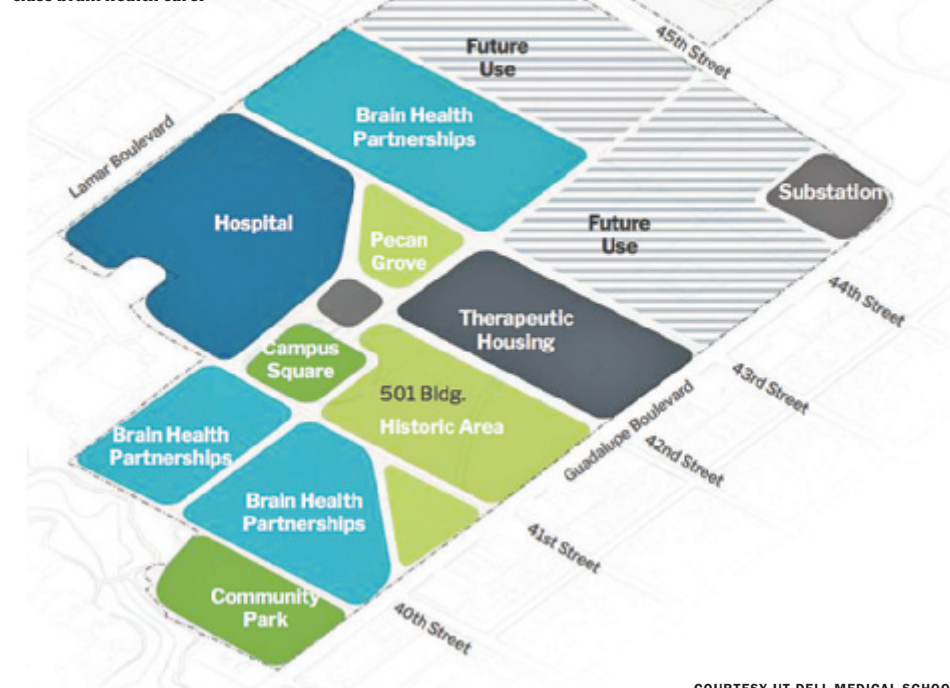
There's no inherent reason why competency restoration couldn't be treated like most "civil" mental health issues are, in community hospitals and rehabs and the like, even if paid for by state money or through local public mental health agencies (Integral Care here in Travis County, Bluebonnet Trails Community Services in Williamson and Bastrop, et al.). "There are ways to do that differently," said Strakowski, "rather than shipping someone from Matagorda to here and then back for a trial – if they even have one. The waitlist time for competency restoration can be longer than the sentence for the original offense."

This requires a commitment of money from all the possible payers who can make sure that provider in Matagorda doesn't go bankrupt, which will in some way have to be backstopped by a Texas Legislature that has been hamstrung by the state's political culture when it comes to helping people in need. That's true at most every stop along the mental health continuum of care, and Strakowski notes that putting people first, in the right places and closer to home, "is not only better care, it's less expensive. We use \$300 million a year" – that is, enough to build a new ASH – "to compensate for broken systems, rather than providing direct care."

A FUTURE OF OPPORTUNITIES

The ASH campus gives the state, the Dell Med team, and everyone else with a hand in this endeavor plenty of room to "remove existing outmoded and empty buildings and replace them with functional examples of additional components of a brain health care continuum," as described in the rede-

The ASH Redesign team has focused all its near-term energy on the new hospital planned for the southwest corner of the campus, facing Lamar and adjoining Central Market, as an anchor for the future "platform" for world-class brain health care.



COURTESY UT DELL MEDICAL SCHOOL

sign report. That brings up the third factor shaping the current state of play: the broad desire of both the state and the city to do more with these big chunks of desirable Central Austin land.

The use of public land to build housing (and occasionally some other things, but mostly housing) is an oft-pulled arrow in the quiver of both urbanists and preservationists in Austin. But most public land that isn't being used optimally now is in small pieces scattered throughout town; the biggest opportunities are at places like ASH, or Camp Mabry, or Lions Municipal Golf Course, or what is now the Grove, or ... you can see the pattern here. The same pattern was in place when the state cleaved off pieces of the ASH campus for private development in past decades, which begat Central Park (home to the original Central Market) and the Triangle, both of which were hugely controversial when proposed.

So the ASH Redesign team, including UT with its checkered past of town-gown relations over development, and especially Watson who has to face these voters, understands it has a good opportunity to build out the new ASH campus in ways that both support the vision of a world-class brain health platform and activate a large Central Austin parcel while not aggravating the neighbors. The new hospital – which is prospectively sited at the southwest corner of the campus, facing Lamar and neighboring Central Market – would then be surrounded by not just medical office buildings but also housing, particularly for low-income people with disabilities who might need the services of ASH and who make up a substantial segment of Austin's unmet housing needs.

Unlike at Muni, where the neighbors have enough sociopolitical capital to simply put the kibosh on grand urbanist redevelopment plans, the ASH Redesign vision fits in



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Dr. Steve Strakowski

COURTESY UT DELL MEDICAL SCHOOL

“There are alternatives, but they are very under-developed in Texas, and the Medicaid process is so unwieldy nobody can get it to work.”

DR. STEVE STRAKOWSKI

with the city’s official planning vision, which has been on the books for nearly 20 years as part of the Hyde Park Neighborhood Plan. That 2000 document “articulated four things [to guide] the ASH campus if things were to change there,” says Hyde Park Neighborhood Association Co-President Sarah Cook, “and all four things have the ability to take place within this proposal.”

Taken together, that means a new hospital, flanked by parkland and (mostly) civic and (some) private uses, would come close to both HPNA’s and Dell Med’s sweet spots. (Parkland is itself part of the therapeutic vision of a brain health campus, just as it was in the “asylum” days.) Cook says Hyde Park is “very pleased with the transparency both the medical school and the state have exhibited, and ... that the patient was the center for all conversations.”

Of course, there has to be some grouching between neighbors and urbanists or it wouldn’t be Austin, and an example of the latter perspective came when Towers.net

published an article titled “After 158 Years, the Austin State Hospital Deserves Better.” Author James Rambin compares the vision presented in January to other nearby developments, including the state’s own health campus adjoining the Triangle, and sees opportunities for more height, more land at ASH for private uses, and thus more money to support the chronically cash-starved hospital itself. Urbanists, and particularly transit advocates, also want to see more connectivity through the site, ideally an extension of the flanking street grids in Hyde Park and Rosedale. Rambin quotes Pete Gilcrease of the HPNA-alternative Friends of Hyde Park: “Unfortunately, if this plan succeeds, it would lock this location into a poor land use pattern for decades to come.”

This somewhat predictable spat was met with the also predictable response from Strakowski that everything is currently conceptual – really, the “plan” for the campus is a few high-level maps and renderings – and that the focus right now is on getting the funding to build the new hospital itself, after which good things will follow. As land use frictions in Austin go, ASH is in a fairly mellow place (though things can blow up quickly around here), particularly when compared to the problems in the system itself that Austin residents as well as providers want to see solved. “I’ve been very happy with this city’s interest in mental health,” said Strakowski. “What brought me here [from the University of Cincinnati] was this opportunity. We’re developing new models of care here.” ■

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CALENDAR

MARCH
21-28

RECOMMENDATIONS FOR THE WEEK-MINDED

21 THURSDAY



FREE GRIMM/GRAHAM THURSDAY

Blanton Museum, 5:30pm

COMMUNITY: **Wild 2.0 (Redux)** Electric Church, 11pm-3am

MOVIES: **"Zero for Conduct"** and **"À Propos de Nice"** AFS Cinema, 7pm

MOVIES: **Tacoma FD** Alamo Lakeline, 7:25pm

COMEDY: **Doug Mellard** Cap City Comedy Club, 8pm

DANCE: **BLIPSWITCH** Motion Media Arts Center, 8pm

22 FRIDAY



DAVID BRENDAN HALL

DREAMGAZE ATX II

Cheer Up Charlies, Friday-Saturday

COMMUNITY: **Spring Home and Garden Show** Palmer Events Center, Friday-Sunday

VISUAL ARTS: **World Water Day: Art of H2O** J-Squared Studios, 6-8:30pm

MUSIC: **Butthole Surfers** Booksigning Waterloo Records, 7pm

THEATRE: **Antigonick** Dougherty Arts Center, 7:30pm

COMEDY: **Puddles' Pity Party** Paramount, 8pm

COMMUNITY: **DanceNDrag** HighBall, 10:30pm

23 SATURDAY



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NOCTURNAL EMISSIONS: OLYMPUS

Elysium, 10pm

COMMUNITY: **Mighty Texas Dog Walk** Statesman Parking Lot, 10am

MOVIES: **Do the Right Thing** Alamo Ritz, 3:50pm

COMEDY: **Rebel Grrrl Burlesque & Comedy Show** North Door, 7pm

VISUAL ARTS: **"When They Appear"** grayDUCK Gallery, 7-10pm

MUSIC: **Mudhoney, Cherubs** Antone's

MUSIC: **Money Chicha, Superfónicos** Continental Club

24 SUNDAY



JOHN ANDERSON

GOLDEN HORNET'S YOUNG COMPOSER CONCERT

North Door

MOVIES: **The Wind Journeys** Violet Crown, 11am

CLASSICAL MUSIC: **One Ounce Opera** Museum of Human Achievement, 2pm

SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:30pm

MUSIC: **Pato Banton** Flamingo Cantina

MUSIC: **Congo Square ATX Festival** Vortex

25 MONDAY



LET THE SUNSHINE IN

Alamo Ritz, 7:15pm

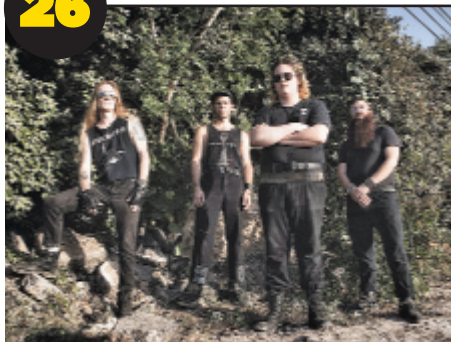
BOOKS: **James Donovan: Shoot for the Moon** BookPeople, 7pm

MOVIES: **Let the Right One In** Violet Crown, 7pm

CLASSICAL MUSIC: **Elements: Femme: Music by Women Composers** Blackaby Violin Shop, 8pm

MUSIC: **Spiritualized** Emo's

26 TUESDAY



JANA BIRCHUM

SKELETON TOUR KICKOFF

Hotel Vegas

MOVIES: **Resilience: Vision for a New America** Carver Museum, 6:30pm

CLASSICAL MUSIC: **Conspirare's March Moderns** St. Martin's Lutheran Church, 7:30pm

MUSIC: **Rodeo Austin: Martina McBride** Travis County Expo Center

SPORTS: **UT Volleyball** Gregory Gym, 8pm

27 WEDNESDAY



PAULA DISBROWE: THANK YOU FOR SMOKING

Easy Tiger at the Linc, 5-7pm

COMMUNITY: **Kinky Gay Meetup** Barfly's, 7-9pm

VISUAL ARTS: **Mayuko Ono Gray & Katy Schmader** Dougherty Arts Center, 7-9pm

MOVIES: **I Am Cuba** AFS Cinema, 7pm

MUSIC: **Rodeo Austin: The Jacksons** Travis County Expo Center

28 THURSDAY



B-MOVIES AND BAD HISTORY: TEXAS LANDSCAPES

Texas Spirit Theater, 7pm

COMMUNITY: **Queer Quiz Show: Slumber Party Edition** Sellers Underground, 8-10pm

MUSIC: **Wild Earp & the Free-for-Alls** Driskill Bar

MUSIC: **Joe Pug** 3ten ACL Live

MUSIC: **Buddy Guy** ACL Live at the Moody Theater

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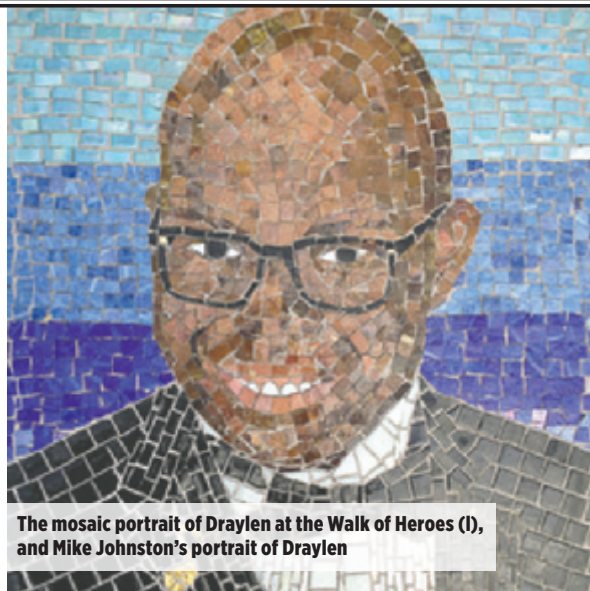
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ARTS & CULTURE

A year is plenty of time for something to get lost, for a keepsake to go missing, for thoughts or feelings about a loved one to slip away. What once was present every moment, carried around like skin, is no longer there and you're unsure where it's gone.

So in the year since young Draylen Mason was killed by a bomb planted at his home by Mark Anthony Conditt, it's reasonable to expect some memory of him to have been lost, for our awareness of him as a community to have slipped away, replaced in the intervening months by fresher tragedies, other concerns. And yet, on Feb. 27, when Roscoe Beck accepted his Austin Music Award for Best Bass, he spoke of Draylen. Four days later, Mayor Steve Adler proclaimed March 3 Draylen Mason Tribute Day, an honor coinciding with a concert by the Austin Youth Orchestra, for which Draylen played double bass, that was dedicated to him. On March 12, students with Austin Soundwaves, a music program that Draylen had studied with, posted a photo on Facebook with a message about how they love and miss him and how his "presence is felt every day." Some of this activity was no doubt inspired by the first anniversary of Draylen's death on March 12. But for many, including many who didn't know the young musician personally, Draylen Mason's presence has been felt throughout the year.

The remembrances have taken various forms: Concerts, naturally, have memorialized the 17-year-old musician, and like this month's AYO event, Golden Hornet's Young Composers Concert the previous March was dedicated to Draylen, and at it the ensemble Tetractys played "Hellfire," a composition of his first performed at the 2017 concert. In April of last year, the Austin Community College Jazz Ensemble appeared at the Texas Community Music Festival, where it played a piece composed for Draylen. Chris Threlkeld-Wiegand found another way to honor Draylen in the making of music: The master instrument-maker built a double bass in Draylen's honor, placing on its inside a small portrait of him along with a quote from his application to the Oberlin Conservatory of Music: "I am a musical servant whose gift is to touch people through my own playing." Then there was the portrait made by Austin artist Mike Johnston, who affixed it to an electric box at the intersection of Pleasant Valley and Webberville roads last April. And the 1,000 origami cranes that students from Cedar Ridge High School folded in memory of Draylen – some made with sheet music – and presented to his fellow students at East Austin College Prep. And the placement of Draylen by Southwest Key, which operates East Austin College Prep, in its Walk of Heroes, which honors individuals who have made an impact on the Austin community.



The mosaic portrait of Draylen at the Walk of Heroes (l), and Mike Johnston's portrait of Draylen



Do As Draylen Did

A year on, what matters is not just that Draylen Mason is being remembered, but *how* he is being remembered

BY ROBERT FAIRES

A petition calling on Oberlin, which had accepted Draylen before he was killed, to award him a posthumous bachelor of music degree and create a scholarship fund in his memory has drawn more than 25,000 signatures to date. From that effort came the creation of the Draylen Mason Minority Student Travel Fund, which raised \$2,585 in the three months after Draylen's passing. The Sacramento Youth Symphony, which runs a summer chamber music workshop that Draylen attended, also established a scholarship in his name to help more students with Austin Soundwaves attend its workshop. Those efforts are in addition to a scholarship fund with the Austin Youth Orchestra that will provide \$2,500 to student musicians from low-income households for AYO tuition, music lessons, and other costs. Similarly, the Hispanic Alliance, which sponsors Austin Soundwaves, created the Draylen Mason Fellows Program, a one-year program in which selected students are awarded \$1,000 each to pursue their music education (particularly at workshops, conferences, and retreats outside Austin), provided with individual coaching and mentorship, and able to meet together twice monthly over the year to play together

and collaborate on a performance that "will use art as a means to bridge divides in their community and address a pressing social or political issue that is meaningful to the group" (qualities that speak to aspects of Draylen's character). The program has raised more than \$140,000, and in January, the first fellows were announced: violinists Sarah Chu, 14 (McNeil High School), Angie Ferguson, 15 (Austin High School), Cristal Martinez, 15 (Liberal Arts and Science Academy), and French horn player Barbara Reyes, 18 (East Austin College Prep).

The loss of a young person can be especially traumatic, as we mourn not only the life that's been lost but also the *potential* of that life which will never be realized. And the way in which that young person's life is taken can sometimes magnify the sense of tragedy we feel. A violent end is particularly cruel where a young person is concerned. (The death of Haruka Weiser, the UT-Austin dance major who was murdered on campus during her freshman year, offers another example; Dance Repertory Theatre's recent program *Fortitude* – in which Charles O. Anderson's dance *Idôbâlè*, created through the Haruka Weiser Memorial Commission, celebrated Haruka's life and

art – showed how raw the loss of her still feels after three years. See the review of *Fortitude*, p.22.) Draylen's age and how he died are surely bound up in the widespread grief that's been felt about him over the past year, and yet they don't seem to fully account for the exceptional outpouring of tributes to him. The fact that people have been choosing to remember him through art and opportunities is significant, because those were areas in which Draylen applied himself and made a difference, taking the chances before him to learn more about music and to play as much of it as he could and to make the best music he could, and through those areas, he touched lives. Saying that may be presumptuous of me since I never met Draylen, but in the comments I've read about him from his peers and his teachers, that thread has run through them.

At Draylen's induction into the Southwest Key Walk of Heroes, Austin Soundwaves Program Manager Hermes Camacho said this of his student: "Draylen approached everything he did with a reckless passion. The kind that requires jumping in feet first, but at the last second, deciding to jump head first, just because. He was reckless because he unabashedly followed anything he could dream. He was reckless because he didn't care if he was the only one saying something in the room. He was reckless because he would do things that needed to be done. Draylen was reckless because he did the hard things. Reckless because he felt that that was the effort he owed you, us, and the world." In this, Draylen was providing us with a model for living: not waiting for later but seizing the day; not just speaking but acting; not stepping tentatively but moving forward with intention and your full self. Camacho went on to urge his audience – the people who loved, admired, and respected Draylen – to follow his lead: "Do when no one else will, leap with the faith not to hold your breath, not to regret your choice, and be confident in whatever consequences come with your choice. Speak up for the meekest voice in the room, stand up to the loudest, play every note like it's the only one you'll ever utter, and savor every moment with the energy that today deserves." In short, "Do what Draylen would have."

That's what people saw in Draylen Mason and why so many still remember him and have gone to such lengths to honor him and create opportunities for the next Draylens to make music, move ahead, connect and work with others, be friends and leaders and mentors. In the Facebook post where Draylen's friends at Austin Soundwaves wrote about missing him, the students are posed in front of a wall on which they've written, "Dray showed us the way." That's a powerful testament to how this young man lived and what we lost. ■

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ARTS EVENTS

Well Remembered

In Dance Repertory Theatre's *Fortitude*, a profound and moving tribute to a missing member of their community

BY ROBERT FAIRES

A hand fluttering over a chest. Such a simple gesture, and yet the one made onstage captured what was taking place inside me at just that moment: an unsteadiness of emotion, a trembling of the heart. For this piece concluding Dance Repertory Theatre's spring production, *Fortitude*, had begun a journey of remembrance for someone gone, someone who had been held close in the hearts of the larger community but held much closer in the hearts of *this* community of students, teachers, and workers within the Department of Theatre & Dance at the University of Texas. She had belonged to that community for a brief time – too brief a time – but long enough to have made her own space within that body, to have formed attachments to others, to have been known. The violence with which she was taken away added to the shock of losing her so suddenly and the tragedy of a young life being cut short, and so for three years her absence has been a presence in the Winship Drama Building, a collective awareness that one who was there and should still be there is not. And now, in what should've been the final semester of her senior year, a time of completion and fulfillment, here were



FORTITUDE
B. Iden Payne Theatre,
300 E. 23rd
www.jointhedrama.org
March 10

all the students in the program – some of whom had taken their first steps in the studios here at the same time she had – joining together to recognize her and honor her in the space where she should have been moving with them. It was a moment profound in its embrace of life and death, communion and loss, and in honoring those who have gone with those who remain. As such, its movements and gestures sounded the deepest of feelings.

Charles O. Anderson, head of the department's dance program, created this work, *Idôbálê* – the title referencing the Yorùbá concept of “showing respect upon greeting and leaving” – through the Haruka Weiser Endowed Excellence Fund in Choreography. In the program notes, he mentioned this being the year Haruka would have graduated and called it his “humble attempt to offer her a ceremony to mark that occasion.” Among the dance's most potent sequences were those drawing on the imagery of graduation: dancers filing down the aisles on either side of the audience, then moving onto the stage; white robes laid across the outstretched arms of dancers before slowly and deliberately being set

Dancers in Charles O. Anderson's *Idôbálê*

PHOTO BY LAWRENCE PEART/COURTESY OF UT



in a pile onstage; some dancers removing robes from the pile and dressing others in them; the robed dancers' movements then suggesting both graduates and angels. But Anderson and the company – he credited the full DRT ensemble with *Idôbálê*'s development – also filled the dance with expressions of grief, supplication, and honor: two dancers prostrate, beating the floor with their fists; a dancer with a right arm raised, the hand closed in a fist, the left arm bent with the hand in a fist beating the stomach; dancers kneeling with one hand over their heart and the other raised to the sky; dancers with both arms raised to the sky; dancers bowing at the waist and stepping backward. Every gesture, every step, seemed motivated by honor, by a desire on the part of all to pay tribute to the missing member of their community, to dance for her. The collective effort, imbued with such reverence, created a rare beauty and emotional release.

Fortitude was not without other remarkable moments, some of which also addressed presence and absence – most notably Andrea Beckham's duet *Scar*, danced on March 10 by Ginnifer Joe and Becky Nam, which was striking in its depiction of two bodies (and spirits) moving as one and the effect of one leaving the other. And Raphael Xavier's hip-hop work *Sometimes: Life-Gates & Keys* best exemplified the spirit of the full program's title, as five dancers – with Joe and Nam among them – strove to follow the instructions of a voice that urged them to “go all the way,” spinning, flipping, breaking, and twirling in frequently stunning shows of physical strength, determination, and fortitude. But there was a purpose in closing the performance with *Idôbálê*. It was a culmination, taking something that had been held inside for three years – a weight of loss – and setting it free in a glorious gesture of motion and light.

THEATRE

OPENING

ANTIGONICK This contemporary version of the classic Greek drama is translated and strangely reimagined by award-winning poet **Anne Carson**, asking, “What can one woman do in the face of unjust laws? What is she willing to sacrifice?” **Diana Lynn Small**, directing the show for **Salvage Vanguard**, stretches the boundaries of story in poetry and theater. Bonus: original music by **Henna Chou**. *March 21-April 6. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/474-7886. \$10-20. www.salvagevanguard.org.*

CRIME AND PUNISHMENT Performed in 90 minutes with only three actors, this award-winning adaptation of Dostoevsky's masterpiece “compresses all the tension and pathos of the novel into a powerful evening of theatre.” **Ryan Crowder, Ben Wolfe, and Chelsea Manasser** are directed by **Jeremy Lee Cudd** for **Penfold Theatre**. *March 22-April 6. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale, 512/875-4849. \$15-30. www.penfoldtheatre.org.*

UTNT: A PLACE CALLED THE MIDDLE **I-Chia Chiu**'s play about “a place where the earth moves so slowly that its inhabitants live for only half a day” is directed by **Adam L. Sussman** as part of this year's **UT New Theatre** presentations. *March 26-27, 29-30, 7:30pm; March 31, 2pm. Winship Drama Bldg., 300 E. 23rd. Free, but RSVP. www.theatredance.utexas.edu.*

ONGOING

UTNT: 30 FLOODS **Daria Miyeko Marinelli**'s drama of an unnamed Usonian town devastated by floods, rebuilt by its inhabitants, and exploited by its offspring is directed by **Anna Skidis Vargas** as part of this year's **UT New Theatre** presentations. *March 28, 31, 7:30pm; March 30, 2pm. Winship Drama Bldg., 300 E. 23rd. Free, but RSVP. www.theatredance.utexas.edu.*

✪ **A DOLL'S HOUSE, PART 2** Alrighty, then! FronteraFest's over, **Ken Webster**'s been making theatre in Austin for 40 years, and now, here's the latest from **Hyde Park Theatre**: It's **Lucas Hnath**'s highly modern sequel to Henrik Ibsen's classic, in which Nora must return 15 years after her dramatic exit to face all she left behind. This long-awaited continuation is directed by that award-winning Webster and features **Katherine Catmull, Tom Green, Sarah Chong Harmer, and Cyndi Williams**. *Through March 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-27 (pay what you can, Thursdays). www.hydeparktheatre.org.*

UTNT: FLORA CIRCULAR Here is **Thom May**'s darkly comic family drama that spans from Amherst to Istanbul and back in search of a cure for the past. Directed by **Jess Shoemaker** as part of this year's **UT New Theatre** presentations. *March 26, 30, 7:30pm; March 31, 2pm. Oscar G. Brockett Theatre, Winship Drama Bldg., 300 E. 23rd. \$15-26. www.theatredance.utexas.edu.*

UTNT: THREE SHITTY SONS Oh holy shit – stop the presses! This presentation of the 2019 **UT New Theatre** program is written by **Hannah Kenah**,

which fact suggests that, if you were gonna see just one of these UTNT shows, then this new Kenah work is the one to attend. Oh, and the “disheveled comedy” is “an homage to *Our Town*'s theatrical examinations of life and afterlife” and is directed by **Mason Rosenthal**. *March 27-29, 31, 7:30pm; March 30, 2pm. Oscar G. Brockett Theatre, Winship Drama Bldg., 300 E. 23rd, 512/477-6060. \$15-26. www.theatredance.utexas.edu.*

NOTES FROM THE FIELD **Anna Deavere Smith** shares her “most ambitious and powerful work to date,” depicting the personal accounts of people caught in America's school-to-prison pipeline as they navigate inequities in their communities. Drawn from more than 200 interviews, this show shines a light on a lost generation of American youth. Starring **Michelle Alexander, Zell Miller III, Carla Nickerson, and Kriston Woodreaux**. Directed by **Dave Steakley** for **Zach Theatre**. *Through March 31. Thu.-Sat., 7:30pm; Sat.-Sun., 2:30pm. Zach Theatre's Kleberg Stage. \$30-78. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

DOUG MELLARD Yes, that Doug Mellard! Former FPIA champ! Knocked 'em dead in Montreal! Now delivering rapid-fire laughs as he moves his career forward to larger horizons! Now at Cap City, to anoint the stage that Joe Rogan's gonna set on fire soon after. *Thu., March 21, 8pm. \$14-19.*

JOE ROGAN? Well, yes – but these shows are already SOLD OUT. *Fri.-Sat., March 22-23, 7:30 & 10pm.*

BRYSON BROWN & FRIENDS This local comedian is smooth. He's laid-back. He's funny, too, and his stand-up showcase tonight is rich with talent. *Wed., March 27, 8pm. \$7-11.*

CARLOS MENCIA Here's a chance to experience the mind of Mencia when it's embodied by that Mencia himself. *March 28-30. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$25-30.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com
Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends For Now**, a daring supergroup of improv, followed by the sketchification of **Pendulum Presents**. Friday brings the all-star improv of **Art Car Empty Promises** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Saturday's got sets from **Glam Fam** and **Y'all We Asian**, followed by that comic cataclysm called **Riot Society**. See website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

ESTHER'S: NEW YEAR, NEW FOLLIES Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Reminisce on all the news-makers, celebrities, events, and mayhem that made 2018 so memorable with **A Year in Review**. Watch as the new Dems diversify the Hill and take on Trump in **Bohemian Crapsody**, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

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Puddles' Pity Party

The "Sad Clown with the Golden Voice" returns with his heartfelt anthems and a suitcase full of Kleenex to perform a show peppered with a brilliant sense of the absurd, mixing much humor with awkward, tender moments.

Fri., March 22, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-100. www.austintheatre.org.

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, check out **Stephanie Thoreson's Fishbowl** this Thursday, and don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** that happens every Friday night. Also, Saturday's **Sweet Lightning** will strike your tender comedy center just right, and – check that website for more, yo!

HIDEOUT THEATRE & COFFEEHOUSE

617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S ... HIDEOUTRAGEOUS! Two stages, more fun. This Thursday, it's an early **PGraph** show, followed by a new **Austin Secrets** preview and the anything-goes **Free Fringe**. Friday's got that hilarious grand slam of entertainment with **The Knuckleball Now** and the all-star **Big Bash** shindig, a **Threefeer**, and then, OMG, it's **TheatreDome**. On Saturday night, after the student-pimpin' **Maestro RAW**, it's the return of the city's favorite **Austin Secrets** show before the all-star **Maestro** competition rocks the stage with antics a-go-go.



VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com

ZACH MARTINA The Velv comes roaring back (like, "RARRRRR," approximately) after its brief SXSW shuttering, ready to rock your world with this righteous road warrior (you hear his *Skunkman* album on Sirius/XM all the damn time, right?) and his dark and perforce bearded take on our mad, mad world. Bonus: **Ashley Overton** opens. *March 22-23. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

SHIT-FACED SHAKESPEARE This is the comedy fusion of an entirely serious Shakespeare play with one drunk-off-their-ass cast member. It's been called "side-splitting, raucous, and completely unpredictable," and we ain't about to argue, because it's been months since we saw this crazy thing and we're still laughing. *Fri.-Sat., March 22-23, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$16.50. www.spiderhouseaustin.com.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show. *Fri.-Sat., 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. www.comedysportzaustin.com.*

REBEL GRRRL BURLESQUE & COMEDY SHOW This third annual burley-cue spectacular is hosted by **World Famous *BOB***, features performances by **Tease Blossom, Ginger Snaps, Eve Votive, Lana Del Gay, Violet Sky, Kitty Von Quim, Justin Beaver**, and more – and the whole naughty thing benefits **SAFE**. *Sat., March 23, 7pm. The North Door, 502 Brushy, 512/710-9765. \$15-70. www.ndvenue.com.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts here, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

DANCE

BLIPSWITCH: ON THE SKIDS This fourth evening-length work from BLIPSWITCH is an examination of urban sprawl throughout Austin and the world, exploring the changes in our spatial and cultural landscapes and how these thresholds of time effect our own personal transformations. Featuring choreography by **Taryn Lavery** and **Alex Miller**. *Thu-Sat., March 21-23, 8pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. \$25. www.blipswitchmovement.com.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

ASO: CREATIVE EXPRESSION The Austin Symphony celebrates treasures composed by women throughout the ages, with works by **Fanny Mendelssohn, Lili Boulanger, Clara Schumann, Vítězslava Kaprálová**, and award-winning American

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Michelle Schumann, piano
Time for Three ■ Peter Bay, conductor
Dell Hall ■ Concert at 8:00 p.m.
Concert Conversations at 7:10 p.m.

The ASO focuses on women composers, beginning with "Overture in C Major" by Fanny Mendelssohn and continues with expressive works by "Lili" Boulanger, Clara Schumann, Vítězslava Kaprálová, and award-winning American composer, Jennifer Higdon. The famed group, Time for Three, joins prominent pianist Michelle Schumann.

Still want more? Enjoy activities like playing on stringed instruments, texting with ASO staff and musicians using #aso108, and capturing a memory in front of our new photo wall!

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Soldier Songs, a 70-minute immersive experience, combines opera, rock-infused music, and video to explore the difficulty and truth of war.

QMMUNITY

BY SARAH MARLOFF

TRANSFORM IS CLOSING. Erica Nix, founder of the queer-of-center gym space and Austin's awesome queer workout guru, made the announcement Sunday. Transform opened several years ago "when we didn't have a place," Nix, who's been teaching queer and trans workouts for years, told me via email. Transform has hosted a bevy of queer-friendly workshops and classes, including yoga, and Nix's iconic Workout! With Erica Nix, and Class Transitions, which helps trans and nonbinary folks learn healthy ways to workout while building qmmunity. Nix, a devoted space-maker (among her many accolades), will continue teaching Workout! and personal training at Myo Massage, which she says has been "super accommodating" with a great team that's "super queer friendly." As for Class Transitions, Nix says she's still looking for a home, but remains "determined to hold space" to support "self love and body positivity" in the LGBTQIA qmmunity. Nix's Transform classes will continue into April, but will drop to a Monday/Wednesday schedule at the end of March. Like the innovator she is, Nix is hoping to do pop-up workouts at art studios and gay bars. While all of us at Qmmunity are sad to see this queer-owned space go, we know Nix's shine will go on.



Wherever it is, Glam Fam goes there

PHOTO BY BONICA AYALA

2 TO DO

Glam Fam Presents: Feeling Myself

Talk about a dream team – or two. Jesús I. Valles and Bonica Ayala have teamed up as a director/producer duo to bring you a powerhouse comedy show starring Linzy Beltran (of Jazz Kween and 2017 B. Iden Payne Award-winning *Latinauts*) and Kim Tran (of the 2018 B. Iden Payne Award-winning *Y'all, We Asian*). Expect a mix of multimedia and live performances digging into and digging on race, sexuality, body positivity, motherhood, and pop culture. Saturdays through April 6, 7pm. ColdTowne Theater, 4803-B Airport. \$10. www.coldtownetheater.com

Nocturnal Emissions: Olympus

Austin's drag deities are going to the gods. If you love Greek mythology – or just some QTs in togas – this drag show battle is for you. Come frolic among the mythical creators, minotaur dancers, and the siren sounds of Le VitaKiss while Jodie Fosterchild as Zeus, Cheeki Kahnt as Hera, Mary Jane Styles as Athena, Dandy Velour as Ares, and more take the stage. Look for pop-up shopping from Sir Rat and Package; 18 and up to play pretend. Sat., March 23, 10pm. Elysium, 705 Red River. \$10 (\$5, in ancient greek costume). www.internationaldrag.org.

Q'D UP

EMILY WOLFE Celebrating the debut of her full-length album! Thu., March 21, 5-6pm. Waterloo Records, 600-A N. Lamar. Free.

THE GAY AGENDA A night of queer comedy hosted by Em Hunker. Thu., March 21, 8-10pm. Mutual Feelings, 1811 Rosewood.

WILD 2.0 (REDUX) Mary Jane Styles' tipsy-turvy drag show is back! Thu., March 21, 11pm-3am. Electric Church, 5018 E. Cesar Chavez. \$10.

DANCENDRAG A new dance party with Nakia spinning the hottest club hits. Fourth Fridays, 10:30pm. HighBall, 1120 S. Lamar. Free.

SPRING GAYZ 2019 Everything is in bloom, so load up on allergy meds and getcher queer hangz on. Sat., March 23, 1-5pm. Zilker Park, 2100 Barton Springs Rd.

REBEL GRRRL BURLESQUE World Famous *BOB* hosts hawt burlesque (drag, pole, and comedy, too) fundraiser for SAFE! Sat., March 23, 7:30-11:30pm. North Door, 502 Brushy.

FIESTA DE LANZAMIENTO The Q celebrates the launch of La Q Austin to better reach Austin's Latinx communities. Sat., March 23, 8pm. The Q, 1023 Springdale, Bldg. 14. Free. www.theqaustin.org.

SKIVEEZ NIGHT You know the drill, boyz. Sat., March 23, 9pm. Iron Bear, 121 W. Eighth.

BUTT PLAY 101 Learn about the exciting world of back doors. Sun., March 24, 6-7:30pm. Q Toys, 6800 Burnet Rd. \$15. www.qtoysaustin.com.

TRANS FEMINISM READING GROUP Share thoughts on Andrea Long Chu and Emmett Harsin Drager's essay "After Trans Studies." Tue., March 26, 6:30-8pm. BookWoman, 5501 N. Lamar Ste. 105-A.

KINKY GAY MEETUP Hang with your fellow leather lovers. Wednesdays, 7-9pm. Barfly's, 5420-B Airport.

LGBTQ+ PATHS TO PREGNANCY A doctor, midwife, lawyer, and sperm bank rep walk into a church to educate queers on family planning. Wed., March 27, 6:30-8:30pm. MCC Austin, 8601 S. First. Free. cwhelan@familyequality.org.

NEON RAINBOWS Saddle up, cowgrrrls, it's DJ GirlFriend's Nineties honky-tonk night. Thu., March 28, 9pm. Cheer Up Charlies, 900 Red River.

QUEERTOWNE An hour of sweet, sweet, queer comedy featuring Qmmunity Editor Sarah Marloff! Last Thursdays, 10-11pm. ColdTowne Theater, 4803-B Airport. \$5.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

CHRONEVENTS

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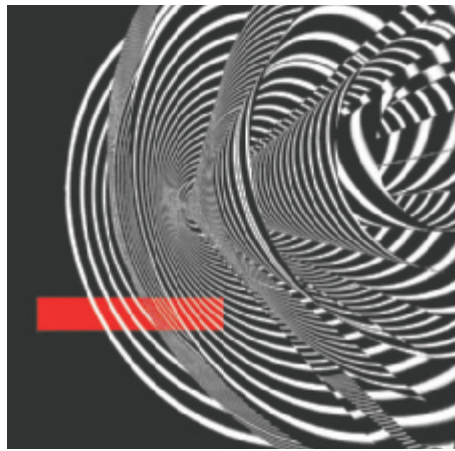
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Generative Art Project: Representational Abstraction

This gallery, like an intimate slice of our most vivid future, presents work by **Viktor Velikanov, James Pricer, and David Bennett:** Three artists who transform physics, data, and algorithms via software into abstract generative videos and unique prints, the art visually merging realism and abstraction without diluting the integrity of either.

Through April 21. Generative Art Project, 1621 E. Sixth
#1107, 917/523-1512. www.generativeartproject.com.



composer Jennifer Higdon. Bonus: Performances by Time for Three and Michelle Schumann. *Fri.-Sat., March 22-23, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19-100. www.austinsymphony.org.*

ONE OUNCE OPERA: FRESH SQUEEZED OUNCE OF OPERA

The progressive vocal powerhouses of OOO present their fourth annual Fresh Squeezed Ounce concert in the intimate surroundings of the **Museum of Human Achievement**, with **this year's winning crop of micro-operas** performed — *beautifully* — in English, featuring intriguing characters, unexpected stories, varied styles and colors. Recommended: Join director **Julie Fiore** and her company of glory for this showcase of new works. Note: Some of this material is, ah, *definitely not for the kiddos*, capisce? Bonus: Beverages from Tito's, Live Oak, and Whitestone. *March 22-31. Fri.-Sat., 8pm; Sun., 2pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$20-25 (free on March 24). www.oneounceopera.com.*



GOLDEN HORNET PROJECT: YOUNG COMPOSERS CONCERT

Over the last six months, fifteen participants between the ages of 8 and 18 have been hard at work composing original works for a Pierrot ensemble. Now, hosts **Graham Reynolds** and **Peter Stopschinski** invite you to experience an afternoon of new music, exploring topics both lighthearted and profound, from our community's burgeoning creators, performed by **Tetractys**. *Sun., March 24, 2pm. The North Door, 502 Brushy, 512/710-9765. \$5-60. www.goldenhornet.org.*

BALCONES COMMUNITY ORCHESTRA

Violinist **Haeun Moon** and cellist **Hayoung Moon** perform Mozart's Symphony No. 31 in D Major. The BCO also enlivens Brahms' Double Concerto for Violin and Cello, with **Robert Radmer** conducting. *Sun., March 24, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/519-9825. \$10. www.bcorchestra.net.*

ELEMENTS: FEMME: MUSIC BY WOMEN COMPOSERS

Pianist **Jim James** is joined by cellist **Barbara George** and mezzo-soprano **Liz Cass** in performing works by **Lilli Boulanger, Genevieve Vincent, Judith Weir, Amy Beach, Chen Yi**, and Austinite **Ruth Meyer Sacks**. *Sun.-Mon., March 24-25, 8pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. \$7.50-15. www.jimjimipiano.com.*

THE BOSTON POPS: SIX DECADES OF JOHN WILLIAMS

Movies are, after all, partly made of sound. And now here are the legendary Bostonians and conductor **Keith Lockhart** enthraling the Long Center stage with excerpts from such classic John Williams-scored film series as *Raiders of the Lost Ark*, *Harry Potter*, and *Star Wars* — along with the maestro's works that enlivened less familiar stand-alones like *The Witches of Eastwick*, *The Towering Inferno*, *Heidi*, and more. *Sun., March 24, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$49 and up. www.thelongcenter.org.*

ACA: TEXAS RISING STARS Here's a performance by winners of the Butler School of Music's string concerto competition, accompanied by the **Austin Civic Orchestra**. *Tue., March 26, 7:30pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/200-2261. Free. www.austincivicorchestra.org.*

CONSPIRARE'S MARCH MODERNS: VANGUARD

Conspirare's March Moderns festival includes a fine roster of singers, instrumentalists, and poets, with insightful pre-concert talks before each performance taking listeners on a musical journey with national and global voices from the U.S. to Iceland to Afghanistan. Vanguard opens the festival with a powerful lineup of six acclaimed female composers including Pulitzer-winner **Caroline Shaw**, Icelandic composer **Anna Thorvaldsdottir**, **Andrea Clearfield**, **Rosephanye Powell**, **Felicia Sandler**, and **Jocelyn Hagen**. *Tue., March 26, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-5775. \$10-50. www.conspirare.org.*

MIDDAY MUSIC: BUTLER OPERA CENTER

Members of the Butler Opera Center portray a selection of scenes from Tchaikovsky's libretto for *Eugene Onegin*, right there in the beautiful Blanton. Note: This is a sneak peek before the opera's performed in full in April at the McCullough Theatre. *Tue., March 26, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with admission. www.blantonmuseum.org.*

VISUAL ARTS

EVENTS

WANDER Austin's innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. *All the time, any time. www.wanderatx.com.*

THE BLANTON: FREE GRIMM-GRAHAM THURSDAY

Fuel your imagination with a free day at the Blanton, filled with special programs, featuring a live performance by **Graham Reynolds** (5:30pm) of music from **Ballet Austin's** upcoming **Grimm Tales**, and the good folks of Ballet Austin discussing that world premiere collaboration with artist **Natalie Frank** (6:30pm), whose stunning 2015 exhibition inspired the show. *Thu., March 21. Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free, but RSVP! www.blantonmuseum.org.*

HOPSCOTCH: LIGHT AND SOUND

This is a showcase of interactive light-based installations, each work requiring participation with the guests to achieve optimum amazement. Note: After 7pm, this spectacle is for ages 18 and older only. *Through March 31. Fri., 4-11pm; Sat., 1-11pm; Sun., 1-9pm. Blue Genie Art Bazaar, 6100 Airport, 210/701-8370. \$15-23. www.letshopscotch.com.*

WORLD WATER DAY: ART OF H2O

Behold a variety of work from Austin artists, with each creator donating a percentage of proceeds to the **clean-water projects** of **Well Aware**. Also, drinks, live music, and a human-forward vibe tying it all together better than Lebowsky's rug. *Fri., March 22, 6-8:30pm. J-Squared Studios, 1023 Springdale. Free, but RSVP. www.wellawareworld.org.*

NEW MONUMENTS FOR NEW CITIES: ARTIST TALKS

Hear participating artists and Austin community leaders and historians discuss the issues raised by the High Line Network Joint Art Initiative exhibition. This installment features artists **Daniela Cavazos Madrigal**, **Teruko Nimura**, and **Denise Prince**, moderated by *Sightlines'* **Jeanne Claire van Ryzin**. *Thu., March 28, 6pm. Symphony Square, 1101 Red River, 512/541-3520. Free. www.wallercreek.org.*



BUTRIDGE GALLERY: MAYUKO ONO GRAY AND KATY SCHMADER

Gray's **graphite drawings** hybridize traditional Japanese calligraphy with Western drawing practices and aesthetic; **Schmader's abstract collages** explore the connection between tactile traces of a physical environment and the historic system of landscape semiotics. *Reception: Wed., March 27, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dougherty.*

INDIA FINE ARTS AUSTIN PRESENTS Shijit Nambiar, Parvathy Menon, & Troupe



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Mujeres de Canción Concert

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MARCH 21

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Join us for a full FREE day of art & art-related activities.

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|----------------|---|
| 11:30 pm | Performance: <i>Bach in the Subways</i> |
| 12:30 pm | Public Tour: Highlights of the Collection |
| 5:30 - 8:30 pm | Pop-Up Exhibition: <i>Let's Dance!</i> |
| 5:30 pm | Performance: Graham Reynolds on <i>Grimm Tales</i> |
| 6:30 pm | Artist Talk: Ballet Austin's <i>Grimm Tales</i> with Artist Natalie Frank & Choreographer Stephen Mills |
| 7:30 pm | Slow Looking Conversation |

Enjoy a slice of pizza & glass of wine for ONLY \$5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.

Image: Miguel Covarrubias, *The Lindy Hop*, 1936, lithograph, Gift of the IBM Corporation, 1986

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Fri, March 29, 6pm-10pm
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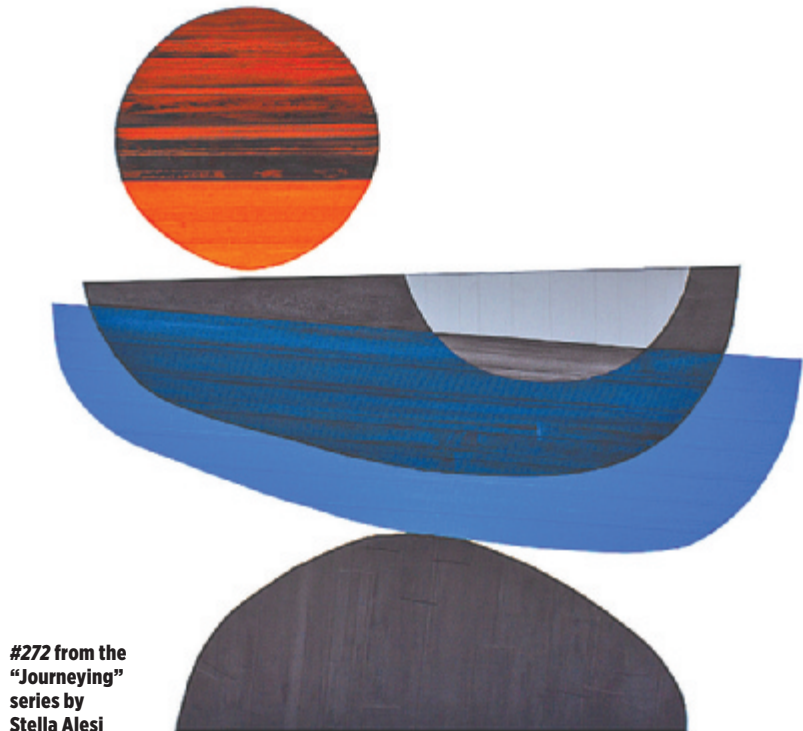
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This project is supported in part
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#272 from the “Journeying” series by Stella Alesi

OPENING

GRAYDUCK GALLERY: WHEN THEY APPEAR This new exhibition featuring works by **Larry Graeber** and **Marilyn Jolly** seeks to create a dialogue between the two artists and their relationship to time, space, and where we fit within it. The show includes sculpture, painting, and mixed-media collage. *Reception:* Sat., March 23, 7-10pm. *grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LINK & PIN: TEXTURE OF LIFE Group show by **Capitol Art Society** artists Jane Frederick, Sherry Fields, Carolyn Kilday, Jane Flowers, Beryl Kerwick, Jennifer Polnaszek, Jessica Fehrenbach, and Kay Hughes. *Reception:* Sat., March 23, 5-7pm. *Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

SAGE STUDIO: SEEN & HEARD This intimate gallery presents a music-themed group show featuring new work by eight Texas-based artists with intellectual and developmental disabilities: **Rick Fleming, Sam Eiler, Charlie French, Vincent Reyes, Anna Burke, David Sulak, Jackson Sutton, and Gav Sears.** Bonus: tunes curated by artist Fleming, free beer and wine. And if you’ve a hankering for noms, the excellent Killa Wasi food bus is right there! *Reception:* Sat., March 23, 7-9pm. 828 Airport. *www.sagestudioatx.com.*

THE BLANTON: COPIES, FAKES, AND REPRODUCTIONS This exhibition, a **Holly Borham**-curated collection focused on **printmaking in the Renaissance**, presents works that showcase the various intentions behind copies, ranging from legit collaborations between designers and printmakers to the unauthorized copies of Albrecht Dürer’s woodcuts (these resulted in a landmark legal decision against image piracy). *March 23-June 16. The Blanton Museum of Art, 200 E. MLK, 512/471-0241. www.blantonmuseum.org.*

CLOSING

LORA REYNOLDS GALLERY: LISTENING CLOSELY Where do we come from? Where are we going? Is there a bigger something out there that will always be out of reach? (And what might it mean to try to connect with it?) The artists in this show listen closely to their materials, history, the land, and the stars – and often end up hearing things they did not expect. Bonus: new works by **Jong Oh** in the Project Room. *Through March 23. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

POR FIN: IMPRESIONES Y EXPRESIONES DE MÉXICO Cat Quintanilla presents a solo exhibition of **sculptures, photography, and block prints**, reflecting the artist’s focus for a future that is diverse and rich with her family’s Mexican culture. *Through March 23. Mexican American Cultural Center, 600 River St. www.maccaustin.org.*

GUZU GALLERY: PRINCESS POWER! Here’s a show with **more than 20 artists** paying tribute to a **diverse selection of pop-culture princess characters**, via limited-edition prints and original artwork. *Through March 24. Guzu Gallery, 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

CREATIVE OPPORTUNITIES

CALL FOR ART: VETERANS AND FAMILY MEMBERS This is a national call for visual art by veterans and their family members, to be on exhibit during the Austin Veteran Arts Festival that will run from Oct. 18-Nov. 17. *Submission deadline:* April 1. \$25. *www.avafest.org.*

“STELLA ALESI: JOURNEYING”

Prizer Arts & Letters, 2023 E. Cesar Chavez, www.prizerartsandletters.org Through April 13

The Austin-based artist Stella Alesi has gone journeying, and she wants you to come with. At least, “Journeying” is the name of the exhibition of her newest works – currently anchoring the walls at Prizer Arts & Letters’ intimate venue on E. Cesar Chavez – and it’s a good destination to reach.

Of course, Alesi has been journeying via complicated markmaking for decades now, and her journey has moved through several distinct phases, each one providing its unique rewards for the artist and for her viewers. Maybe you remember her botanical renditions, large-scale and realistic evocations of the natural world, from when she was involved with Davis Gallery. Perhaps you recall her dotty diversion into pinpoint patterning, thousands and thousands of tiny points of paint so painstakingly applied, like regimented starscapes flooding brilliance within a series of bright and complex mandalas. Or are her more recent exercises in geometric design, the works of “Digging for Emptiness,” deep to almost dourness with a limited palette of blues and grays and blacks and whites, foremost in your appreciation of this stellar Stella?

The current display at the Prizer shows Alesi working her most basic and elemental industry: her abstractions simple in form if often sublime in shade and balance, something mighty Saul Bass

about the feel of these flat shapes of black and blue and orange arranged and stacked against their white ground, something 1960s, like the cover for a vintage Penguin paperback of Yukio Mishima extolling the virtues of zen gardening. They boast a bold appearance – a boulder appearance – offering visitors a visual meditation on rock-solid foundations.

“I find that when living with these paintings that they quietly support; bring joy,” writes the artist. “They whisper answers to questions. They listen as well as speak. These paintings seep in, and serve as a quiet companion.”

A quiet companion, these paintings. A silent accompaniment to balance (the way the paintings’ forms balance within each discrete rectangle) the hectic hubbub of our modern and overconnected lives. But you don’t have to live with them, necessarily, to reap the benefits of such balance – although, how much calmer the home that harbors such works, *n’est-ce pas?* You could simply make an appointment and pay a visit to Prizer Arts & Letters, allow yourself an afternoon of contemplative journeying with this “Journeying” of Stella Alesi’s at its center, and, you know, maybe cap your wandering with a commensurately mindful cocktail at Craftsman, just a few blocks along that same street.

– Wayne Alan Brenner

ATELIER DOJO TEEN SUMMER CAMPS

Austin-based professional art studio Atelier Dojo offers their rigorous training to young **dedicated artists** between **13-18 years old** throughout summer 2019. Classes run **June 3-7, July 15-19, and July 29-Aug. 2** at the Dojo studio at Canopy and will include drawing and painting. See website for details. *Canopy, 916 Springdale, 281/793-4209. www.atelierdojo.com.*

LITTLE STACY CALL FOR ARTISTS INFORMATION SESSION Artists interested in applying should attend this info session on the project’s parameters, application procedures, and possible locations and opportunities for artwork within the park. *Wed., March 27, 6pm. Travis Heights Elementary, 2010 Alameda, 512/414-4495. www.austintexas.gov.*

BOOKS

POETRY AND WAR Commemorate **World Poetry Day** with a reading and conversation between **Dunya Mikhail** and **Brian Turner**, two award-winning poets whose lives and writings have been affected by war. *Thu., March 21, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

SCOTT WARREN: GENERATION CITIZEN The *Texas Observer* presents the CEO and co-founder of one of the pre-eminent civics education organizations in this country. *Fri., March 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

I SCREAM SOCIAL This reading series at Malvern, hosted by **Annar Veröld** and **Schandra Madha**, features young women poets and fiction writers from Austin – this week, **Aneesa Needel** and **Beverly Chukwu** – and free cool confections, too. *Fri., March 22, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

MALVERN’S THREE-POET AFTERNOON This literary sojourn features readings by **Sharon Webster, David Cavanagh, and Steven Ray Smith.** *Sun., March 24, 2pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

THE 4 X 4 READING Four friends. Four poets. Four readings. **John Fry, Meg McKeon, Claire Bowman, and Leanna Petronella** put some of their new work forward. *Sun., March 24, 4pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.*

ROBYN METCALFE: FOOD ROUTES In which the author explores an often-overlooked aspect of the global food system: how food moves from producer to consumer. *Sun., March 24, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

JAMES DONOVAN: SHOOT FOR THE MOON

The bestselling author presents his new book about “the space race and the extraordinary voyage of Apollo 11.” *Mon., March 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ROGER MCNAMEE: ZUCKED This venture capitalist’s new book exhorts us to “wake up to the Facebook catastrophe.” As if, amirite? Soundtrack: Something by Moonalice would be most appropriate. *Tue., March 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

PATTON OSWALT: I’LL BE GONE IN THE DARK

Yeah, no, sorry: This BookPeople event is already SOLD OUT. *Wed., March 27, 7pm. Central Presbyterian Church, 200 E. Eighth. www.bookpeople.com.*

IAIN S. THOMAS: EVERY WORD YOU CANNOT SAY The Cape Town-based author presents his new book of poetry here tonight. *Thu., March 28, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985.*

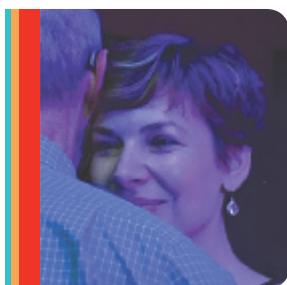
AYSER SALMAN: THE WRONG END OF THE TABLE What happens when a shy, awkward Arab girl with a weird name and an unfortunate propensity toward facial hair is uprooted from her comfortable (albeit fascist-regimed) homeland of Iraq and thrust into the cold, alien town of Columbus, Ohio? The delightful author will surely let you know tonight. *Thu., March 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



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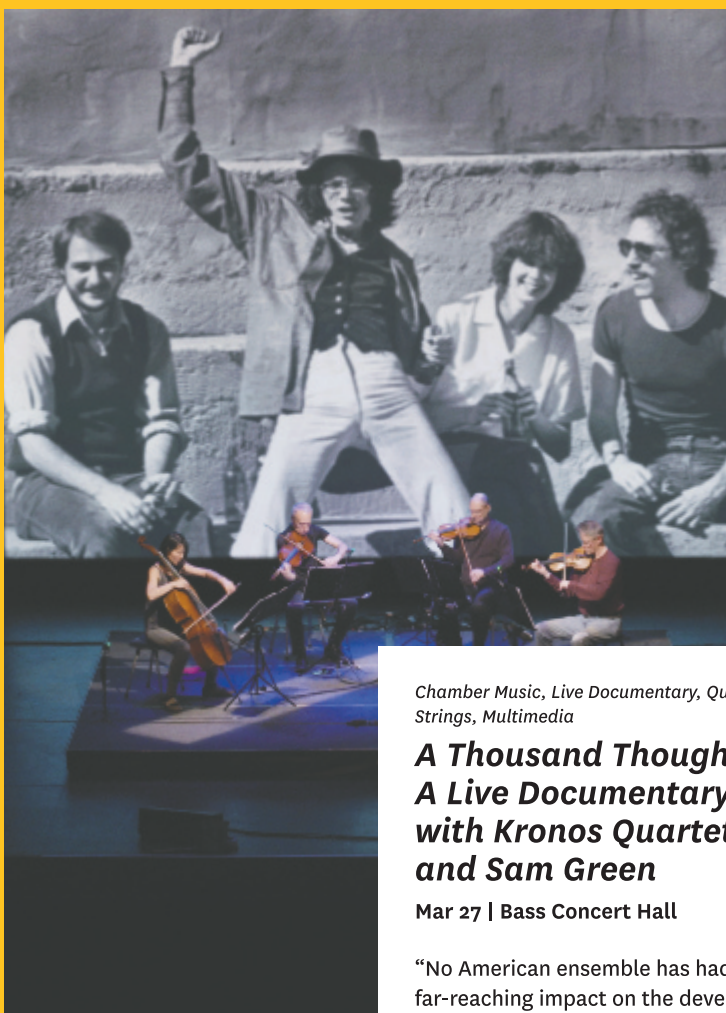
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ABRAHAM CRUZVILLEGAS: HI, HOW ARE YOU, GONZO?

MARCH 30 – JULY 14, 2019

Embracing artist Abraham Cruzvillegas's concept of *autoconstrucción*, the community enlivens his sculptures through performances, workshops, and other collaborative experiences every Tuesday and Saturday.

Be the first to experience these unique activations at the **MEMBERS' PREVIEW AND OPENING RECEPTION:**
March 29, 6-9P

Join now at thecontemporaryaustin.org/join

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The Contemporary Austin is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, a grant from the Texas Commission on the Arts, and a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities. Abraham Cruzvillegas Exhibition Support: Exhibition Fund Supporters, Horizon Bank, Lorena Junco Margain and Eduardo Margain, *Texas Monthly*, *artnet*.

IMAGE: Installation view, Abraham Cruzvillegas, *Autoconstrucción: Social Tissue*, Kunsthau Zürich, Switzerland, February 16 – March 25, 2018. Artwork © Abraham Cruzvillegas. Image courtesy Kunsthau Zürich. Photograph by Nelly Rodriguez.

COMMUNITY

WHOLE PLANET FOUNDATION'S PROSPERITY CAMPAIGN

Whole Planet Foundation's mission is funding microcredit to alleviate poverty around the globe for the world's poorest people – mostly women – living in communities where Whole Foods Market sources products. This year's campaign goal is to raise \$4 million, and you can donate at the store as you pay for your groceries. *Through March 31. Any Whole Foods Market.* www.wholeplanetfoundation.org.

SHERWOOD FOREST FAIRE Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, jousting, and unparalleled people watching. *Weekends through April 21. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-6680. \$22 (\$12, kids).* www.sherwoodforestfaire.com.

AUSTIN BAT CAVE'S SCHOOL SUPPLIES DRIVE

Austin Bat Cave, a nonprofit organization that offers free creative writing programs to local youth ages 6 to 18, is holding a school supplies drive through April. If you would like to donate pencils, pens, paper, tape, composition notebooks, or any other classroom supplies, email heather@austinbatcave.org to learn how and where to drop off your items. *Through April 30. Austin Bat Cave, 512/524-1489. Free.* www.austinbatcave.org.

WE ARE BLOOD @ BARTON CREEK MALL

WrB's mobile blood bus will be stationed in the parking lot between Nordstrom and Sears. Everyone who donates, or attempts to donate, will receive a \$5 gift card to Torchy's Tacos. *Thu., March 21, 3-7pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040.* www.wearblood.org.

ART OF H2O, A WORLD WATER DAY

ART EVENT Local artists showcase their work, and a percentage of proceeds from each piece sold goes to Well Aware's clean water projects. *Fri., March 22, 6-8:30pm. J-Squared Studios, 1023 Springdale. Free.* www.wellawareworld.org.

SPRING HOME AND GARDEN SHOW

The show features exhibits where you can learn about landscaping & gardening, builders, remodelers, contractors, decorating & interior design, decks, pools, spas, and so much more. With celebrity guest appearances and kid-friendly events, might as well bring the whole fam. *Fri.-Sun., March 22-24. Palmer Events Center, 900 Barton Springs Rd., 210/408-0998. \$7-8 (active duty military and first responders, free).* www.austinhomeandgardenshow.com.

THE GOOD FEST This is an all-day wellness conference full of thought-provoking speakers, yoga, meditation, healthy food, a marketplace, and more. *Sat., March 23, 9:30am-6pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$189.* www.thegoodfest.com.

MIGHTY TEXAS DOG WALK Grab your pooch and strut your stuff in this stroll that benefits Service Dogs Inc. There will be dog treats, games, and prizes. *Sat., March 23, 10am. Austin American-Statesman Parking Lot, 305 S. Congress, 512/345-2355. \$40 per dog (\$35, advance).* www.servicedogs.org.

SUPER PUP AT TOMLINSON'S FEED

Celebrate National Puppy Day with a meet & greet with adoptable fur babies at all Tomlinson's locations. *Sat., March 23, 10am-2pm. All Tomlinson's Feed locations. Free.* www.tomlinsons.com.

VEGAN ARTISAN MARKET AT REVOLUTION VEGAN KITCHEN

Grab some grub and check out 100% vegan items from local makers. *Sat., March 23, noon-4pm. Revolution Vegan Kitchen, 7800 S. First.*

CELEBRATION OF SONG This live music event presented by Home Street Music features three acclaimed songwriters: Kalu James, Vanessa Lively, and Dustin Welch. *Sat., March 23, 1-3pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free.* www.library.austintexas.gov/central-library.

MARCH ATX ART MARKET

Kick off spring with an afternoon of local art, shopping, brunch, and drinks. The vendors include some of Austin's most talented artists, makers, and vintage dealers. *Sat., March 23, 1-6pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free.* www.fb.com/atxartmarket.

CONGO SQUARE ATX This year's festival features vibrant performances from Liberia, the Caribbean, Brazil, and Colombia. The annual festival aims to bring culture to the stage, while highlighting community programs. *Sun., March 24, noon-8pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free.* www.drumtheprogram.org.

SONGWRITING WORKSHOP Performing songwriters Dustin Welch and Vanessa Lively will lead an interactive workshop on songwriting. Together the instructors will guide participants through exercises, jams, and discussions about everything from technique to inspiration. No prior experience necessary. All genres encouraged. *Sun., March 24, 1-3pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free.* www.library.austintexas.gov/central-library.



Asian Eats Night Market

Inspired by evening street markets common in East and Southeast Asia, the GAACC looks to introduce the variety of Asian cuisine while inspiring entrepreneurs to bring lesser-known Asian dishes to the market.

Fri.-Sat., March 22-23. ACC Highland Business Center Lawn. Free. www.asianeatsatx.com.

ACTION DESIGN MEETUP These monthly sessions touch on many different subjects: persuasive technology, choice architecture, emotional design, cognitive design, positive psychology, marketing, and much more through the use of presentations, discussions, guest speakers, hackathons, and joint projects. *Fourth Mondays, 6:30-8:30pm. Capital Factory, 701 Brazos, 16th floor. Free.* www.meetup.com/action_design_ATX.

NO LIGHTS NO LYCRA This is a weekly, free-form, all-ages, substance-free, and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it's in the dark – with DJ Brian Blackout and a wide variety of tunes. *Mondays, 8:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation.* www.nolightsnolycra.com.

TAP INTO RESILIENCE: WATERNOW

ALLIANCE ANNUAL SUMMIT You're invited to join local leaders from across the nation to jump-start water infrastructure solutions, connect with other local leaders, and explore creative financing solutions to build more resilient communities. *Wed.-Thu., March 27-28. AT&T Conference Center, 1900 University Dr., 512/404-1900. \$0-250.* www.tapin.waternow.org.

BASH AT THE BELLEVUE Join Young Voices of Austin to celebrate their mission of empowering the voices of Austin's youngest citizens so that they may become its future leaders. *Thu., March 28, 6-9pm. Chateau Bellevue, 708 San Antonio St. Free.* www.youngvoicesofaustin.org.

BASICS OF BONSAI Elaine White, a member of the Austin Bonsai Society, will demo the basics of bonsai care. *Thu., March 28, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free.* www.thegardenclubofaustin.org.

REAL AUSTIN TOUR This "bucket list tour" gives you a city overview in just two hours. *Multiple tours daily, starting at 10:30am. Austin Visitor Center, 602 E. Fourth, 512/962-8636. \$35.* www.austindetours.com.

SPORTS

THE MAIN EVENT

INDYCAR CLASSIC + MUSE Open-wheel racing series includes stars from the Indianapolis 500 and a performance by rock stars Muse. *Fri.-Sun., March 22-24. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$119.* www.circuitoftheamericas.com.

ANARCHY CHAMPIONSHIP WRESTLING: PEACE, LOVE & ANARCHY An afternoon of matchups from Austin's pro wrestling club. *Sun., March 24, 5:30-10pm. Mohawk, 912 Red River, 512/666-0877. \$12-15.* www.anarchychampionshipwrestling.com.

THE HOME TEAMS

AUSTIN SPURS Vs. Sioux Falls Skyforce: *Thu., March 21, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-79.* www.austin.league.nba.com.

UT WOMEN'S TENNIS Vs. Kansas State: *Fri., March 22, 3pm. Vs. Kansas: Sun., March 24, 11am. Texas Tennis Center.*

UT MEN'S TENNIS Vs. Columbia: *Fri., March 22, 6pm. Vs. USC: Sun., March 24, 2pm. Texas Tennis Center.*

UT SOFTBALL Vs. Iowa State. *Fri., March 22, 6pm; Sat., March 23, 1pm; Sun., March 24, noon. McCombs Field, Comal & MLK, 512/471-3333.* www.utexas.edu/athletics.

UT VOLLEYBALL Vs. North Texas. *Tue., March 26, 8pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370.* www.texasports.com.

TEXAS STARS Vs. Chicago Wolves: *Fri., March 22. Vs. Grand Rapids Griffins: Sat., March 23. Vs. Manitoba Moose: Wed., March 27. All games at 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-50.* www.texasstars.com.

ST. EDWARD'S Softball Vs. St. Mary's. *Tue., March 26, 1pm. Diane Daniels Field, St. Edward's campus. Free. Baseball* Vs. Oklahoma Christian: *Fri., March 22, 1:30 & 4pm; Sat., March 23, 1pm. Vs. Houston-Victoria: Tue., March 26, 2:30pm. Lucian-Hamilton Field, St. Edward's campus. Free.* www.athletics.stedwards.edu.

HUSTON-TILLOTSON Softball Vs. University of the Southwest. *Fri., March 22, 2pm; Sat., March 23, noon. Krieg Field, 517 S. Pleasant Valley Rd. Free. Baseball* Vs. Our Lady of the Lake. *Fri., March 22, 4pm; Sat., March 23, 1pm. Downs Field, 2816 E. 12th.* www.htu.edu/athletics.

SOUTHWESTERN UNIVERSITY Men's Lacrosse Vs. North Central (IL). *Thu., March 21, 7pm. Baseball* Vs. Austin College. *Fri., March 22, 6pm; Sat., March 23, 1 & 4pm. Softball* A double-header against Hardin-Simmons. *Sat., March 23, 3 & 5pm. Women's Lacrosse* Vs. Willamette: *Tue., March 26, 4pm. Vs. Wis.-River Falls: Thu., March 28, 5pm. Men's & Women's Tennis* Vs. Wisconsin-Eau Claire. *Wed., March 27, 5pm. Southwestern University, 1001 E. University Ave., Georgetown.* www.southwestern.edu.

TEXAS STATE Baseball Vs. ULM: *March 22-24, Fri., 6pm; Sat., 2:30pm; Sun., 1pm. Vs. Rice: Tue., March 26, 6pm. Softball* Vs. Lamar. *Wed., March 27, 6pm. Bobcat Ballpark and Softball Stadium, 225 Charles Austin Dr., San Marcos.*

RECREATION & FITNESS

WOMEN'S SELF-DEFENSE The class is taught by Amy Winters and is open to anyone who identifies as a woman. Your first class as well as the first Wednesday of the month is always free. *Wednesdays, 7:30-8:30pm. Krav Maga ATX, 3906 Warehouse Row.* www.kravmagaatx.com.

RUNS, WALKS, & RIDES

RIDE FOR HOPE This weekend fundraiser includes a trail ride, tack sale, barbecue, live music, raffle, bake sale, and much more. A portion of pro-

DAY TRIPS BY GERALD E. MCLEOD

Airboat tours through the **Atchafalaya Basin** outside of **Breaux Bridge**, Louisiana, take visitors deep into the swamp where only alligators and Cajuns go.

The largest river swamp in the U.S., the Atchafalaya Basin is 140 miles long and 23 miles wide. When the 18-mile I-10 bridge through the wetland forest opened in 1973, it was the longest bridge of its kind in the nation.

Cypress trees draped in Spanish moss stand as sentinels in the dark water. At one time, the moss was used for housing insulation and stuffing in chairs and mattresses. **Henry Ford** was one of the biggest buyers – using the moss for stuffing in the seats of his cars and the cypress crates it came in for the wood trim on the early models.

As he guides the boat into hidden coves, Capt. **Tucker Friedman** calls in French to the alligators hidden in the greenery. He introduces his alligator pals by name and feeds them bits of chicken while managing to keep all of his fingers.

For all the swamp's beauty, it is a disaster area of invasive species of plants. Mats of giant salvinia cover large areas of the wetlands. In the last five years, the imported water plant has damaged the waterway by crowding out native plants and depleting the oxygen in the water. On the other hand, the American alligator has made a remarkable comeback. The carpet of plants gives the juvenile alligators and other water animals additional cover.



GERALD E. MCLEOD

The swamp tours head out from **Atchafalaya Basin Landing & Marina** a short distance off I-10 in Henderson, La. For more information on swamp tours, go to www.basinlanding.com, or call 337/228-7880.

1,442nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCER WATCH BY NICK BARBARO

Kléber scored the first goal in **Austin Bold FC** history last week, but host Reno came back with two to keep the Bold winless after two games in the **USL Championship**; next up is the home opener against rival San Antonio FC, inaugurating COTA's **Bold Stadium** Sat., March 30, 7:30pm. Ticket packages and single-game tickets starting at \$15 are available at AustinBoldFC.com.



The full **U.S. men's national team** is together this week for the first time under coach **Gregg Berhalter** preparing for their last tune-up games before the Gold Cup tournament starts in mid-June, hosting Ecuador in Orlando tonight, Thu. March 21, 7pm; and Chile in Houston next Tue., March 26, 6:55pm (both on ESPN2).

Also this weekend: **CONCACAF Nations League** qualifying wraps up; the results will also determine the field for this summer's Gold Cup... And also the beginning of **Euro 2020** qualifying, with 50 games being played Thu., March 21, through Tue., March 26, involving all 55 European nations, from Iceland to Kazakhstan (several games are on TV)...



All four English teams advanced to the final eight of the **European Champions League** quarterfinals; Spurs-Manchester City might be the top matchup, but also: Liverpool-Porto, Manchester United-Barcelona, and Juventus-Ajax, playing April 9-10, and 16-17... **Sporting Kansas City** outlasted Panama's CAI last week to advance to the **CONCACAF Champions League** semifinals (coming up April 3-4 and 10-11); the other three MLS entries lost to Mexican clubs Santos Laguna, Tigres, and Monterrey.

ceeds goes to the Hope Rising Aftercare Program. Sat.-Sun., March 23-24. 71L Ranch, 5389 Mill Creek Rd., Cat Spring. \$5-175. www.71ltrails.com.

BREWERY RUNNING SERIES It's a 5K that starts and ends at the brewery. Go at your own pace. Stick around for post-run festivities, including live music, food, vendors, and freebies from sponsors. 10% of proceeds will be donated to a local nonprofit. Sat., March 23, 11am. Southern Heights Brewing Co., 6014 Techni Center Dr., 512/650-6901. \$30-100. www.breweryrunningseries.com/texas.

KIDS

DON'T MESS WITH TEXAS K-12 ART CONTEST Keep Texas Beautiful and the Texas Department of Transportation invite Texas students in kindergarten through 12th grade to submit their best litter prevention-inspired artwork to be considered for the Don't Mess With Texas calendar. Students with the top 13 designs will have their work featured; one winner will be selected from each grade. **Deadline:** Mon., April 22. Free. www.ktb.org/artcontest.

SPRING BREAK AT THE BULLDOCK Enjoy a variety of hands-on activities inspired by the current exhibit "Texas From Above." Through March 22, 10am-2pm. Bullock Texas History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.

THREE BILLY GOATS GRUFF Part of the EmilyAnn's Children's Theatre series featuring well-loved tales adapted by D. Heath Thompson. March 23-24, Sat., 10am; Sun., 2pm. Emily Ann Theater, 1101 FM 2325, Wimberley, 512/847-6969. \$8, students / \$10, adults. rebecca@emilyann.org.

WAKE UP, BROTHER BEAR! Watch Brother Bear and Sister Bear experience a full year of glorious seasons: see a waterfall melt, meet a butterfly, chase an elusive fish, and skate on an icy pond. Kids are invited to join the action to help create magical moments. March 24-April 21. Sundays, 2pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$12. www.zachtheatre.org.

OUT OF TOWN

TEXAS PINBALL FESTIVAL Pinball wizards can try more than 400 new and vintage pinball machines along with celebrity guests, arcade games, swap meet, and tournaments. Fri.-Sun., March 22-24. Frisco. www.texaspinball.com.



TEXAS MILE Feel the power of mom's minivan as she joins the Corvettes, Bugattis, and Harleys to see how fast the machines will go in a time trial for charity. Fri.-Sun., March 22-24. Victoria. \$25 for spectators. www.texasmile.net.

GO FISH Kids and adults can start their summer by learning how to fish at McKinney Falls, Inks Lake, and Buescher state parks. Sat., March 23 & 30. Texas Parks & Wildlife Department. www.tpwd.texas.gov/education/angler-education/go-fishing.

TEXAS FLY FISHING AND BREW FESTIVAL The perfect meeting of fishing and craft beer offers the chance to try both, meet guides, take lessons, and experiment with the latest equipment. Sat.-Sun., March 23-24. Plano. www.txflyfishingfestival.org.

SPRING EQUINOX CELEBRATION Welcome the first day of spring with music in the underground Throne Room. Sat., March 23, 7pm. Boerne. www.cavewithoutaname.com.

RASTRELLI CELLO QUARTET IN CONCERT The Russian string ensemble performs a wide variety of music with non-traditional programming. Sun., March 24. Fredericksburg. Donations accepted. www.fredericksburgmusicclub.com.

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FOOD

Soul Food With a Twist

Sassy's is bringing vegetarian home cooking to East Austin

BY SYDNEY GREENE

If you take a step into Andrea Dawson's food truck, Sassy's Vegetarian Soul Food, on E. 12th and Chicon, it's like stepping into Grandma's kitchen while she's preparing a Sunday feast. That familiar smell of red pepper and paprika immediately fills your nostrils, and the popping, hot oil signals it's time to fry the chicken. In a city full of tacos and barbecue joints, the soul food circle is small, but Sassy's food truck is joining that list with a vegetarian twist.

The words "vegetarian" and "soul food" in the same sentence would cause a head scratch from Black elders used to collard greens seasoned with turkey neck or chitterlings doused in hot sauce, but Dawson's vegetarian soul food has even the biggest skeptics not only coming back for more, but claiming they don't miss the meat with her cooking. "It's just down-home cooking, without the meat," Dawson said. "A lot of people are really amazed that it's just hearty food."

Sassy's menu offers the usual soul food joint staples: fried cabbage, black-eyed peas, hot water cornbread, and a medley of collard, kale, and mustard greens. But where you'd typically find bacon in fried cabbage, Dawson uses a vegan bacon substitute – which maintains the smoky flavor of regular bacon – and black-eyed peas' meaty flavoring is substituted with a ginger and green onion mixture that brings out the smoky flavors.

But it's not a true soul food feast without the well-seasoned, crunchy-skinned goodness of fried chicken, arguably the ultimate staple of good soul food. Dawson has created her own vegan version of fried chicken and waffles called "Chicon N Waffles," an homage to the street where her food truck has been in operation since November 2018. Instead of a soy-based meat substitute, Dawson uses wheat gluten – a natural protein found in wheat that creates vegetarian substitutes like seitan – to create the meatlike texture of her "chicon." She then

deep fries the wheat gluten and tosses it in hot lemon pepper, barbecue sauce, Carribean jerk, or Asian orange seasonings, and after one bite, any reservations about eating plant-based meat dishes have flown out the window.

"Sure enough, it looks like fried chicken," Dawson joked, as pieces of "chicon" float to

the top of the hot oil basket.

Before Dawson opened up her bright blue truck in East Austin, she wasn't working her way up as a server in restaurants or bussing tables or working back of house on the line. If she was in a restaurant, she was likely its entertainment for the night, serving up her renowned blues vocals. Dawson's voice took her around the world from Brazil to China, but she ended up settling in Austin to be a singer in a blues band after living in Dallas for 30 years. As if a food truck owner's origin story wasn't

Andrea Dawson with Sassy's collard greens, black-eyed peas, and sweet potatoes



JOHN ANDERSON

already unusual, Dawson never really liked to cook.

As the oldest daughter of a large family, she often helped her mother prepare meals, and consequently any affinity she had for the kitchen just fizzled out as she got older. It wasn't until Dawson developed digestive problems and needed to switch up her go-to recipes to improve her health that she crept back into cooking. She decided to cut out meat for one week. Then two weeks, then three. After converting to a completely vegetarian diet, Dawson still craved her soul food favorites like fried cabbage, so she turned to YouTube for help, a move she unapologetically admits. She watched countless how-to videos and learned to re-create the soul food dishes she missed, now with a plant-based focus. Turns out all the time she spent developing new, meat-free dishes sparked an idea: She began recipe testing for the Sassy's menu as well.

"I started developing some of the [soul food] recipes and nothing was lacking," Dawson said. "So it just got stuck."

Her decision to open Sassy's fell in her lap when along came a truck for sale. Dawson took the leap, purchased the truck – which was in "horrible shape" – and went to work fixing it with her own two hands. The journey was fueled by a supportive network of friends, family, and even fans

from all around the world, who convinced Dawson to buy the truck, helped name it Sassy's, and invested in the business, including by buying restaurant tools she'd added to an Amazon wish list.

"I knew I was not going to be able to do all those fancy foods that I see vegan chefs do – I'm just going to do the stuff I grew up with, and that's the best I can do," Dawson said. "And so far, it's been pretty good."

The creation of Sassy's was a collaborative project, one aimed at building a support system for a Black woman-owned business, a minority in Austin's bustling entrepreneurial culture. On a small scale, Dawson sees Sassy's as a form of reparations – with one of Dawson's biggest investors being a white, female friend who had the financial means to invest in a Black-owned business.

"Because of her, I was able to realize a dream and open a business that could potentially hire more people, and to create jobs, and to create a legacy," Dawson said. "Before she offered that help, there was no way I could have ever done this on my own."

Sassy's now joins a community of Black-owned businesses in East Austin that are up against the rapid effects of gentrification and its threat to displace communities of color and low-income residents. Last year, the University of Texas at Austin released "Uprooted," a report focusing on Austin's most vulnerable residents, who either are at high risk of being displaced or have already been displaced as a result of gentrification. One of the report's several conclusions called for the city of Austin to adopt strategies to help slow the displacement of East Austin residents through a policy framework that could address and prioritize "the needs of various groups and neighborhoods."

Although Dawson is new to Austin's Black-owned business community, she understands the importance of the city of Austin investing in minority-owned businesses just like hers so they too can have a chance to thrive. "[East Austin] is still a viable community and Black people can get a hold [in] ... the community and build,"

FOWLER'S SMOKIN' SOUL FOOD REVAMPS A LOCAL FAVORITE

Sassy's is currently the only vegetarian/vegan soul food restaurant in Austin, but there's another new(ish) soul food restaurant, Fowler's Smokin' Soul Food, serving up their home cooking to locals since first opening as a small catering business operated by Kevin E. and Yvonne K. Franklin in 2016.

The "new" Fowler's is a continuation of the legacy of the original Fowler's BBQ, which Kevin Franklin helped his dad, James Fowler Sr., manage until it closed in the mid-Nineties. Formerly located on E. 12th and Cedar, the Eastside joint was known for their ribs and was considered a pillar of the Black community at the time. The younger generation of Franklins decided to bring the restaurant back to re-create the power of sharing soul food with family, friends, and the community.

"Soul food means an emotional reconnection to our past," Yvonne said. "It sends us back to our childhood – waking up on a Sunday morning smelling pork

sausage, biscuits, and eggs for breakfast, or the night before Thanksgiving and entire the house smelling like turkey and dressing."

Open only on the weekends, the menu changes daily but also includes a rotating list of meat options – fried catfish filets, fried wings, brisket, ribs, and sausage – as well as several desserts like cheesecake, pound cake, and peach cobbler. Although Fowler's isn't fully vegetarian or vegan, they still offer a variety of those options, such as the vegetable plate, which includes choices of potato salad, green beans, pinto beans, mac & cheese, stewed okra, and rice.

"[Soul food] is the meaning of unconditional love of family and friends," Yvonne said.

– Sydney Greene

Fowler's Smokin' Soul Food: 5811 Manor Rd., 512/300-0226.
fowlerssmokinsoulfood.com. Open Fri.-Sat., 11am-7pm; Sun., 11am-6pm.

FOOD EVENTS

American Lamb Jam Tour

On this day, for this start to the multicity tour, over a dozen chefs from the hottest restaurants in town will duke it out for the title of Lamb Jam Austin Champion. From lamb belly ramen to lamb ham cubanos, these chefs will take food lovers on a culinary tour across the globe as they compete in four cuisine categories: Asian, Latin, Mediterranean, and Middle Eastern. Bonus: Bartenders, winemakers, brewers, and culinary artisans of all sorts add to the feasting. Whose American lamb dish will reign supreme? Attendees (that's you, citizen) and local food media will decide. *Sun., March 31, 2-6pm. Hotel Van Zandt. www.americanlambjam.com.*



EAST AUSTIN URBAN FARM TOUR Yes, the 10th annual tour's not until April – but tickets go on sale Tuesday, March 19, so we're telling you about it now! Because we want you to have a chance to partake of the culinary bounties of Boggy Creek Farm, HausBar Urban Farm, Rain Lily Farm, and (for their first year) Eden East Farm – and those tickets go fast. *Sun., April 14, 1-5pm. \$75. www.eastaustinurbanfarmtour.com.*

DAIJOUBU AT THE ROOSEVELT ROOM Caer Ferguson and Sharon Yeung of the Roosevelt Room host this Asian cocktail pop-up, showcasing cocktails inspired by their cultural heritages and upbringings by using Asian flavors and culinary

techniques. *Fri-Sun., March 22-24, 6pm-12mid. Roosevelt Room, 307 W. Fifth, 512/494-4094. www.therooseveltroomatx.com.*

LARRY STONE OF LINGUA FRANCA Join the master sommelier (and vintner!) at an evening featuring several of his best Pinot Noirs and Chardonnays, accompanied by a family-style dinner prepared by chef Mark McCain and his team. *Tue., March 26, 6:30pm. Jeffrey's, 1204 W. Lynn, 512/477-5584. \$225. www.jeffreysofaustin.com.*

JERSEY MIKE'S DAY OF GIVING This is a big deal. Not just because Jersey Mike's Subs has been aiding the Helping Hand Home for Children throughout the chain's ninth annual charity drive this March, but because today,

100 percent of the day's sales at Mike's locations will be going to that worthy organization. *Wed., March 27, 10am-9pm. All Jersey Mike's Subs locations. www.jerseymikes.com.*

PAULA DISBROWE: THANK YOU FOR SMOKING The local author of myriad cookbooks, including *Cowgirl Cuisine*, launches her newest at Easy Tiger, where there'll be complimentary sips & smoky snacks and a one-night-only specials menu from the book's best recipes. Hella smart move on Disbrowe's part – and not just because her husband is the Tiger's own head doughpuncher. Recommended! *Wed., March 27, 5-7pm. Easy Tiger, The Linc, 6406 N. I-35. www.easytigerusa.com.*

Dawson said. “Even though things are more expensive and different, there are avenues for us.”

If one bite of Sassy's takes you back to Grandma's kitchen, then the love and passion Grandma had when sharing her secret spice mix or how to perfectly season collard greens is emulated through Dawson's welcoming personality and warm smile. But this little food truck isn't just about making

a perfect piece of hot water cornbread or the best batch of fried cabbage. Sassy's is also a space of fellowship and community for Black residents in East Austin, who can connect over the food that has meant so much to our culture through times of grief and times of celebration.

“That makes me feel really good – that they can have a piece of home,” Dawson said. ■

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Working for Peanuts

LOCAL WOMAN OFFERS PEANUT BRITTLE AND SOUTHERN CHARM **by Emily Beyda**

Local peanut brittle entrepreneur Courtney Ray Goodson channels Southern charm, a characteristic she comes by honestly.

Goodson was inspired to turn her love of peanut brittle into a business through a close relationship to her grandmother's brother, Uncle Ray, who was famous in Southeast Texas for over 35 years because of his own peanut brittle recipe. "[The recipe] wasn't written down, spoken aloud, or stored in a safe somewhere – he just started making it in front of me one day and I learned," says Goodson. She tweaked the classic family recipe (with Uncle Ray's approval, of course) before bringing her own brittle to the market. It wasn't always easy, especially in her first few years of business.

"It's the classic challenging story of any new business. Selling wholesale is super tough when you're in your first year of business, overhead is high, and you can't yet purchase in bulk so ingredient costs are still high – not to mention the startup capital it takes, which I really didn't have," says Goodson. When her first big order came in, she didn't even have enough money to purchase the nuts for the recipe. But she powered through, soon finding her product on the shelves of all 10 Central Market locations within six months of being open for business in 2017. She's still going strong, developing new flavors.

Goodson offers three regular options – like the original (which boasts extra peanuts) and her megapopular bacon peanut brittle (surprisingly well-balanced) – all available at Central Market and online, as well as seasonal flavors like Hatch chile pecan, available in August during the Hatch Festival. For Valentine's Day, she created a peanut brittle with added peanut butter and drizzled dark



Uncle Ray's Peanut Brittle

heart. "There's always something new to create. Soon, I'm sure, I'll be cooking up something for the summertime," she says. In fact, Goodson let us in on a little secret: "I'm planning a Harry Potter-themed butter beer brittle later on this summer."

While the road to success hasn't always been smooth sailing, Goodson says that she really feels at home in the still new-to-her role as a small-business owner, and her sunny disposition makes connections a breeze. Recently, she was handing out her pumpkin pie-flavored Hopscotch brittle at Central Market in San Antonio when she struck up a conversation with an older gentleman whose daughter worked for the Hallmark Channel. Soon after, she was featured on the network's *Home & Family* show, where she presented a peanut brittle demo.

Sadly, Uncle Ray (also known as Lawrence Ray McClelland or Daddy Mac) passed away in early February 2019, but Goodson's sweet and savory brittle will carry on his legacy of old-fashioned Southern charm. Goodson wrote on Facebook, "I loved this man dearly, and it makes me sad to think I won't hear that buttery, Southern voice of his, or sit on his front porch watching the world go by, listening to stories from the old days and talking about life. Uncle Ray never knew a stranger, had the cutest country phrases, was oh so charming, had a laugh that made me want to laugh, always wore a button-up shirt when I was coming over to visit just for coffee, thought the world of his daughters, and best of all, he shared his love and created community with so many ... disguised in the form of peanut brittle."

"When times are hard, I try to think back on this last year and appreciate how far I've come in so little time, and I feel very grateful," Goodson says. "I definitely had some monster help from friends and family along the way, and for that I'm even more grateful!" Here's to another nutty year in the life of Austin's spunkiest entrepreneur. ■

For more info, check out www.uncle-rays-peanut-brittle.com.

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SCREENS

Three New Film Books Ask What If ...

What If the Marx Brothers Finally Got Around to Making That Movie With Salvador Dalí?

It's long been a sorrow, for those who've known about it, that the surrealist Marx Brothers movie that Salvador Dalí pitched to MGM was never produced. The cinematic existence of *Giraffes on Horseback Salad* would've been a doozy of mind-blowing spectacle and Marxian antics, an explosion of warped aesthetics powerful enough to affect global culture for decades afterward – and we've had to carry on without that.

Until now.

Well, okay, not quite: There's still no movie to watch, citizen. But Josh Frank – the Houston-raised mensch who wrote *Fool the World: The Oral History of the Band Called Pixies* and *In Heaven Everything Is Fine: The Unsolved Life of Peter Ivers and the Lost History of New Wave Theatre*, the local mover and shaker behind Austin's own Blue Starlite Mini Urban Drive-in – has successfully brought *Giraffes on Horseback Salad* into the world as a graphic novel.

A Marx Bros. fan since childhood, Frank, on a mission of cultural resurrection, saturated

himself with Dalí and Marx Brothers lore and legend and all the media available concerning those epicenters of odd brilliance and comedy. He hunted down the typewritten treatment that Dalí and Harpo pitched to Louis B. Mayer. He sleuthed his way toward Centre Pompidou, whose vaults held Dalí's notes and sketches for the movie. He got chummy with the Gala-Salvador Dalí Foundation, and he hung with Harpo's son Bill Marx, and he pretty much researched himself raw.

Then Frank set about producing *Giraffes on Horseback Salad* via sequential art. He got Tim Heidecker (of *Tim and Eric Awesome Show, Great Job!*) to help adapt the script. He hired Manuela Pertega to create the artwork, the panel-by-panel cinematography of the wild narrative. And he convinced Quirk Books to publish it in a fine, hardcover volume.

And now here it is, for anyone who enjoys Dalí or the Marxes or relishes a combination of their unique nonsensibilities. The story evokes both those styles in a badinage-riddled, snark-infested, song-studded sort of Boy Meets Girl, Boy Loses Girl, Girl's Head Turns Into a Fish romantic comedy that Pertega has illustrated wonderfully, her complex, full-page splashes and smaller scenes,



GIRAFFES ON HORSEBACK SALAD
by Josh Frank, Tim Heidecker,
and Manuela Pertega
Quirk Books, 224 pp., \$29.99

whether full color or black-and-white, filled with surreal flourishes and crowds of people that, in the linework, carry whiffs of Peter Arno and Mimi Pond.

This book is a gallery, a museum, a riotous romp of art that reverberates through personal and public history and will make your dwelling's shelves (and your mind) a little loonier.

– Wayne Alan Brenner

What If Mickey Mouse Had a Life Outside the Movies?

Are cartoon stars any less real than the flesh-and-blood kind? That's the question posed by Savannah College of Art and Design professor of animation history David McGowan in this adaptation of his doctoral thesis. The academic roots are apparent in this sometimes dry but never less than fascinating analysis of the lives of animated actors, separate from their performances. Long before Buzz Lightyear and Woody were caught in exquisitely crafted bloopers at the end of the Toy Story films, cartoon studios deliberately created, fostered, and revised their top-line characters as celebrities separate to their roles. Mickey Mouse, McGowan notes, would do tell-all interviews with fan magazines and claimed romantic dalliances with "real life" performers like Clara Bow (that said, McGowan observes that the offscreen

personas of humans within the studio contract system were no less carefully curated than those of Betty Boop and Bugs Bunny).

McGowan concentrates on the pre-TV characters, the ones that anchored their own theatrical shorts franchises – and shows how their character traits were more than just continuity. Instead, they were often in on the gag, breaking fourth walls and playing against type. Moreover, they became the brand, perceived as their own creator. Mickey Mouse effectively became the producer of the Silly Symphony series, even though he did not appear in them.

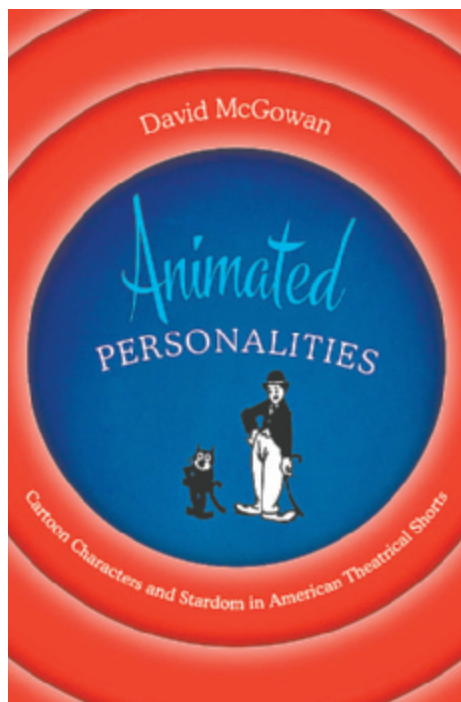
If there's a failing, it's that McGowan could have done more – beyond a brief mention – to discuss what we can infer from these two-dimensional creations about the already-here future of deep fakes and synthespians. But as this book excels as a fascinating history of who these celluloid celebrities were, maybe that topic deserves a sequel.

– Richard Whittaker

ANIMATED PERSONALITIES: CARTOON CHARACTERS AND STARDOM IN AMERICAN THEATRICAL SHORTS

by David McGowan

University of Texas Press, 328 pp., \$34.95 (paper), \$95 (hardcover)



What If a Seminal Slasher Was Really About the Horrors of Modern American Society?

To paraphrase George Santayana, those who cannot remember the past may well be condemned to a chain saw coiffure, sans flesh. Or worse. Joseph Lanza's excellent and exhaustively researched book gives a bare-bones account of the actual creation of Tobe Hooper and Kim Henkel's grueling, gruesome masterwork, *The Texas Chain Saw Massacre*. The real – ahem – meat here is the bloody brilliant granular contextualization of the global zeitgeist that informed the making of the movie. Innocent – if privileged – hippie utopianism encounters the Other and extends a hand, only to have it eaten away. Class war, anyone? Charlie Manson, the Zodiac Killer, your daily zodiac, the SLA and Patty Hearst, Fortean flotsam and Jim Morrison's "killer on the road" jetsam collided amidst an atmosphere of psychological and weather-related oppressiveness that, taken together like so much bad acid, birthed a cinematic and cultural icon.

Lanza's prose is clear and dynamic, knitting those and further threads of darkness into a skein of played skin and paranoid psyches that prevailed and assailed long before the 24/7, nonstop news feed nightmare of the here and now. Less a history of Hooper and Henkel's hellish horror show than an utterly fascinating sociological study of those first twitches of the Great American death nerve, *The Texas Chain Saw Massacre and Its Terrifying Times* deserves a place in the horror academic canon beside Gunnar Hansen's autobiographical *Chain Saw Confidential: How We Made the World's Most Notorious Horror Movie* and Carol J. Clover's *Men, Women, and Chain Saws: Gender in the Modern Horror Film*. Highly recommended.

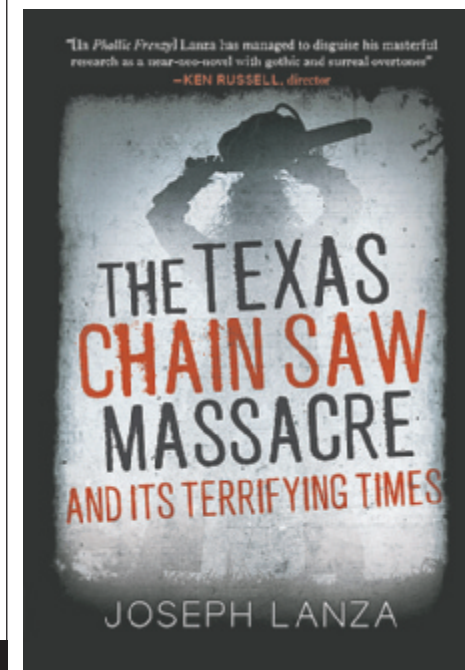
– Marc Savlov

THE TEXAS CHAIN SAW MASSACRE AND ITS TERRIFYING TIMES: A CULTURAL HISTORY

by Joseph Lanza

Skyhorse Publishing, 304 pp., \$16.99

Publication date: May 21





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MOVIE LISTINGS

Monsters From the Id

Jordan Peele has met the enemy, and they is *Us*

BY KIMBERLEY JONES

Is it fair to say that Jordan Peele is this generation's John Carpenter? With his sly grasp of the intersection of popcorn thrills and political allegory, it's a reasonable comparison. After he provided an Oscar-worthy analysis of race relations in *Get Out*, now America's id is probed in *Us*.

The Wilson family is as atomic as they come. Mother Adelaide (Nyong'o), father Gabe (Duke), teen daughter Zora (Wright Joseph), and son Jason (Alex) are a nice, middle-class family taking a summer vacation in Santa Cruz – a fine idea, except, as an opening flashback shows, Adelaide has some unpleasant memories of the resort city after a bizarre childhood trip to an amusement park. Still, she puts them aside to spend some time on the beach with their drunken friends, the Tylers (Heidecker and Moss). All seems well until they return to their summer home, where four figures – a family: two parents, two kids – suddenly appear in their driveway.

These others are skittering, shuddering, degraded copies of the Wilsons, and their assault on the family is an hourlong nightmare. Peele ratchets up the tension in extraordinary fashion, but most especially in

the dual performances his cast creates. Each iteration of the family is an inversion and a perversion, and the different forms of malice they portray and the different fears they evoke in their originals are hooks in the eyes. Nyong'o is the heart of this as both pursuer and pursued, and her twisted other self is a masterpiece of manipulation. Similarly, Duke balances his lame dad act with a mirror image that is blundering male rage personified.

Yet for all that delicious terror, there's a catch: *Us* is excellence of execution – or rather, the best version imaginable of a script that feels underdone, and occasionally overwrought. After the precise, didactic insight of *Get Out*, Peele

depends too much on a tone of ambiguity that ends up more like plot holes, as if the hidden world is not built out enough. Honestly, it doesn't make much sense.

It's easy to ignore in such a stupendously created mood of fear, but the revelation of what drives these simulacra verges on trite and depends on (no kidding) a Hands Across America reference, an obscure enough event that it seems like quicksand rather than a firm foundation for a script. There's a literal third-act descent down the rabbit hole, and this comes after an earlier



US

D: Jordan Peele; with Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker, Shahadi Wright Joseph, Evan Alex. (R, 121 min.)

★★★★



line that is so on-the-nose that in lesser hands it would cause laughter.

But Peele is not lesser hands, and the home invasion that dominates the middle hour is nerve-wracking and taut. (In fact, it probably should be taught, too, alongside *You're Next*, *The Strangers*, and *Assassination Nation* as case studies of how to keep the genre from going stale.) To revive the Carpenter comparison, that act is his *Assault on Precinct 13*, visceral and merciless. However, he has exactly the right cast to add a terrified humanity to proceedings. Nyong'o is his Adrienne Barbeau, understanding that true horror comes from character, not jump scares; while Duke is his Kurt Russell, all cocksure masculinity undercut by panicky self-doubt and underlined by exquisite comedic timing.

So, while it's true that Peele may well be the new Carpenter (just as he's trying to fill Rod Serling's smoke cloud in his revamp of *The Twilight Zone*), it's still not unfair to say that his latest metaphorical horror – while far from a sophomore slump – lacks the seamless elegance of his debut. "Not quite matching a masterpiece" is still high praise, but *Us* is a step forward for Peele the Filmmaker, and a step back for Peele the Storyteller.

A version of this review ran as part of our SXSW coverage.

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

NEW REVIEWS

OPENINGS

Ash Is Purest White (NR)
Captive State (PG-13)
Dragged Across Concrete (R)
Five Feet Apart (PG-13)
Giant Little Ones (R)
Gloria Bell (R)
The Highwaymen (R)
Level 16 (NR)
The Mustang (R)
Ruben Brandt, Collector (R)
Us (R)
The Wedding Guest (R)
Wonder Park (PG)

RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

★ ASH IS PUREST WHITE

D: Jia Zhangke; with Zhao Tao, Liao Fan. (NR, 135 min., subtitled)

The latest from the Chinese filmmaker Jia Zhangke (*Mountains May Depart*, *The World*) continues the filmmaker's concern with the effects that modernization and globalization have had on his country. Jia's minimalist visual style and sprawling narrative style allows him to observe changes in the present and over periods of time. *Ash Is Purest White* takes place over a period of 17 years, beginning in 2001. The societal changes in China over those years have been many, although the subtlety with which Jia reveals them is admirable. However, what truly binds this film is the love story that lies at the heart of it. It's a love battered by fate and bad luck, quite the opposite of such forces as planned redesigns of China's social and geographic landscapes.

Bin (Liao Fan) is the leader of the *jianghu*, the demimonde underworld, in the provincial town of Datong. He resolves disputes peacefully and lives off kickbacks that he collects

in the gambling parlor. His girlfriend is Qiao (Zhao Tao, Jia's longtime collaborator and spouse since 2012) and from the minute she swans in to her first scene we can't take our eyes off her. The character is lively and unpredictable, and throughout the course of the film becomes so much more than a petty gangster's moll.

Ash is essentially divided into three sections. In the first, we see the lives of Bin and Qiao. At night we watch as they go out disco-dancing, bopping with other clubbers over an extended sequence to the bouncy sounds of the Village People's "Y.M.C.A." (an indicator of the West's infiltration of traditional Chinese culture). Eventually, fate intervenes and Qiao takes a sudden action to protect Bin, and ends up serving a five-year prison sentence for her deed. The middle section traces Qiao's quest to find Bin again after she is released. It's hard going since Bin has moved to another town, job, and romantic affiliation. It is Qiao who exists now on her wits and *jianghu* tenets. She

also travels by boat on the Yangtze River in the area where the building of the Three Gorges Dam will change the landscape in a matter of a few years. In the third part, Qiao has returned to Datong, where she has fully embraced the *jianghu* life, and Bin re-enters her orbit once more.

Jia, a member of China's edgier "sixth generation" movement, never romanticizes his story's love affair, and keeps his focus on the people living in society's margins. *Ash Is Purest White* is a story about life on the fringes, the passage of time, the chips in the Bamboo Curtain as China increasingly opens its borders to the rest of the world.

★★★★ – Marjorie Baumgarten
GATEWAY

★ CAPTIVE STATE

D: Rupert Wyatt; with John Goodman, Ashton Sanders, Jonathan Majors, Vera Farmiga, Machine Gun Kelly. (PG-13, 109 min.)

When a film hits the market ahead of reviews – often because the studio elected not to screen the movie for critics – this is often seen as a vote of no-confidence by the distributor. Most of the time they're even right, but every so often, a film proves itself to be far better than anyone had suspected. So is the case with *Captive State*.

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It's been nine years since Earth surrendered itself to the Legislators, an extraterrestrial invading force, and life has gotten back to some semblance of normal. In exchange for access to our underground resources, the Legislators let humanity look after itself; this is the job of William Mulligan (Goodman), a Chicago law enforcement officer who believes a terrorist attack is on the horizon. To prove his theory, Mulligan enlists Gabriel (Sanders), the working-class son of his former partner, in the hope that Gabriel will lead him to the location of his revolutionary older brother Rafe (Majors).

When *Captive State* makes its inevitable streaming appearance, some will turn the film off during its first 30 minutes. It's hard to blame them. Wyatt and his co-writer Erica Beeney have crafted a somewhat directionless first act, introducing a half-dozen dour characters and hinting endlessly at what may be happening behind the scenes. Then things snap suddenly into place. *Captive State* moves into its back-half with a prolonged espionage sequence, sidestepping its leads in favor of a group of secondary characters as they ready themselves for the assault on Soldier Field Stadium.

Here, *Captive State* is transformed from middling science-fiction into a Seventies espionage thriller, cross-cutting the actions of a small group of terrorists against the screaming masses of the Unity Day celebration. No detail escapes the filmmakers' eye; we are treated to every element of the assault, from the collection of materials to the sudden pivots required when things go wrong. The result is a prolonged heist scene so sharp and so meticulously paced that any complaints about the film's opening are soon forgotten. As humanity hunts its own, the film begins to peel back its layers, leading to a deeply satisfying – if not somewhat predictable – final few twists and turns.

At its best, *Captive State* blends imaginative science-fiction with the caliber of detail-oriented espionage you might find in an Alan J. Pakula film. The surprise here is not that the film achieves these heights; it's that it confidently maintains them for most of the film's second half. Here's hoping *Captive State* finds the audience it deserves one way or the other.

★★★ – Matthew Monagle
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ DRAGGED ACROSS CONCRETE

D: S. Craig Zahler; with Mel Gibson, Vince Vaughn, Michael Jai White, Jennifer Carpenter, Tory Kittles, Laurie Holden, Thomas Kretschmann. (R, 158 min.)

It's hard to think of a more controversial director at the moment than S. Craig Zahler, whose patent brand of vicious drama has seen him painted as a reactionary filmmaker. Simply by casting Mel Gibson as racist cop Brett Ridgeman, and teaming him with noted conservative Vince Vaughn as his barely better partner Anthony Lurasetti, seems like a political statement – especially when they start throwing racist epithets, beating up suspects, and harassing their girlfriends. Their

only crime, it seems, is getting caught, and that's when Ridgeman decides that it's time they get theirs. "We have the skills and the right to acquire proper compensation," he growls at Lurasetti.

The score is a gold heist: Take down the robbers, cash in, leave their shitty neighborhood. But then, making off with the gold is the plan of Henry Johns (Kittles), a recently released ex-con who just wants one score to provide for his family. Which is exactly why Lurasetti and Ridgeman want to make off with the cash. They're all waiting for merciless stick-up artist Lorentz Vogelmann (Kretschmann, horrifyingly chilling) to strike and then they'll get their share.

Inevitably, this will all go south, but exactly how and why is the key. Those familiar with Zahler's work will know that the end result will be grisly, with no easy answers. While he's always been attracted to action genres (boxing in *Brawl in Cell Block 99* and the Western in *Bone Tomahawk*), Zahler's style eschews rapid violence in favor of long, slow takes. The tension is in the buildup (much of the story involves Lurasetti and Ridgeman on stakeouts, or growling to each other about how long it can possibly take to eat a stinking sandwich), and the payoff is in the ugliness, both physical and emotional. That's why a sudden diversion into a seemingly unrelated subplot, with Carpenter as a mother going back to work after struggling with postpartum depression and separation issues, will seem so cruel when it finally connects. Zahler's characters may be bigots and scumbags, but the inhumanity of the world he places them in is unbearably arbitrary.

The underlying question that audiences may see Zahler as posing is whether Lurasetti and Ridgeman – violent, flawed bigots both – are supposed to be seen as the good guys (a matter complicated by Vaughn and Gibson having rarely been better, more damaged, or more fascinating). But that question presupposes that there's such a thing as good here. Can we have any more or less sympathy for them than Henry, when they all sit back and watch innocent people be endangered for their wealth? Instead, he slowly, brutally allows everyone

Love & Basketball

D: Gina Prince-Bythewood; with Omar Epps, Sanaa Lathan, Harry Lennix, Dennis Haysbert, Debbi Morgan, Alfre Woodard, Glennond Chatman, Kyla Pratt. (2000, PG-13, 124 min.) **Reel Women in Film.** A young woman learns to navigate the hoops on and off the court. The screening will be followed by a conversation with Texas-based filmmaker B.B. Araya. (*) @Texas Spirit Theater, Friday, 7pm.



to express their own flawed, understandable self-justifications.

Dragged Across Concrete is a nihilist's morality tale. In the end, Zahler suggests, there's the dead, the innocent, and those smart enough to know that running is the only path out; and even then, there's a lot of innocence on that pile of corpses.

★★★ – Richard Whittaker
ALAMO LAKELINE

FIVE FEET APART

D: Justin Baldoni; with Haley Lu Richardson, Cole Sprouse, Moises Arias, Parminder Nagra, Kimberly Hebert Gregory. (PG-13, 116 min.)

Sick-lit is the romance genre du jour, for young adults (and some of us older folks, too), a weepy mixture of first love and terminal illness with an inevitable conclusion. *Five Feet Apart* is the latest of these onscreen boy-meets-girl stories, and it's a one-hanky cry.

Here, the incurable disease is cystic fibrosis, a hereditary condition in which the lungs progressively deteriorate as the body produces a thick, sticky mucus that compromises the respiratory system. Now in their late teens, both Stella (Richardson, in a strong performance) and Will (Sprouse) have lived most of their lives in and out of hospitals with this affliction, undergoing surgery after surgery to stave off life-threatening infections and chasing experimental drug trials in the hope of a longer life expectancy. Their initial meeting outside the neonatal intensive care unit for CF-diagnosed newborns sparks an attraction between the two (why else would they bicker like that?), but this love story is more complicated than most. Patients with cystic fibrosis must literally keep their distance from each other, or else risk the transmission of highly contagious bacteria with possibly fatal consequences. No touching, no hugging, no kissing, no sex, no physical contact of any kind between them. A shared medical condition can empathetically bond people who are similarly afflicted, but this particular disease is one that also keeps them apart.

Five Feet Apart gives you an idea of the day-to-day reality of a terminally ill teenager, one measured by the daily ingestion of multiple medications and bounded by a social circle that rarely goes beyond a hospital floor. It's the expected life for a geriatric, not for someone barely on the cusp of adulthood. Thankfully, Stella and Will's euphoric rush of attraction provides some temporary relief. Who would have thought the sight of them walking down a hallway, each holding the end of a pool cue marking a five-foot distance between them, could be so sweetly romantic? But the melodramatic conventions of Mikki Daughtry and Tobias Iaconis' original screenplay cut this happiness short in a sequence of absurd events that include an icy plunge in a frozen pond, leading to a forbidden meeting of lips in the form of mouth-to-mouth resuscitation. And it only gets cornier (and less believable) from there. Perhaps the fault lies not in our stars, but in our shameless need for a sappy ending.

★★★ – Steve Davis
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

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Ishtar

D: Elaine May; with Warren Beatty, Dustin Hoffman, Isabelle Adjani. (1987, PG-13, 107 min.) **Old Fashioned.** Forever tainted as a box-office flop, *Ishtar* is hardly the creative failure some would make of it. It's an amusing comedy that, granted, has some slow spots, but mostly errs by casting its megastars as dimwits caught in a tangled web of international intrigue. @Alamo S. Lamar, Sunday, 7pm.



GIANT LITTLE ONES

D: Keith Behrman; with Josh Wiggins, Maria Bello, Kyle MacLachlan, Taylor Hickson, Peter Outerbridge, Niamh Wilson, Darren Mann. (R, 94 min.)

Franky (Wiggins) and Ballas (Mann) are the toast of their high school swim team, so it could be a cliché out of a yaoi manga when they get drunk and hook up at a birthday party. But this middle American small-town tale of young gay lust doesn't take the expected turns, when everyone in school finds out and it's less of a big deal than anyone – most especially Franky – expects. Instead of the court of public opinion, it's the young man himself (by turns bashful, angry, and confused), trying to work out how much he must redefine who he is, that causes the tumult.

Bisexual coming out stories are basically nonexistent in cinema, and that would be enough to set *Giant Little Ones* apart from the pack. But that's just one element of a wider story, told with a charming earnestness, about sexuality as a spectrum. Characters are gay, lesbian, bisexual, asexual, happy, damaged, hurt, inquisitive. Meanwhile, the greatest vein of awkward humor comes from Franky's friendship with Mouse (Wilson), who's been experimenting with wearing a sock cock, and whose purely academic interest in what Franky's packing is a source of cringe-inducing giggles. It's a little light relief from a story that absolutely sticks to the lessons of nonjudgmental joy and pain that it's trying to teach.

That humor takes a while to emerge. Writer/director Keith Behrman covers the opening with a shroud of dread that sometimes feels disturbingly close to the bigoted horror captured by Kimberly Peirce in *Boys Don't Cry*. Yet the violence here is of the emotional kind, much self-inflicted by Franky and some of it tied up with his complicated feelings toward his father (MacLachlan, heartbreakingly sweet), who came out late in life. That so many people are trying to be understanding is almost harder for Franky to handle than the outright and open homophobia of some of his teammates. But what's important, and what makes *Giant Little Ones* worth the emotional investment, is that they'll be there for him when he wants them.

★★★ – Richard Whittaker
GATEWAY

GLORIA BELL

D: Sebastián Lelio; with Julianne Moore, John Turturro, Michael Cera, Caren Pistorius, Rita Wilson, Holland Taylor, Brad Garrett. (NR, 102 min.)

Julianne Moore plays the title's Gloria Bell, a woman of a certain age who's still trying. And that word "trying" is important, because this takes work. No, not *that* kind of work, though we do get to enjoy Moore's lovely, trilling laugh when a woman at a singles bar – another battle-weary someone sifting through widowers and divorcés for a decent date – discreetly asks Gloria if she's had plastic surgery. The kind of work Gloria labors at, day in and day out, can be filed under emotional and/or mental labor: to stay connected to her adult children when they no longer seem to need her, to stay employed when other fiftysomething women at her company are being ushered to the door, and to stay open to the possibility of romance when the singles bar scene is just so damn exhausting.

It was exhausting in Chile, too, the site of director Sebastián Lelio's first go at Gloria's story. Here, he joins the ranks of Alfred Hitchcock, Leo McCarey, and Michael Haneke to take a second whack at the same material. *Gloria Bell* isn't a shot-for-shot remake, but it's close enough to just a little bit diminish the experience of new Gloria for old Gloria fans. (The original was well received upon its 2013 release; in between, Lelio won a Best Foreign Film Oscar for 2017's *A Fantastic Woman* and directed his first English-language film, 2018's *Disobedience*.) This is an unhurried movie made of small moments, the kind of observational picture – could-go-comedy, could-go-drama, depending on the way you tilt your head – that Paul Mazursky excelled at. Because there are no plot pyrotechnics, the shine rubs off of some of the scenes if you've seen them before in Spanish.

Still, *Gloria Bell* is its own thing. Lelio inflects the film with a believably Californian vibe, all washed-out easiness, and the faint feeling that so much easiness must take an awful lot of work. And Moore can so exquisitely convey two emotions at once, the actorly equivalent of patting a head and rubbing a stomach at the same time. As Gloria gets put through the wringer, Moore radiates hope and caution, joyful abandon and the heaviness of another heartache behind her. Again, you can see the work, how much effort goes into trying – and, in *Gloria Bell*'s ultimately optimistic framing, that the work is still worth it.

★★★ – Kimberley Jones
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, VIOLET CROWN

THE HIGHWAYMEN

D: John Lee Hancock; with Woody Harrelson, Kevin Costner, Kathy Bates, Kim Dickens, John Carroll Lynch. (R, 132 min.)

Not reviewed at press time. The pursuit of Bonnie and Clyde is seen from the other side of the chase in this Netflix original, with Harrelson and Costner as two Texas Rangers, pulled out of retirement and set on the trail of the notorious killers. Director John Lee Hancock (*The Blind Side*, *The Alamo*) paints a picture of old men facing their own mortality, and the galling truth that their greatest skill is in killing.

For an interview with Hancock, read our SXSW filmmaker Q&A, March 9.

IPIC

LEVEL 16

D: Danishka Esterhazy; with Katie Douglas, Sara Canning, Peter Outerbridge, Amalia Williamson, Kate Vickery, Celina Martin. (NR, 102 min.)

I guess things just aren't bad enough, as there's no dearth of films that imagine an even bleaker existence than what's in front of us. (It's an odd form of escapism, huh?) Debuting at last year's Fantastic Fest, *Level 16* is a mystery horror that gets darker as it unravels. In an act of quick submersion, the film opens on the hallway of a boarding school (one that has the atmosphere of a parking garage), and there's a line of girls waiting to wash up in an awkwardly placed sink while a male voice preaches the importance of cleanliness.

It's never explicit, but there's a biblical emphasis that echoes *The Handmaid's Tale*. There's also an underlying Victorian rhetoric as the girls are expected to adhere to the "virtue" of obedience whilst avoiding "vices" such as curiosity, anger, and sentimentality, as those lead to "hysteria" (and we can't have that). They're kept indoors away from the supposedly toxic air and never get to see sunlight. Any girl who doesn't follow the rules is dragged to the basement of the building and punished by the guards. The ostensible reason for all this severe "training" (there's a touching moment when it's made clear that the teenagers can't even spell their own names) is that the girls, orphans presumably, will be adopted by rich, "top society" families once they reach "Level 16." Luckily, there are a couple of rebels in the bunch that question the zero sense that all makes. Taking a great risk, Vivien (Douglas) and Sophia (Martin) forgo their nightly "vitamin" to observe the institution's nocturnal activities. And they are, as you might imagine, disturbing enough.

What follows isn't the typical jump-scare fare; instead, the action unfolds with a sense of dread and unease, reliably punctuated by the limping scrape of the metal-plated boot of the guard with the darkest heart. There's a building toward the inevitable, but it's not boring/predictable. It's more like a presentiment that has you saying, "No, no, no, no" under your breath with each new awful thing. It's clear that all of the girls – Ava, Rita, Olivia, Hedy – are named for classic movie stars, all of whom have been marked by the trouble in their lives. The film has a way of circling back on its own gags in case you missed them the first time around. The obvious message is a warning

The Russian Five

D: Joshua Riehl. (2018, NR, 102 min.) **Doc Nights.** This is the unbelievably true story of a Detroit Red Wings GM sneaking players from the Soviet Union into the U.S. in the late Eighties. The filmmakers will be in attendance. @AFS Cinema, Saturday, 5pm.



against an unhealthy obsession with youth and beauty to a society that prefers it if women just sit down and shut the fuck up. To that we say: *Nolite te bastardes carborundorum.*

★★★ – Danielle White
ALAMO MUELLER

THE MUSTANG

D: Laure de Clermont-Tonnerre; with Matthias Schoenaerts, Jason Mitchell, Bruce Dern, Gideon Adlon, Connie Britton, Josh Stewart, Thomas Smittle. (R, 96 min.)

If the opening sequence of *The Mustang* calls anything to mind from our collective cinematic past, it's the ending of 1961's *The Misfits*. Lensed in northern Nevada's Pyramid Lake region on the very same desolate location – Mustang Flats – made famous by Huston, Gable, Monroe, and Clift, director Clermont-Tonnerre substitutes a helicopter for Eli Wallach's battered biplane, yet the goal remains the same: the roundup and capture of the Silver State's famed wild mustangs, current population estimated by the Bureau of Land Management at 40,000 or more. *The Misfits*, of course, ended up becoming Gable and Monroe's melancholic swan song. *The Mustang*, Clermont-Tonnerre's impressive debut feature, is a slow-burning, tightly coiled character study of felony offender Roman Coleman (*Bullhead*'s Schoenaerts).

While serving out his time at the Northern Nevada Correctional Center, Roman finds something close to redemption when he's offered a chance to join the prison's wild horse training facility. Overseen by program head Myles (an irascible Dern), Coleman is paired with an "unbreakable" stallion, which he dubs Marquis. Astute viewers will see where this is going – both man and horse have anger management and conflict resolution issues – but Schoenaerts' gradual transformation from a taciturn yet seething golem of a man into an actual empathetic human being is a masterful performance. Dern is always a welcome presence in any movie, and his flinty old-timer/die-hard cowboy is yet another marvelous notch in his saddle.

Director of photography Ruben Impens camera makes spectacular use of the looming Sierra Nevada mountains. Coupled with the lake bed's sudden alkali whirlwinds, the desert's cacophonous weather, and composer Jed Kurzel's forlorn score, *The Mustang* is a microepic of the lost and the found.

★★★★ – Marc Savlov
ALAMO S. LAMAR, ARBOR

RUBEN BRANDT, COLLECTOR

D: Milorad Krstić; with the voices of Iván Kamarás, Gabriella Hámori, Zsolt Makranczi, Csaba Márton, Paul Bellantoni, Matt Devere, Katalin Dombi, Henry Grant, Peter Linka. (R, 96 min.)

This astonishing animated feature from first-time Slovenian director Krstić is required viewing for art history majors and anyone else with even a glancing interest in the works of everyone from Warhol to Gauguin, Diego Velázquez to Joan Miró. A surrealist, globe-trotting riff on *To Catch a Thief* if Cary Grant had been directed not by Hitchcock but by Salvador Dalí (although that unmistakable Hitchcockian profile is here on display, on ice, actually), *Ruben Brandt, Collector* is a ravishingly passionate piece of art in its own right.

Let the Right One In

D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (2008, R, 114 min., subtitled) **Magnolia Mondays.** This multi-award-winning Swedish film might be summarized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gem. (*) @Violet Crown, Monday, 7pm.



The titular character (voiced by Kamarás) is a psychotherapist engaged in the treatment of a quartet of criminals through the use of – what else? – art therapy. Brandt, however, has his own killer neuroses in the form of 13 of the world's great masterpieces that are both figuratively and literally trying to kill him. Brandt's delusions are the result of subliminal programming by the CIA(!), but to say any more about that particular plot point would result in spoilers galore. Suffice to say, Brandt enlists the aid of his felonious friends in a daring art heist that takes them from the Tate to MoMA, to the Louvre and beyond. Acrobatic and sensual cat burglar Mimi (Hámori) leads the gang of four, plus Brandt, on a whirlwind tour through modern psychoanalyses and H.W. Janson's *History of Art* while also taking a deep dive into the very notion of what it means to be a collector, all while being pursued by a Chandlerian detective with the unlikely moniker of Kowalski (Márton), who is himself a film lover and connoisseur of all things cinema. To quote Jean-Luc Godard, "It's not where you take things from, it's where you take them to."

Visually arresting to the point of being a masterpiece worthy of rigorous study itself, *Ruben Brandt, Collector* is an intricately plotted, hyper-stylized piece of eye candy with art – the love of, the need for, the inability to escape from – at its wildly beating heart. Improbably yet delightfully, it's the most exquisite debut film featuring Andy Warhol's *Double Elvis* and Velázquez's *Infanta Margarita Teresa* in a *Blue Dress* that anyone could ever ask for.

★★★★ – Marc Savlov
ARBOR

★ THE WEDDING GUEST

D: Michael Winterbottom; with Dev Patel, Radhika Apte, Jim Sarbh. (R, 97 min.)

The film opens on a man in a bedroom hurriedly packing a suitcase and then heading for the airport, where he books a flight from London to Lahore. Is he to be the wedding guest? Why then, did he pack four passports with different aliases and stop once in Pakistan to purchase a burner phone and guns? Curiosity only mounts when he kidnaps a young Punjabi woman about to celebrate her nuptials. During the scuffle, one of the bride-to-be's guards is shot dead. The stage has been set for a crackling crime

thriller. However, this being a film by Michael Winterbottom, the prolific British filmmaker who has made a career out of thwarting narrative expectations and becoming pigeonholed by genres (*A Mighty Heart*, *The Trip*, *The Killer Inside Me*), *The Wedding Guest* arrives with unexpected gifts.

Dev Patel, the soulful hero of *Slumdog Millionaire* and *Lion*, plays the kidnapper Jay here. Not only is it unusual to see the British actor of Indian heritage playing a character who wields a gun, it's also clear from Jay's multiple passports that he is a professional outlaw. Another curious fact is that Samira (Apte), on the eve of her arranged marriage, does not fight back against her kidnapper. However, instead of a cat-and-mouse pursuit the film now slows down to allow the characters to get to know one another. Problems arise as Jay attempts to unite Samira with the person who hired him to kidnap her, and while the delays continue Jay and Samira are locked up in hideaways getting to know one another and slipping across borders. With the thriller elements tamped down and the narrative mysteries growing almost as quickly as other questions are resolved, *The Wedding Guest* turns its focus to interpersonal connections. The film skirts classification as nimbly as it does pursuers, and in the process creates something that simmers on its own timetable.

★★★ – Marjorie Baumgarten
ARBOR

WONDER PARK

With the voices of Brianna Denski, Jennifer Garner, Matthew Broderick, John Oliver, Mila Kunis, Kenan Thompson, Ken Jeong, Norbert Leo Butz, Ken Hudson Campbell. (PG, 85 min.)

One of the oldest fantasy standards is the magical kingdom waiting for the one true and unlikely hero to save it. For the hidden amusement park of Wonderland, that's June (Denski), a kid with endless energy and imagination. She's who the talking animals that run the park (Oliver playing to expectations as a prim and proper porcupine, Kunis against type as a warthog, Campbell as sleepy bear Boomer, and Thompson and Jeong as sibling beavers) need to save the day – and most especially, save Peanut (Butz), the monkey whose magic pen creates every thrilling ride in the park. Only June's at home with her parents and gives up on what she thinks is the imaginary Wonderland when her mother (Garner) is stricken with an unnamed disease. Now she needs the magic of Wonderland as much as it needs her.

A gutsy young girl with a spark for engineering. A vibrant adventure with real-world heartache and learning. An animated feature that empowers in the most uplifting way. But oh, if only *Wonder Park* could deliver on all its timely potential. Instead, it has so many baffling glitches (like, why is it called *Wonder Park*, not *Wonderland*, or even *Wonder Land Park*?) and weird technical glitches. There's something indefinable missing, like the timing of jokes and set-pieces is just off (this may be the year's worst sound mix, with many effects that would have added depth to scenes dumped way back in the mix). This may well be the result of a convoluted development history, after original director Dylan Brown was fired, then a trio of replacements

(Clare Kilner, Robert Iscove, and Nickelodeon veteran David Feiss) were announced, only to finally arrive with no named director. It's no wonder it feels incomplete.

What is well crafted is a very traditional narrative that never feels dated. June is a classic gutsy kid with brains and moxie. The fact that she's allowed to be an engineering wiz and this doesn't make her an outcast (nor is it in any way regarded or seen as "not something girls do") makes her story contemporary. It's even a major plot point that, not only do her parents not punish her for her more elaborate builds, but they actively encourage her.

Most important is that there's no caricatured, mustache-twirling villain, or low-grade local bullies, driving the action. June's nemesis is her own self-doubt, her belief that growing up means abandoning who she is. For all its flaws, this inspiring adventure has every ounce of its heart in the right place. Adorable as the furry guides to the park are, it never feels like they're included to sell more toys (and after the egregious product placement in the opening half-hour of *Ralph Breaks the Internet*, that's a big relief). *Wonder Park* has a splendiferous story to tell. If only all the pages were there.

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ APOLLO 11

D: Todd Douglas Miller. (G, 93 min.)

It will be 50 years ago this summer that Americans first walked on the moon, and this feature-length documentary takes us inside the event with footage that's never before been seen or heard. It's a celebratory movie designed to rekindle awe for the accomplishments of the NASA astronauts and ground scientists, as well as a reminder of what can be achievable when a country and its politicians work in unison toward a shared goal. Director Todd Douglas Miller (*Dinosaur 13*) painstakingly assembled *Apollo 11* from a trove of newly discovered 65mm footage and 11,000 hours of uncatalogued audio recordings. NASA cinematographers filmed everything, not only the Mission Control scientists, but also the mechanical workers prepping the launchpad platforms and catwalks, and the crowds that assembled on the nearby beaches and parking lots. This constructs a sense that this was a community's effort, rather than the just the heroic actions of three brave astronauts: Neil Armstrong, Buzz Aldrin, and Michael Collins. (03/15/2019)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, SKY CINEMAS, VIOLET CROWN

★ BIRDS OF PASSAGE

D: Cristina Gallego, Ciro Guerra; with Jose Acosta, Carmiña Martínez, Natalia Reyes, Jhon Narváez, Jose Vicente Cote, Juan Martínez, Greider Meza. (NR, 125 min., subtitled)

Drug trafficking has long been a staple of our popular storytelling, but I guarantee you have never seen a drug-trafficking movie like *Birds of Passage*. Set among the native Wayúu people of northern Colombia during the 1960s-1980s, it's less concerned with Tony Montana fantasies than the effects that modern civilization has on indigenous cultures. Úrsula (Carmiña Martínez) has demanded a huge dowry for her daughter Zaida (Reyes) from Rapayet (Acosta), so he and his pal Moisés

CONTINUED ON P.43

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THE JUNIPER TREE MARCH 22 - 25
In her acting debut, Björk plays an orphan traversing Iceland's harsh geography with her sister in a loosely adapted Brothers Grimm fairytale. Newly restored. **DJ pre-show with Death In Midwinter on March 22 at 8:30 PM.**

THE COMPLETE WORKS OF JEAN VIGO
Before his death in 1934 at age 29, visionary filmmaker Jean Vigo made four groundbreaking films that would influence generations to come, in particular the French New Wave directors of the 50s and 60s.

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VR Arena Adds Cardio to Your Virtual Experience

VIRTUIX’S NEW ATTRACTION AT PINBALLZ HAS PLAYERS RUNNING AND GUNNING WITHOUT MOVING

by James Renovitch

Earlier this decade one could be forgiven for assuming we’d all be brain deep in virtual reality headsets by now. The barriers to entry, like the necessity of expensive, high-powered PCs, proved too much to make it the cultural tsunami many had predicted, and savvy companies adapted to the limited market. Local outfit **Virtuix** definitely resides in the savvy camp.

In addition to having a good idea, Virtuix nailed the timing of both peak VR hype and Kickstarter heat back in 2013. They crowdfunded more than \$1 million for the **Omni**, a motion interface that produces a sense of mobility in virtual worlds without running into very real walls. Step onto the concave platform, secure yourself in the waist-high ring, and prepare to perambulate without fear.

Originally marketed directly to consumers, Virtuix made the transition to commercial outfits exclusively roughly three years ago. According to CEO **Jan Goetgeluk**, since then they’ve shipped more than 3,000

Omnis to 45 countries. And what better place than their own backyard to premiere their latest creation: the **VR Arena** at **Pinballz Lake Creek**.

Taking up just a small portion of the 70,000 square feet recently added to the local arcade chain’s northern location is the world’s first four-player VR experience equipped with Omnis. The overall experience is not unlike laser tag, but despite the sweat you’ll raise, you’re not actually going anywhere. Instead, the tech monitors your activity and moves your in-game character accordingly. That way, you can focus on taking down opponents in one of several game modes.

Just don’t expect Austin to be the sole place for the VR Arena experience for long, Goetgeluk said. “[We’re] installing them in places like this all over the U.S.”

Anyone familiar with laser tag will recognize the basic setup. Purchase a ticket for \$15 (\$12 if part of a group) and then go off and enjoy the rest of Pinballz while you await



JAMES RENOVITCH

a text alerting you that your time in the queue is up. Head to the play space and sit down for a brief introduction on what’s about to happen. There’s a bit of multitasking as you input an email, your height, and other pertinent info. You must be at least 4 feet, 8 inches and not over 6 feet, 5 inches tall to fit the Omni’s specifications.

After some words of instruction and encouragement from Pinballz staff, players enter into the arena where they cautiously step onto the shallow bowl and are strapped in for safety. Noobs may find the slickness of the Omni’s floor unnerving, but it takes all of a minute after adorning the VR headsets and headphones to find your bearings.

From there it’s a heart-rate-lifting bout as the four combatants find their movements mapped to their in-game avatar. By the end of the five to seven minutes, the sheen of sweat and taste of victory (or defeat) will slowly subside until photos and video of your time in the arena are sent to your email. Then, memories of your domination or humiliation will return. Ready for another round?

If your legs get tired, try some of the other additions to Pinballz’s repertoire including a state-of-the-art, 32-person laser tag arena, indoor go-kart track, and a floor full of classic and cutting-edge arcade games. Older fun-seekers can try a microbrew or whiskey. Just don’t expect that to improve your VR Arena performance. ■

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 3/21

A Clockwork Orange (1971) Evergreens. @AFS Cinema, 9pm.
Harry Potter and the Deathly Hallows: Part 2 (2011) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.
Matilda (1996) Kids Camp. (*) @Alamo Mueller, Alamo Lakeline, Alamo Slaughter Lane, 10am.
Scream (1996) Movie Party. (*) @Alamo Ritz, 10:20pm.
Tacoma FD Premiere w/ **Broken Lizard**. truTV’s newest workplace comedy series (premiering March 28) follows a group of firefighters working in the country’s wettest city. Super Troopers Kevin Heffernan and Steve Lemme are part of the cast and will be in attendance for this screening. @Alamo Lakeline, 7:25pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 5 issue is Monday, March 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

Twister (1996) Movie Party. (*) @Alamo Ritz, 7pm.
⚡ **“Zero for Conduct” and “À Propos de Nice”** Essential Cinema: Complete Works of Jean Vigo. Vigo’s short films helped establish the realism that was influential on the French New Wave. “Zero for Conduct” is a visual memoir of boys in the schoolyard and the no-go they get up to, while “À Propos de Nice” is more serious in nature, using footage from newsreels and propaganda films to expose the harsh economic realities of the Depression era. @AFS Cinema, 7pm.

SPACES

The Blind Side (2009) Thursday Matinee: Women’s Month. (*) @Terrazas Branch Library, 1pm.
Howl’s Moving Castle (2005) TEAyazaki (Miyazaki Movie Night). (*) @Guan Yin Tea House, 8pm.
Spider-Man: Homecoming (2017) Spring Break Matinee. (*) @Ruiz Branch Library, 12:30pm.
Vidas Errantes (Wandering Lives) (1985) D: Juan Antonio de la Riva. (NR, 90 min.) CineClub México. Two itinerant movie projectionists travel through rural villages, stopping to screen their selections and having their own adventures along the way. @Consulate General of Mexico, 7pm.

FRIDAY 3/22

A Clockwork Orange (1971) Evergreens. @AFS Cinema, 7pm.
Dazed and Confused (1993) (*) @Blue Starlite Mueller II, 10:30pm.
Harry Potter and the Deathly Hallows: Parts 1 & 2 Harry Potter Drive-In Fest. @Blue Starlite Mueller II, 8:15pm.

⚡ **The Juniper Tree (1990)** D: Nietzsche Keene; with Björk. (NR, 78 min.) Lates. Loosely inspired by the Grimms’ fairy tale of the same name, two sisters wander the Icelandic landscape after their mother is sentenced to death for witchcraft. @AFS Cinema, 10pm.
Love & Basketball (2000) See p.39.
No Country for Old Men (2007) Master Pancake. (*) @Alamo Ritz, 7, 10pm.

SPACES

Mission: Impossible – Fallout (2018) Community Cinema. (*) @Community First! Village, 7pm.
Spider-Man: Into the Spider-Verse (2018) Spring Break Movie. (*) @Manchaca Branch Library, 3:30pm.
Stuart Little (1999) Friday Movie Matinee. (*) @Old Quarry Branch Library, 3:30pm.
⚡ **Tejano (2019)** D: David Blue Garcia. (NR, 90 min.) This stone-cold thriller portrays violence on both sides of the U.S.-Mexico border. At this special screening at the Capitol, state Rep. Celia Israel will bring a resolution to the House to honor producer and director David Blue Garcia for his work in film in Texas. (*) @Texas State Capitol, 12:30pm.

SATURDAY 3/23

Apollo 11 With Girlstart (2019) D: Todd Douglas Miller. (G, 91 min.) Here’s a behind-the-scenes look at the space trip that landed the first men on the moon. The local STEM education organization will have family activities in the theatre 45 minutes before the screening. @Alamo S. Lamar, 12:45pm.
Back to the Future (1985) @Blue Starlite Mueller II, 8:15pm.
⚡ **Be Natural: The Untold Story of Alice Guy-Blache (2018)** D: Pamela B. Green. (NR, 103 min.) Doc Nights. Guy-Blache was an early filmmaking pioneer, beginning her body of work in the 1890s and producing films throughout the silent era, many of which were lost or forgotten. @AFS Cinema, 2:30pm.
A Clockwork Orange (1971) Evergreens. @AFS Cinema, 10pm.
Dazed and Confused (1993) @Blue Starlite Mueller II, 10:30pm.

Do the Right Thing (1989) @Alamo Ritz, 3:50pm.
Ferris Bueller’s Day Off (1986) @Blue Starlite Mueller II, 8:15pm.
⚡ **The Juniper Tree (1990)** Lates. @AFS Cinema, 7:45pm. (See Friday.)
Let’s Go Luna! PBS Kids at the Alamo. @Alamo Mueller, 10:30am.
No Country for Old Men (2007) Master Pancake. @Alamo Ritz, 7, 10pm.
The Russian Five (2018) See p.40.
Wallace & Gromit: The Curse of the Were-Rabbit (2005) Cereal Party. (*) @Alamo Lakeline, 11am.

SPACES

A League of Their Own (1992) Women in Movies. (*) @Willie Mae Kirk Branch Library, 1:30pm;
Women in Sports. Windsor Park Branch Library, 2pm.
Perfect 36: When Women Won the Vote (2017) D: Yoshie Lewis. (NR) Women and the Right to Vote. A chronicle of the years leading up to the ratification of the 19th Amendment. @St. John Branch Library, 2pm.

SUNDAY 3/24

Black Bodies (2018) D: Charlotte Moore. (NR, 82 min.) This film is a candid, thoughtful, and courageous exploration into what it means to be Black in America and in the world. Sixteen Black folks of different ages, backgrounds, religions, nationalities, and skin tones are featured, including former City Council Member Ora Houston. @Alamo Mueller, 4pm.
A Clockwork Orange (1971) Evergreens. @AFS Cinema, 6:45pm.
Fried Green Tomatoes (1991) Champagne Cinema. (*) @Alamo Lakeline, 7pm.
Friends With Benefits (2011) In Brunch We Trust. (*) @Alamo Ritz, 12:15pm.
The Godfather: Part II (1974) Flashback Cinema. @Highland, 12, 7pm.
Ishtar (1987) Old Fashioned. See p.40.

Mercy Black With Owen Egerton Q&A
Fifteen years after conjuring an imaginary phantom known as Mercy Black, a repentant woman returns to her hometown to live with her sister and young nephew. Join writer/director Owen Egerton along with the cast and crew for a post-screening Q&A. @Alamo Ritz, 7pm.

To Kill a Mockingbird (1962) TCM Big Screen Classics Presents. @Arbor, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 1, 4pm.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) Cereal Party. @Alamo Mueller, 11am.

The Wind Journeys (2009) D: *Ciro Guerra*. (NR, 117 min., subtitled) **CineNoche**. A musician travels a great distance to return an instrument to his elderly teacher in this Colombian film. @Violet Crown, 11am.

☆ **“Zero for Conduct” and “À Propos de Nice”** Essential Cinema: Complete Works of Jean Vigo. @AFS Cinema, 2pm. (See Thursday, 3/21.)

SPACES

Through the Repellent Fence (2017) D: *Sam Wainwright Douglas*. (NR, 74 min.) **New Monuments for New Cities: Cinema on the Creek**. Austin-based Sam Wainwright Douglas' film is the sort of art documentary that there ought to be more of – not a hagiographic retrospective of some well-collected celebrity, but a vital record of a new project, from emerging artists, in the process of creation. Director will be in attendance. @Symphony Square, 7pm.

MONDAY 3/25

The Fifth Element (1997) Movie Party. (*) @Alamo Lakeline, 7pm.

Free Advance Screening: Hummingbird Project (2019) D: *Kim Nguyen* (R, 110 min.) **Austin Film Festival**. New film exposes the ruthless edge of our increasingly digital world. @Arbor, 7pm.

☆ **The Juniper Tree (1990)** Lates. @AFS Cinema, 7pm. (See Friday.)

☆ **Let the Right One In (2008)** See p.41.

☆ **Let the Sunshine In (2018)** D: *Claire Denis*. (NR, 94 min., subtitled) Juliette Binoche looks for love in this unexpected Gallic rom-com, screening as part of a series celebrating the work of Claire Denis ahead of the release of *High Life*. (*) @Alamo Ritz, 7:15pm.

Made in Abyss: Journey's Dawn D: *Masayuki Kojima*. (PG-13, 135 min.) Riko and her plucky band of friends dream of one day becoming Cave Raiders, exalted adventurers who brave the treacherous descent into the enigmatic Abyss. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 7pm.

The Room (2003) Movie Party. @Alamo Ritz, 10pm.

Twister (1996) Movie Party. @Alamo Village, 7:30pm.

SPACES

Attack of the Crab Monsters (1957) D: *Roger Corman*. (NR, 62 min.) **Beyond the Revenge of Bad Film Festival**. The title says everything you need to know about this early Corman film. @Carver Branch Library, 6:30pm.

Miss Evers' Boys (1997) D: *Joseph Sargent*. (PG, 118 min.) **Women in Movies**. This made-for-TV movie tells the true story of a nurse who eventually testified before the Senate as to what was really happening during the Tuskegee experiments. @Willie Mae Kirk Branch Library, 5pm.

Rebecca Beegle Presents Bionic Wonders History of Television. Local writer/performer Rebecca Beegle examines two Seventies TV shows depicting female strength and empowerment: *Wonder Woman* and *The Bionic Woman*. @Austin Public, 7pm.

TUESDAY 3/26

☆ **Be Natural: The Untold Story of Alice Guy-Blache (2018)** Doc Nights. @AFS Cinema, 7pm. (See Saturday.)

Death Spa (1989) D: *Michael Fisch*. (R, 88 min.) **Terror Tuesday**. A health club's patrons are subject to killer saunas. @Alamo S. Lamar, 9:30pm.

Diana Ross: Her Life, Love and Legacy (2019) D: *Steve Binder*. (NR, 120 min.) @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

Fried Green Tomatoes (1991) Champagne Cinema. @Alamo Ritz, 7pm.

Fruits Basket (Dubbed) Catch the first two episodes of the reboot of the popular manga series weeks ahead of release. @Alamo Lakeline, Alamo Mueller, 7pm.

Spring Breakers (2013) (*) @Alamo Ritz, 10:15pm.

SPACES

The Fight in the Fields: César Chavez and the Farmworkers' Struggle (1997) D: *Ray Telles and Rick Tejeda-Flores*. (NR, 120 min.) **Cine de Oro**. The history of the United Farm Workers union and its leader is traced in this PBS documentary. @MACC, 9:30am.

Resilience: Vision for a New America (2018) D: *Babeth Mondini-Vanloo*. (NR, 70 min.) **Film Screening & Discussion With Rev. Angel Kyodo Williams, Sensei**. Looking at human rights under threat in the current political climate in the U.S. and taking a marked stance against white supremacy, this film portrays diverse individuals in a country undergoing an enormous identity crisis. @Carver Museum, 6:30pm.

WEDNESDAY 3/27

Do the Right Thing (1989) @Alamo Ritz, 7pm.

Fruits Basket (Subtitled) @Alamo Lakeline, Alamo Mueller, 7pm. (See Monday.)

The Godfather: Part II (1974) Flashback Cinema. @Highland, noon, 7pm.

I Am Cuba (1964) D: *Mikheil Kalatozov*. (NR, 141 min., subtitled) **Newly Restored**. The film is a stylistically brilliant quartet of vignettes set during the waning years of the Batista regime. (*) @AFS Cinema, 7pm.

Pretty in Pink (1986) John Hughes Classics. @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

Scream (1996) Movie Party. @Alamo Village, 7:30pm.

Sex and the City (2008) Rosé Ramble. (*) @Paramount, 6pm.

Spring Breakers (2013) @Alamo Ritz, 10pm.

To Kill a Mockingbird (1962) TCM Big Screen Classics Presents. @Arbor, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, noon, 7pm.

Us With Pretty Witty Podcast (2019) D: *Jordan Peele*. (R, 116 min.) This special screening includes a panel discussion after the film led by Jay & Ash of *Pretty Witty Podcast* to discuss the film's role in advancing the horror genre. @Alamo Mueller, 6:45pm.

Vibrations (1996) See right.

SPACES

Courage Under Fire (1996) D: *Edward Zwick*. (R, 125 min.) **Women in the Military**. (*) @University Hills Branch Library, 5:30pm.

Leave No Trace (2018) D: *Debra Granik*. (PG, 109 min.) **Weeknight Cinema: Nevertheless, She Directed**. (*) @North Village Library, 6:30pm.

Monster on the Campus (1958) D: *Jack Arnold*. (NR, 77 min.) **Beyond the Revenge of Bad Film Festival**. Radiation mutates a research professor into a monster. @Carver Branch Library, 6:30pm.

THURSDAY 3/28

Anaconda (1997) Movie Party. (*) @Alamo Ritz, 10:15pm.

B-Movies and Bad History: Texas Landscapes See the best (and worst) portrayals of the Texas landscape onscreen, and explore the meaning behind these deceptions. @Texas Spirit Theater, 7pm.

Diana Ross: Her Life, Love and Legacy (2019) @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

The Fly Fishing Film Tour With an emphasis on the people, places, and fisheries that help make up the vast world of fly fishing, the 2019 F3T will take you from Alaska to Florida, South Dakota to French Polynesia, British Columbia to the coast of Australia, and everywhere in between. @Paramount, 7:30pm.

L'Atalante and “Taris” Essential Cinema: Complete Works of Jean Vigo. The French classic *L'Atalante* is a work of enduring poetry that has launched a thousand other movies, and is the filmmaker's only feature-length film. It will be preceded by “Taris,” a short about the Olympic swimming champion. @AFS Cinema, 7pm.

SPACES

Julie & Julia (2009) D: *Nora Ephron*. (PG-13, 123 min.) **Thursday Matinee: Women's Month**. (*) @Terrazas Branch Library, 1pm.

OFFSCREEN

Alita: Battle Angel: Passport to Iron City Explore the setting of Robert Rodriguez's new film, the post-apocalyptic, gritty, refuse-filled Iron City. You'll interact with city residents, earn credits for completing puzzles and challenges, experiment with the technology, and uncover hidden clues. *Through March 31. Daily, 2-10pm. 1901 E. 51st. \$25.*

MOVIE LISTINGS CONTINUED FROM P.41
(Narváez) trade some coffee for marijuana to sell to the American hippies from the Peace Corps who are also in the territory. Their one-time deal turns into a permanent arrangement, and soon Rapayet and Moisés become well-connected with the U.S. traffickers and are shipping plane loads of pot to the States. Prosperity inevitably leads to tragedy and creates a palpable threat to the Wayúu way of life. (03/15/2019)
★★★★ – *Marjorie Baumgarten*
AFS CINEMA, ARBOR

☆ CAPTAIN MARVEL

D: *Anna Boden, Ryan Fleck*; with *Brie Larson, Samuel L. Jackson, Jude Law, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Annette Bening, Clark Gregg, Lashana Lynch*. (PG-13, 128 min.)

The 15th (and counting) star in the Marvel Cinematic Universe introduces us to Captain Marvel, aka Vers, aka Carol Danvers (Larson) in a feature-length flashback that weaves the superpowered hero into the existing Avengers backstory by having her land, unsure of who she is, in 1995 L.A. Larson goes toe-to-hilarious-toe with a digitally de-aged Jackson as a less world-weary (and still two-eyed) Nick Fury, while a cosmic war wages between the noble Kree and the deceitful, shape-changing Skrulls (led by Mendelsohn at his popcorn villain best). The narrative of the hero finding themselves may seem old hat for Marvel now, but Larson marks a well-earned changing of the guard. She's the hero for anyone who has ever been told they couldn't, and who works out they could, and should have a long time ago. Higher, further, faster? Damn straight. (03/08/2019)

★★★★ – *Richard Whittaker*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

CLIMAX

D: *Gaspar Noé*; with *Sofia Boutella, Romain Guillermic, Souheila Yacoub*. (R, 96 min.)

In transgressive cinema, there is only one real sin, and that is to be boring: thus goes Gaspar Noé's 96-minute drug freakout fable. It's France in the 1990s, and two dozen dancers have been auditioned to join a contemporary/hip-hop troupe. They rehearse, they have a party, but then somebody spikes the sangría with acid, and everyone melts down. Noé fills a room with a long list of ciphers, and gets them to create a party that is both annoying and dull, a claustrophobic bottle drama with no verve, that is instead just a long performance of increasingly unengaging tricks. When the reveal is made of who spiked the punch, it's impossible to care. Which pretty much sums up the experience of watching a Gaspar Noé film in 2019. Still, the soundtrack, featuring period cuts by Aphex Twin, M/A/R/R/S, and Gary Numan, is pretty banging. (03/01/2019)

★★ – *Richard Whittaker*
ALAMO S. LAMAR

☆ FIGHTING WITH MY FAMILY

D: *Stephen Merchant*; with *Florence Pugh, Lena Headey, Nick Frost, Jack Lowden, Vince Vaughn, Dwayne Johnson*. (PG-13, 108 min.)

It seems off to say, but *Fighting With My Family* – the biopic of trailblazing WWE superstar Paige – is a pro-

Vibrations

D: *Michael Paseornek*; with *Christina Applegate, James Marshall*. (1996, R, 104 min.) **Weird Wednesday**. A budding rock star loses his hands after being jumped by hillbillies and is outfitted with a new, cyborg pair in this zany, mid-Nineties, sci-fi romance. @Alamo S. Lamar, Wednesday, 9:30pm.



ALSO PLAYING

Too dang much to list! Full-length reviews and showtimes available at austinchronicle.com.

wrestling movie more for non-wrestling fans than those that love sports entertainment. Paige (played with spiky energy and self-doubt by Pugh) wrestles in half-empty British pubs alongside her brother Zak (Lowden), both dreaming of joining the WWE: Unfortunately, life has other plans, as Paige gets the call, and Zak gets left behind. It's a fairy tale with a twist, complete with The Rock as himself in a fairy godmother role. While Pugh drives the film as the goth outsider in a world of bleach-blond models and cheerleaders, Lowden provides just as much heart as Zak, flailing around in his life after rejection. It may be a simple, old-fashioned, feel-good story, but it sure as hell will leave you feeling good. (03/01/2019)

★★★★ – *Richard Whittaker*
MOVIEHOUSE

☆ GRETA

D: *Neil Jordan*; with *Chloë Grace Moretz, Isabelle Huppert, Maika Monroe, Colm Feore, Stephen Rea, Zawe Ashton*. (R, 98 min.)

Go big or go home. Those must have been the words foremost in the mind of Neil Jordan, the director and co-writer (with Ray Wright) of *Greta*. It is the story of Frances McCullen (Moretz), a young, bereaved innocent in New York City (smart but dumb in the way that characters in horror movies can be), and Greta Hidge (Huppert), the psycho stalker who insinuates herself into and then dominates Frances' life. Subtlety and nuance have no place here; instead, the film wears its bloody heart on its sleeve. Moretz and Huppert, two of the best actresses working in today's movies, play their game of cat and mouse with claws out; by the end of the beserko film, their characters are practically swinging from the rafters. Everyone appears to be having a grand time in *Greta*, and it would be crass for us as viewers to not respond similarly. (03/01/2019)

★★★★ – *Marjorie Baumgarten*
METROPOLITAN

☆ THE IMAGE BOOK

D: *Jean-Luc Godard*. (NR, 84 min., subtitled)

When is a film not a film? That's a core question about *The Image Book*, Jean-Luc Godard's mournful essay on the failures of the contemporary world. In what may well be his final theatrical release, the Swiss-French master of cinema has abandoned the last shreds of narrative, and instead returned to the experiential, experimental collages of his seminal eight-part *Histoire(s) du cinéma*. Arguably, *The Image Book* is Part IX, a further meditation on film culture's complicated obsession with real-world violence, East-West relations, sexuality, and myth. This is William S. Burroughs-influenced cut-up cinema, and while hard to embrace, it is 84 minutes in the company of Jean-Luc Godard as his own sun sets, and he pours out his pained analysis of who and what we are now. (03/08/2019)

★★★★ – *Richard Whittaker*
AFS CINEMA

NANCY DREW AND THE HIDDEN STAIRCASE

D: *Katt Shea*; with *Sophia Lillis, Laura Wiggins, Linda Lavin, Sam Trammell, Mackenzie Graham, Zoe Renee, Andrea Anders, Jesse C. Boyd, Jon Briddell, Andrew Matthew Welch*. (PG, 89 min.)

When Carolyn Keene's girl detective first appeared in 1930, she was clutching a flashlight: That signature illumination is still there, but now she's a skateboarder clothed in a sleeveless undershirt, unbuttoned flannel shirt, ripped jeans, and work boots. Yesterday's good-girl gumshoe has also morphed into a juvenile delinquent who dispenses vigilante justice (no spilled blood) to deserving wrongdoers. This new Nancy Drew has come a long way, baby, and screenwriters Nina Fiore and John Herrera have modernized Keene's decades-old storyline without completely chucking the quaint qualities of the original. While most of the acting here is unexceptional and the direction/editing often reflects odd choices, the target teen audience can be happy to simply bask in the onscreen glow of an empowered peer doing her own thing. (03/15/2019)

★★★ – *Steve Davis*
BARTON CREEK SQUARE, LAKELINE

SHOWTIMES

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

DOC NIGHTS: BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHE: Sat, 2:30; Tue, 7:00
BIRDS OF PASSAGE: Fri, 4:15, 9:15; Sat, 6:30, 9:15; Sun, 4:00, 7:15; Mon, 3:45, 6:30; Tue, 4:00, 6:30; Wed, 7:30; Thu (3/28), 4:15
EVERGREENS: A CLOCKWORK ORANGE: Fri, 7:00; Sat, 10:00; Sun, 6:45
NEWLY RESTORED: I AM CUBA: Wed, 7:00
THE IMAGE BOOK: Fri, 3:45; Sun, 4:45; Tue, 4:15; Wed, 4:30; Thu (3/28), 4:00
LATES: THE JUNIPER TREE: Fri, 10:00; Sat, 7:45; Mon, 7:00
ESSENTIAL CINEMA: COMPLETE WORKS OF JEAN VIGO: L'ATALANTE AND TARIS: Thu (3/28), 7:00
DOC NIGHTS: THE RUSSIAN FIVE: Sat, 5:00
THEY SHALL NOT GROW OLD: Fri, 6:00; Sat, 3:00; Sun, 1:30; Mon, 3:30; Wed, 4:15
ESSENTIAL CINEMA: COMPLETE WORKS OF JEAN VIGO: ZERO FOR CONDUCT AND A PROPOS DE NICE: Sun, 2:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MOVIE PARTY: ANACONDA: Thu (3/28), 10:15
DO THE RIGHT THING: Sat, 3:50; Wed, 7:00
CHAMPAGNE CINEMA: FRIED GREEN TOMATOES: Tue, 7:00
FRIENDS WITH BENEFITS: Sun, 12:15
LET THE SUNSHINE IN: Mon, 7:15
MERCY BLACK W/ OWEN EGERTON Q&A: Sun, 7:00
NO COUNTRY FOR OLD MEN: Fri-Sat, 10:00, 10:00
MOVIE PARTY: THE ROOM: Mon, 10:00
SPRING BREAKERS: Tue, 10:15; Wed, 10:00
***US:** Fri, 4:30, 7:30, 10:30; Sat, noon, 12:45, 3:25, 6:30, 9:30; Sun, 1:00, 3:45, 4:15, 7:30, 10:00, 10:30; Mon, 7:00, 10:15; Tue, 6:45, 9:45; Wed, 7:15, 10:15; Thu (3/28), 6:30, 7:00, 9:45

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

APOLLO 11: Fri, 9:45am, 12:25, 3:05, 6:00, 9:25pm; Sat, 10:25am, 1:40, 4:50, 8:05, 10:30pm; Sun, 12:35, 3:25, 6:15, 9:25; Mon, 1:00, 3:50, 6:40, 10:30; Tue, 3:50, 6:40, 10:40; Wed, 1:00, 3:50, 6:40, 10:30; Thu (3/28), noon, 2:50, 5:40, 8:15, 11:05
APOLLO 11 (AFA): Sun, 9:50am; Tue, 1:00
THE BEACH BUM: Thu (3/28), 7:05, 9:55
***BOHEMIAN RHAPSODY:** Fri, 10:10; Sat, 9:30; Sun, 10:50; Mon-Wed, 10:35
***CAPTAIN MARVEL:** Fri, 10:00am, 10:20, 11:50, 1:15, 1:40, 3:25, 4:35, 6:45, 7:50, 10:15, 11:25pm; Sat, 10:05am, 11:45, 12:10, 2:25, 3:20, 6:00, 6:40, 9:20, 10:25pm; Sun, 9:55am, 11:10, 1:15, 3:05, 4:35, 6:35, 8:05, 9:55, 11:25pm; Mon, 11:35am, 12:30, 1:45, 2:55, 4:45, 6:15, 8:05, 9:45, 11:15pm; Tue, 2:55, 4:55, 6:15, 8:05, 9:45, 11:15; Wed, 11:35am, 12:30, 1:40, 2:55, 4:55, 6:15, 8:05, 9:45, 11:15pm; Thu (3/28), 11:20am, 12:35, 1:05, 2:40, 4:15, 7:25, 8:15, 10:45, 11:25pm
***CAPTAIN MARVEL (AFA):** Tue, 11:35am, 12:30, 1:45pm
CAPTIVE STATE: Fri, 3:55; Sat, 7:50; Sun, 12:40, 11:25; Mon-Wed, 4:20, 7:25; Thu (3/28), 5:10
DAGGED ACROSS CONCRETE: Fri-Sat, 10:50; Sun, 9:25; Mon-Wed, 9:30
MOVIE PARTY: THE FIFTH ELEMENT: Mon, 7:00
FIVE FEET APART: Fri, 10:25am, 1:30, 4:45, 8:15, 11:40pm; Sat, 11:30am, 2:45, 6:00, 10:00pm; Sun, 11:55am, 2:45, 6:00, 9:35pm; Mon, 11:35am, 2:45, 6:00, 9:20pm; Tue, 2:45, 6:00, 9:20; Wed, 11:35am, 2:45, 6:00, 9:20pm; Thu (3/28), 12:20, 3:35
FIVE FEET APART (AFA): Tue, 11:35am
CHAMPAGNE CINEMA: FRIED GREEN TOMATOES: Sun, 7:00
FRUITS BASKET (DUBBED): Tue, 7:00
FRUITS BASKET (SUBTITLED): Wed, 7:00
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D):** Fri, 9:40am, 12:40, 3:55, 7:10pm; Sat, 9:45am, 11:55, 3:15, 6:30pm; Sun, 10:15am, 1:35, 4:50, 7:50pm; Mon, 1:20, 4:20, 7:25; Tue, 4:20, 7:25; Wed, 1:20, 4:20, 7:25; Thu (3/28), 11:15am, 2:15, 5:15pm
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA):** Tue, 1:20
***A STAR IS BORN:** Fri, 7:10; Sat, 4:00; Sun, 7:50; Mon-Wed, 12:45; Thu (3/28), 1:15
***A STAR IS BORN (AFA):** Tue, 12:45
US (AFA): Tue, 1:10
***US:** Fri, 9:40am, 11:25, 12:20, 12:55, 2:40, 4:10, 5:20, 6:20, 7:25, 8:30, 9:50, 10:40, 11:40pm; Sat, 9:40am, 11:15, 12:45, 12:55, 2:05, 4:10, 5:15, 7:25, 8:25, 10:00, 10:40, 11:35pm; Sun, 9:40am, 10:35, 12:20, 12:55, 2:10, 3:45, 4:10, 5:20, 7:25, 8:30, 10:20, 10:40, 11:40pm; Mon, 1:10, 2:00, 3:50, 4:25, 5:15, 7:40, 8:30, 10:25, 10:55, 11:35; Tue, 2:00, 3:50, 4:25, 5:15, 7:40, 8:30, 9:30, 10:55, 11:35; Wed, 1:10, 2:00, 3:50, 4:25, 5:15, 7:40, 8:30, 9:30, 10:55, 11:35; Thu (3/28), 11:55am, 1:20, 3:10, 3:55, 4:35, 6:50, 7:50, 8:30, 10:05, 11:10, 11:30pm

CEREAL PARTY: WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT: Sat, 11:00am
WONDER PARK: Fri, 11:00am, 1:45, 5:00, 8:15, 11:00pm; Sat, 1:40, 5:00, 7:50, 11:00; Sun, 12:05, 3:10, 6:00, 9:30; Mon, 11:35am, 12:40, 3:20, 6:00, 9:20pm; Tue, 3:20, 6:00, 9:20; Wed, 11:35am, 12:40, 3:20, 6:00, 9:20pm; Thu (3/28), 11:00am, 1:30, 4:10, 6:50, 9:55pm
WONDER PARK (AFA): Sat, 9:40am; Sun, 9:55am; Tue, 11:35am, 12:40pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BLACK BODIES: Sun, 4:00
***CAPTAIN MARVEL:** Fri, 12:25, 1:00, 2:45, 4:15, 6:00, 7:30, 9:15; Sat, 11:30am, 1:00, 2:45, 3:25, 6:00, 8:05, 9:15, 10:05pm; Sun, 11:15am, 12:45, 2:45, 4:25, 5:35, 7:15, 8:50, 9:50, 10:30pm; Mon, 12:20, 1:00, 2:45, 4:15, 6:00, 7:30, 9:15, 10:25; Tue, 2:45, 4:20, 6:00, 7:30, 9:15, 9:40; Wed, noon, 12:30, 3:15, 3:45, 6:30, 7:30, 9:10, 9:45
***CAPTAIN MARVEL (AFA):** Tue, 12:35, 1:10
FRUITS BASKET (DUBBED): Tue, 7:00
FRUITS BASKET (SUBTITLED): Wed, 7:00
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D):** Fri, 11:55am, 3:40, 6:40pm; Sat, 12:30, 3:30, 6:35; Sun, 11:55am, 3:00, 6:55pm; Mon, 11:50am, 3:35, 7:00, 10:35pm; Tue, 3:50, 7:30, 10:50; Wed, 1:30, 4:30, 7:35, 10:45
***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA):** Tue, 11:55am
PBS KIDS AT THE ALAMO: LET'S GO LUNA!: Sat, 10:30am
LEVEL 16: Fri, 11:05; Sat, 11:20
***US:** Fri, 12:45, 1:35, 3:55, 4:45, 7:00, 7:55, 9:35, 10:10, 10:45; Sat, 12:45, 1:40, 3:55, 4:50, 7:00, 7:40, 10:10, 10:50; Sun, 12:15, 1:15, 2:25, 3:25, 6:35, 7:40, 9:45, 10:50; Mon, 12:10, 1:15, 3:20, 4:25, 6:30, 7:35, 9:40, 10:45; Tue, 3:20, 4:25, 6:30, 7:35, 9:30, 10:45; Wed, 6:45
US (AFA): Tue, 12:10, 1:15
***US WITH PRETTY WITTY PODCAST:** Wed, 6:45
CEREAL PARTY: WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT: Sun, 11:00am
WONDER PARK: Fri, 1:20, 3:55, 6:30, 9:05; Sat, 1:15, 3:50, 6:30, 9:05; Sun, 1:30, 4:15, 6:15, 9:00; Mon, 1:30, 4:05, 6:50, 9:25; Tue, 4:10, 6:45, 9:20; Wed, 1:15, 3:50, 6:20, 8:55
WONDER PARK (AFA): Tue, 1:35

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

CAPTAIN MARVEL: Fri, 11:40am, 3:00, 6:30, 10:00pm; Sat, 12:10, 3:20, 6:30, 10:25; Sun, 11:05am, 2:25, 5:50, 9:10pm; Mon, 12:25, 3:45, 7:00, 10:10; Tue, 3:45, 7:00, 10:10; Wed, 12:25, 3:45, 7:00, 10:10
CAPTAIN MARVEL (AFA): Tue, 12:25
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D): Fri, 10:25am, 12:30, 4:00, 7:00pm; Sat, 10:40am, 12:30pm; Sun, 12:15, 3:20, 6:20; Mon, 12:40, 3:30, 6:30; Tue, 3:30, 6:30; Wed, 12:40, 3:30, 6:30
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA): Tue, 12:40
US: Fri, 10:00am, 1:00, 4:15, 7:30, 9:45, 10:45, 11:5pm; Sat, 10:00am, 1:00, 4:15, 7:30, 9:30, 10:00, 10:45pm; Sun, 12:30, 3:45, 7:00, 9:15, 10:15, 11:00; Mon, 1:00, 4:15, 7:30, 9:30, 10:00, 10:35; Tue, 4:15, 7:30, 9:30, 10:00, 10:35; Wed, 1:00, 4:15, 7:30, 9:30, 10:00, 10:35
US (AFA): Tue, 1:00
WONDER PARK: Fri, 10:00am, 1:25, 3:25, 6:00, 8:35pm; Sat, 10:00am, 1:30, 4:05, 6:45pm; Sun, 12:45, 3:05, 5:40, 8:15; Mon, 11:45am, 2:15, 4:45, 7:15pm; Tue, 2:15, 4:45, 7:15; Wed, 11:45am, 2:15, 4:45, 7:15pm
WONDER PARK (AFA): Sun, 10:15am; Tue, 11:45am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

APOLLO 11: Fri, noon, 2:35, 5:10, 7:30, 10:50; Sat, 12:45; Sun, 11:15am, 1:50, 4:25, 6:30, 9:50pm; Mon, 1:50, 4:25, 6:45, 10:20; Tue, 3:15, 7:15, 9:45; Wed, 12:55, 3:40, 7:40, 9:55
APOLLO 11 (AFA): Tue, 12:40
APOLLO 11 WITH GIRLSTART: Sat, 12:45
CAPTAIN MARVEL: Fri, 11:40am, 1:10, 2:50, 4:25, 4:40, 6:00, 7:45, 9:10, 10:05pm; Sat, 11:45am, 12:30, 2:50, 3:40, 6:00, 7:00, 9:10, 10:15pm; Sun, 11:50am, 12:20, 12:55, 2:55, 3:25, 6:05, 7:15, 9:05, 9:15pm; Mon, 11:55am, 12:40, 1:10, 3:05, 3:40, 4:20, 6:15, 7:15, 9:20, 9:25pm; Tue, 3:05, 3:55, 4:10, 6:15, 7:15, 9:50, 10:35; Wed, noon, 12:40, 1:30, 3:10, 3:50, 4:35, 6:15, 7:00, 10:10, 10:15
CAPTAIN MARVEL (AFA): Tue, 11:55am, 12:45, 1:05pm
CLIMAX (IMAX): Fri, 10:30; Sat, 9:35; Sun, 9:50; Mon, 10:25; Tue, 9:55; Wed, 9:15

TERROR TUESDAY: DEATH SPA: Tue, 9:30
***THE FAVOURITE:** Fri, 7:30; Sat, 6:35; Sun, 6:50; Mon, 7:25; Tue, 7:00; Wed, 6:15
GLORIA BELL: Fri, 1:10, 4:00, 6:45, 9:30; Sat, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Sun, 11:50am, 2:35, 5:20, 8:05pm; Mon, 1:05, 3:45, 6:30, 9:15; Tue, 3:15, 6:00, 8:45; Wed, 1:45, 4:30, 7:35, 10:20
GLORIA BELL (AFA): Tue, 12:35
***GREEN BOOK:** Fri, 1:05, 4:20; Sat, noon, 3:15; Sun, 12:15, 3:30; Mon, noon, 3:15; Tue, 4:00; Wed, 12:25, 3:40
***GREEN BOOK (AFA):** Tue, 12:45
OLD FASHIONED: ISHTAR: Sun, 7:00
THE MUSTANG: Fri, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Sat, 11:00am, 1:40, 4:20, 6:45, 10:05pm; Sun, 11:15am, 1:55, 4:35, 7:00pm; Mon, 12:40, 3:20, 6:00, 8:40; Tue, 4:00, 6:45, 9:25; Wed, 1:25, 4:05, 6:45, 9:25
THE MUSTANG (AFA): Tue, 1:20
US: Fri, 12:10, 12:55, 3:25, 4:00, 6:30, 7:05, 7:45, 9:40, 10:10, 10:40; Sat, 10:30am, 11:20, 1:30, 2:25, 4:30, 5:30, 7:30, 8:40, 9:25, 10:30pm; Sun, 10:30am, 11:35, 1:30, 2:40, 4:00, 4:30, 5:45, 7:30, 8:55, 9:40, 10:30pm; Mon, 1:00, 1:40, 4:00, 4:40, 6:25, 7:00, 7:40, 9:20, 10:20, 10:40; Tue, 3:30, 4:30, 6:30, 7:30, 9:35, 10:30; Wed, 12:30, 1:30, 3:30, 4:30, 6:30, 6:50, 7:20, 9:30, 10:30
US (AFA): Tue, 12:25, 1:25
WEIRD WEDNESDAY: VIBRATIONS: Wed, 9:30

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

APOLLO 11: Fri, 11:35am, 2:15, 5:00, 7:45, 10:30pm; Sat, 9:00am, 12:05, 2:40, 5:15, 8:00, 10:40pm; Sun, 10:50am, 1:30, 4:05, 6:50, 10:45pm; Mon, 1:40, 3:45, 6:00, 10:00; Tue, 3:45, 6:00, 9:50; Wed, 1:40, 3:45, 6:00, 10:00
APOLLO 11 (AFA): Tue, 1:30
***CAPTAIN MARVEL:** Fri, 11:15am, 2:35, 5:45, 8:55pm; Sat, 9:15am, 12:35, 3:45, 7:00, 10:15pm; Sun, 10:00am, 11:15, 2:30, 5:45, 9:40pm; Mon, 11:30am, 12:25, 2:45, 6:30, 10:00pm; Tue, 2:45, 6:30, 10:30; Wed, 11:30am, 12:25, 2:45, 6:30, 10:00pm
***CAPTAIN MARVEL (AFA):** Tue, 11:30am, 12:25pm
MOVIE PARTY: SCREAM: Wed, 7:30
MOVIE PARTY: TWISTER: Mon, 7:30
***US:** Fri, 12:05, 12:40, 3:10, 3:50, 6:15, 7:00, 9:20, 10:15; Sat, 10:00am, 11:40, 1:10, 3:00, 4:20, 6:10, 7:30, 9:15, 10:40pm; Sun, 11:55am, 1:15, 3:05, 4:25, 6:20, 7:30, 9:00, 9:30pm; Mon, 12:40, 3:50, 4:15, 7:00, 8:45, 10:30; Tue, 4:00, 8:45, 10:30; Tue, 3:00, 4:15, 7:30, 8:45, 10:40; Wed, 12:40, 3:50, 4:15, 7:00, 8:45, 10:30
***US (AFA):** Tue, 11:45am

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9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

APOLLO 11 (CC): 12:50, 3:30, 7:10, 9:45
BIRDS OF PASSAGE (SUBTITLES): Fri-Tue, noon, 3:00; Wed, 3:00; Thu (3/28), noon, 3:00
DIANA ROSS: HER LIFE, LOVE AND LEGACY: Tue, 7:00
EVERYBODY KNOWS (CC/DVS, SUBTITLES): Fri-Sun, 2:50, 6:30; Mon-Wed, 2:50; Thu (3/28), 2:50, 6:30
THE FAVOURITE (CC/DVS): 12:30, 3:20, 6:50, 9:35
AUSTIN FILM FESTIVAL: FREE ADVANCE SCREENING: HUMMINGBIRD PROJECT: Mon, 7:00
FREE SOLO (CC): Fri-Sun, 12:20, 9:30; Mon-Wed, 12:20; Thu (3/28), 12:20, 9:30
GLORIA BELL (CC/DVS): 12:40, 3:40, 6:40, 9:15
GREEN BOOK (CC/DVS): 12:10, 3:10, 6:20, 9:20
MADE IN ABYSS: JOURNEY'S DAWN (DUBBED): Mon, 7:00
THE MUSTANG (CC/DVS): 1:00, 3:50, 7:00, 9:25
RUBEN BRANDT, COLLECTOR (CC/DVS): 1:10, 4:00, 7:30, 9:50
TCM BIG SCREEN CLASSICS PRESENTS: TO KILL A MOCKINGBIRD: Sun, 1:00, 4:00; Wed, noon, 7:00
THE WEDDING GUEST: Fri-Thu (3/28), 7:20, 9:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ALITA: BATTLE ANGEL (CC/DVS): Fri, 3:50; Sat, 1:10; Sun, 3:50; Mon-Wed, 4:40
APOLLO 11 (CC/DVS): Fri, 11:30am, 2:10, 4:40, 7:10, 9:50pm; Sat, 10:50am, 12:40, 9:40pm; Sun, 11:30am, 2:10, 4:40, 7:10, 9:50pm; Mon, 1:20, 3:50, 6:30; Tue, 1:20, 3:50, 6:30, 9:10; Wed, 1:20, 3:50, 6:30
THE BEACH BUM (CC/DVS): Thu (3/28), 7:30
CAPTAIN MARVEL (CC/DVS): Fri, 10:30am, 11:00, noon, 12:30, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00pm; Sat, 11:00am, noon, 2:00, 3:00, 5:00,

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

6:00, 8:00, 9:00, 11:00pm; Sun, 10:30am, 11:00, noon, 12:30, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 11:00pm; Mon, 11:00am, noon, 2:00, 3:00, 5:00, 6:00, 8:00pm; Tue, 11:00am, noon, 2:00, 3:00, 5:00, 6:00, 9:00, 11:00pm; Wed, 11:00am, noon, 2:00, 3:00, 5:00, 6:00, 8:00pm
CAPTAIN MARVEL (CC/DVS, IMAX): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon, 1:00, 4:00, 7:00; Tue, 12:30, 3:30, 9:40; Wed, 1:00, 4:00, 7:00
CAPTAIN MARVEL (SENSORY FRIENDLY): Tue, 8:00
CAPTIVE STATE (CC/DVS): Fri, 3:30, 6:20, 9:00; Sat, 10:30am, 1:20, 10:40pm; Sun, 3:30, 6:20, 9:00; Mon, 12:10, 2:50, 5:30, 8:20; Tue, 12:10, 2:50, 5:30, 8:20, 11:00; Wed, 12:10, 2:50, 5:30, 8:20
FIVE FEET APART (CC/DVS): Fri, 10:10am, 1:00, 3:40, 6:30, 9:20pm; Sat, 10:40am, 1:30, 4:40, 7:40, 10:20pm; Sun, 10:10am, 1:00, 3:40, 6:30, 9:20pm; Mon, 11:40am, 2:30, 5:20, 8:10pm; Tue, 11:45am, 2:30, 5:20, 8:10, 10:50pm; Wed, 11:40am, 2:30, 5:20, 8:10pm
GLORIA BELL: Fri-Sun, 11:40am, 2:30, 5:10, 7:50, 10:30pm; Mon, 11:40am, 2:30, 5:10, 7:50pm; Tue, 11:40am, 2:30, 5:10, 7:50, 10:30pm; Wed-Thu (3/28), 11:40am, 2:30, 5:10, 7:50pm
HOTEL MUMBAI (CC/DVS): Thu (3/28), 7:20
HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC/DVS): Fri, 10:50am, 1:40, 4:10, 6:50, 9:30pm; Sat, 10:30am, 1:10, 3:50, 6:30, 9:20pm; Sun, 10:50am, 1:40, 4:10, 6:50, 9:30pm; Mon, 11:20am, 1:50, 4:30, 7:10pm; Tue, 11:20am, 1:50, 4:30, 7:10, 9:50pm; Wed, 11:20am, 1:50, 4:30, 7:10pm
ISN'T IT ROMANTIC (CC/DVS): Fri, 10:10am, 1:20, 6:40, 9:10pm; Sat, 10:40am, 10:30pm; Sun, 10:10am, 1:20, 6:40, 9:10pm; Mon, 11:30am, 1:20, 7:40pm; Tue, 11:30am, 2:10, 7:40, 10:10pm; Wed, 11:30am, 2:10, 7:40pm
NANCY DREW AND THE HIDDEN STAIRCASE (CC/DVS): Fri, 10:20am, 3:30pm; Sat, 11:00am, 1:30pm; Sun, 10:20am, 3:30pm; Mon, 11:00am, 1:30, 3:50, 6:10pm; Tue, 11:00am, 1:30, 3:50, 6:10pm, 8:30pm; Wed, 11:00am, 1:30, 3:50, 6:10pm
US (AMC DOLBY): Fri-Sun, 10:40am, 1:50, 5:00, 8:10, 11:20pm; Mon, 1:50, 5:00, 8:10; Tue, 1:50, 5:00, 8:10, 11:20; Wed, 1:50, 5:00, 8:10
US (CC/DVS): Fri, 12:40, 1:10, 4:20, 6:00, 7:30, 9:00, 10:40; Sat, 1:00, 4:40, 6:20, 7:30, 10:10, 10:40; Sun, 1:20, 4:10, 4:20, 6:00, 7:30, 9:00, 10:40; Mon, 1:1

MUSIC

What Sparked Joy at SXSW Music

South by Southwest's attempts to winnow official Music Fest offerings over the past several years played out last week. Despite the usual star spottings (**Billie Eilish** with **Uber Eats** and **Father John Misty** on Rainey Street), 2019 felt simplified. Could conference organizers have been perusing **Netflix**-spiked bestseller *The Life-Changing Magic of Tidying Up*?

Although Sixth Street remained an untidy wasteland of artist fliers and fake \$100 bills, I like to imagine mess-busting queen **Marie Kondo** would appreciate the clusterfest's collective refocusing.

Corporate pullout from formerly prominent participants like **Pandora**, **Spotify**, and **Urban Outfitters** also pushed the cleanup. While opening the field to smaller blogs and labels, the lack of lines and blowouts made for a less chaotic music-going experience. Meanwhile, local merchants suspect the misalignment of local schools' spring break contributed to lower attendance overall.

For now, under Japanese life-fixer Kondo's methodology, I will hold each of my week's experiences in my hands and look for an emotional response. SXSW moments that spark joy, y'all get to stay. The rest goes in the trash.

Certified Joy-Sparker: Yee Haw Rap

All my favorite acts at **SXSW 2019** wore cowgirl hats. Repping the recent internet explosion of Western wear, female rappers drew the Festival's most engaged, excited crowds. Headlining superstar **Lizzo** (Detroit) **Melissa Jefferson** added sequins and fringe to her yee-haw ensemble, proving last Thursday at **Stubb's** that it's now trendy to visit Texas.

Meanwhile, **Rico Nasty** took the stage at **Mohawk's** annual **Lost Weekend** party in sparkling pink headgear. The Maryland "sugar trap" star born **Maria Kelly** touched off multiple mosh pits and allowed a fan takeover of "Key Lime OG," two buds later twerking onstage during "Tia Tamera." Neighboring Philadelphian **Tierra Whack** made her first Austin visit since last year's breakout *Whack World*, admitting during her first SXSW set at **Container Bar**, "I was really fucking nervous. Coming to a new state, you just never know."

She Shreds' first official showcase with **Nylon** presented a dream of seamless genre integration at **Cheer Up Charlies**. Masked in her trademark bandanna, **Leikeli47** (aka **Hasben Jones**) drew the evening's biggest audience. Houston freestyle takeoff **Megan Thee Stallion** (née **Pete**) warmed up for a **Fader Fort** appearance, donning a black rodeo hat and Daisy Dukes. Lizzo rapped along to "Big Ole Freak" from the crowd, and the Texan Stallion ended the Fest with a **Rolling Stone** feature.

My week bookended on **Bbymutha** in a cowgirl cap and matching belt buckle, ripping "Rules" at **CarefreeBlackGirl's** Saturday show. Behind her Tennessee drawl, **Brittnee**

Moore also joined bubbly Atlanta vox **Tate Farris** (MC handle **Yung Baby Tate**) beforehand for "Wild Girl." Rising local presence **Ladi Earth** (**Michaela Taylor**) also danced onstage at the end.

Prized Possession: Local Luminaries

Eighteen-year-old East Austin sensation **Quin NFN** continued his viral climb during the Fest. Born **Quinlan McAfee**, the rapper's last-minute addition to a **Caroline x ATO Records** showcase followed the buzz insurance of a **Nardwuar** conversation. Crew member **Tvo NFN** joined the interview and performed alongside the phenom at a Wednesday **Ironwood Hall** set.

Also in the spotlight, local post-punk outburst **Borzoi** garnered a shout-out from **Bob Boilen** on the **All Songs Considered** podcast. Even so, Melbourne got credit due to the trio's social media pro-motion as an Australian act. Bilingual Austin powerhouse **Gina Chavez** also received **NPR** love on the inaugural **Tiny Desk Family Hour** SX gathering's surprise lineup.

For her part, local songwriter **Christelle Bofale** celebrated signing to **Father/Daughter Records** at the label showcase, marking Austin-based A&R rep **Tyler Andere's** first local recruit.

In other capital news, remember 2000 hit "Who Let the Dogs Out?" A new documentary by the same name traced the phrase back to a sports chant at Austin's own **Reagan High School** circa 1986. Claiming the cultural kitsch, the school marching band opened the **SXSW Film** premiere.

Lizzo at Stubb's on Thursday, March 14



DAVID BRENDAN HALL

International Delight: Australian Standouts

Aussies took Austin by storm last week. Dynamic Melbourne songwriter **Angie McMahon** confirmed continental pre-eminence in receiving SXSW's **Gulke Prize** for top Developing Non-U.S. Act. She leaves her first U.S. experience \$10,000 richer and with opening dates for the **Pixies**.

I absolutely loved the nonchalant, bluesy psychedelia of **Captured Tracks** selection **Gabriella Cohen**. Pulling from 2018's *Pink Is the Colour of Unconditional Love*, the singer mastered icy-cool detachment. Between songs, she teased the Parish: "We're gonna give you what you want, but you've got to really want it."

Melbourne punk troupe **Amyl & the Sniffers** and Australian electro-pop trio **Haiku Hands** lit up the annual **Panache** party at **Hotel Vegas**, respectively offering mullet rock rage and cheeky, hip-hop-styled choreography. Ethereal Sydney act **Indigo Sparke** joined a Sunday evening at **Radio Coffee & Beer** with **Big Thief's** **Adrianne Lenker**. Following SXSW appearances, local Aussie **Acey Monaro** heads on a West Coast tour leading **Go Fever**.

Definite Keeper: Conversation Starters

No one could shut up about Dublin toughs **Fontaines D.C.**, a fan shout-along accompanying dogged punk single "Big" during their first Austin set at Mohawk. **Otoboke Beaver's** high-intensity grindcore and **Chai's** maximalist pop moves also garnered lots of chatter, both acts visiting from Japan. More talk swirled around the unhindered bubble-gum expression of **Sir Babygirl** (**Kelsie Hogue**), timeless UK country-soul singer **Yola** (**Yolanda Quartey**), and the self-made instruments of Congolese collective **Kokoko!**

Personally, I couldn't get enough of **Azniv Korkejian's** softly stirring output as **Bedouine**. New songs like "When You're Gone" promised an interesting, jazz-touched direction. Your columnist also thoroughly enjoyed experiencing L.A. singer-songwriter **Sasami** (**Ashworth**), Chicago poet and activist **Tasha** (**Viets-VanLear**), and SoCal Buddhist **Miya Folick** for the first time.

Trash Fire: Electric Scooters

Over the 10 days of SXSW, city data shows nearly 434,000 rides were taken on dockless scooters. The numbers far outpaced dockless bicycle use. As such, I found my on-foot commutes impeded by drunken, helmetless scooter drivers on the sidewalks.

Most wrong-way zippers and crowd-weavers could have probably, and more safely, just walked. Scooter riders zoomed a median distance of only 0.65 mile or 7.8 minutes. **Broken Social Scene** founder **Kevin Drew** proselytized scooter danger onstage during the Canadian collective's numerous performances.

Actual Garbage: Gun Violence

The Festival's final weekend brought five separate shootings in the Austin area. The reportedly unrelated incidents all happened within a 24-hour period. Three of the five violent events occurred in the Downtown area.

Early Saturday morning, the first involved a drive-by shooting at individuals waiting for ride service pickups near the intersection of Sixth Street and I-35. Also within the hub of SXSW activity, another shooting occurred near Sixth Street and San Jacinto just before midnight on Saturday. Three individuals attacked a victim, who was shot and taken to the hospital.

Hours later, an officer-involved shooting occurred blocks away, near Seventh Street and I-35, following a minor collision. The next day, officers discovered a vehicle connected to the incident. A Maserati, abandoned in the Mueller neighborhood, contained the body of a man from the Dallas area.

As a SXSW spokesperson pointed out, none of the shootings took place at official Festival venues. The statement continues: "The downtown entertainment district is one of Austin's main attractions, yet is a source of year-round concern."

Friday mass shootings in New Zealand also affected the Fest. Onetime local **Arthur Brown** canceled a Sunday in-store performance at **Waterloo Records** after the gunman live-streamed his song "Fire." Read more on our Daily Music blog, plus some 50 scene reports from last week. ■



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GARY CLARK JR.
This Land (Warner Bros.)

"Nigga run, nigga run/ Go back where you come from/ Fuck you, I'm America's son/ This is where I come from."

Getting over the initial shock of hearing the explosive chorus on "This Land" requires some time. Considering the single leads off Gary Clark Jr.'s third major-label studio offering, the track's bull's-eye aim at MAGA's neck – and, in turn, some of his own fan base – is equally unexpected. Born out of an incident of extremely casual racism from a white neighbor here in Central Texas, incredulous over a young black man owning a parcel of land adjacent to his own, its leading off the album rings defiant not only through lyrical combativeness, but also in the 35-year-old Austinite's aggressive identification as a black man – as the Other.

Then there's the rest of the album. *This Land* features a lot of guitar, "What About Us" driving home Clark's newfound rebellion with classic licks, yet more as a tool or channel for arrangement. He fingerpicks his way into "Dirty Dishes Blues" and shows off through the faux trap-skitter on "Highway 71." In reality, however, the homegrown blues phenom draws more from Curtis Mayfield, Prince, D'Angelo, and proto-punk pioneers Death, and thus employs his guitar as a hammer to mold his growling ballads, mixes of psychedelic soul ("Pearl Cadillac"), reggae ("Feelin' Like a Million"), and rumbling blues-rock ("Low Down Rolling Stone").

"Gotta Get Into Something," an album standout, pulls on Clark's love of polished punk to the point where one could believe him pivoting into the genre.

Ultimately, *This Land* feels like the truth. Not that 2012's *Blak and Blu* or 2015's *The Story of Sonny Boy Slim* weren't honest representations. Both felt like projects Clark was "supposed" to make, though. *This Land* runs as a philosophical course correction, as a truer start on his path forward.

★★★★★ — *Kahron Spearman*

GURF MORLIX
Impossible Blue (Rootball)

Maybe it took a minute for Gurf Morlix to embrace his songwriting after a career long defined as a local guitar slinger and producer, but 10 albums in, he's carved out his own distinctive voice as a composer. His remains a voice of graceless epiphanies, raw and rough-hewn, experienced. Yet there's wisdom and softness in the grit, *Impossible Blue* lock-staring mortality as a gift rather than a threat.

"Crawling out of primordial ooze, learning how to sing the blues," he growls on the defiant "My Heart Keeps Poundin'," his licks popping cathartic. Opener "Turpentine" slices a low groove of bad love, but the heart of the LP beats against loss in "I Saw You" and the closing ode to late drummer Michael Bannister, "Backbeat of the Dispossessed."

★★★ — *Doug Freeman*

ROSIE FLORES
Simple Case of the Blues (The Last Music Company)

Singer/guitarist/American roots warrior Rosie Flores tackles the blues head-on on this Charlie Sexton-produced collection. Largely an album of covers, *Simple Case of the Blues* puts the veteran local's uniquely Texan spin on rollicking pre-rock & roll gems, including Roy Brown's "Love Don't Love Nobody," Ruth Brown's "I Want to Do More," and Wynona Carr's "Till the Well Runs Dry." The lilting shuffle of "That's What You Gotta Do" recalls the heyday of Houston's Duke/Peacock sound, while Flores' original "Drive Drive Drive" cops the Fabulous Thunderbirds in their prime. The sweetness her voice may have surrendered to the years has been replaced with a seasoned soulfulness only time can provide, as evidenced on Dwight Yoakam's plaintive "If There Was a Way." Nor has she forsaken her rockabilly calling card as she swaps hot licks with the phenomenal Kenny Vaughan on sizzling instrumental "Teenage Rampage." With two weekly residencies – the Continental Gallery on Wednesdays and C-Boy's Heart & Soul every Friday – Rosie Flores is still rockin' the house.

★★★★ — *Jay Trachtenberg*

LESLEY REYNAGA
Dual Passport

"America," Lesley Reynaga accents with a playful, Latin-tinged cadence, "You were foreign, now you're mine." So goes the singer's proclamation of her Mexican-American identity on opener "All American Girl." This cultural and lingual fusion powers her sophomore effort *Dual Passport*, which marks Reynaga's ascension as one of Austin's most formidable pop songwriters. She struts with flair and

FOR THE SAKE OF THE SONG **by Doug Freeman**
HAYES CARLL *What It Is* (Dualtone)

Hayes Carll pulled a magic trick with 2016's *Lovers and Leavers*, an unexpected turn of sincere meditations on fatherhood and divorce. That album broke from the clever-cloaked, smirking anthems the local songwriter had ridden to national notoriety, proving he could pull beyond sly puns and parodies. It was personal, real. Sixth LP *What It Is* slides back to more comfortably coy terrain for Carll, kicking off with the winking "None'ya" and honky-tonk boogie of "Times Like These." The Texan swings his sarcasm like a scythe, but more than a touch of his new sincerity still seeps out from the edges of funkier, uptempo arrangements and sharp hooks barbed into his singable melodies. Songs such as "Be There" and "I Will Stay" split the difference, laced with impeccably smart one-liners that still ring with an emotional reality, even as "Things You Don't Wanna Know" and "If I May Be So Bold" deliver classic Carll romps, and "Wild Pointy Finger" somewhat bewilders. The velvet portrait dichotomy of "Jesus and Elvis" revels in Carll's keen eye for cultural ironies, set against the social critiques of "American Dream" and brooding "Fragile Men." Hayes Carll may forever swing between his impulses, but he's come to fully embrace *What It Is*.

★★★★



— *Doug Freeman*

pomp on "Heroína," scintillated with Selena-glam aplomb, each Spanish accent teased, firm but gentle and complemented by tropical acoustics. "Since the Moment He Was Mine" casts the same timbres, but grounds corporeal, masked with a stinging pain as doo-wop melodies ripple with tensile blossom. Unlike innocent, ballad-ridden debut *Fool's Paradise* (2017), radio-pop gem "All American Girl," reggaeton mystique "The Beast," and empowerment ballad "Flashbacks Come Home" all traverse genre, culture, and language with transcendental grace like her predecessors Selena and Shakira did before her.

★★★★

— *Alejandra Ramirez*

FREDERICO7
Exótico Americano

Choose the genre tag not indebted to the immigrant experience: samba, funk, soul, dub. Trilingual, Brazilian-raised by way of Mexico, and Austin-rooted, Frederico Geib makes use of each tradition on *Exótico Americano*, his memorable solo debut. A founder member of Latin fusionists Ghandia, Os Alquimistas, world funk psychedelic band Suns of Orpheus, and Brazilian Seventies funk orchestra Macaxeira Funk, Geib wrote five songs originally for Alquimistas, but recorded them for himself. Local guru Adrian Quesada along for the ride as studio host, musician, and remixer, the disc glides from the blues and rock of the title track to the Afro-Brazilian roots of an unplugged samba ("Samba Revelation"), vintage funk ("La Mirada del Halcón"), cumbia reggae ("Vibran los Ancestros"), and simple soul ("Nature of Love"). Choose one language Geib doesn't use on the album: English, Spanish, Portuguese. Trick question.

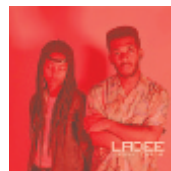
★★★



— *Christina Garcia*

MAGNA CARDA
Ladee

Austin rap collective Magna Carda pens a short letter on last month's new EP *Ladee*, its first release since Dec. 2017 project *Coffee Table Talk Vol. 1*. Megz Kelli, boasting a confident flow reminiscent of Lauryn Hill, exhibits but-



tery lyricism over Dougie Do's production, opting for a more reflective, exploratory tone than before. A harmonic duet closes intro "Breathe," asserting repeatedly that a lost lover shares the same mental bind plaguing the confessing victim. Piano makes a common trope sound so peaceful – as if the thought of shared agony will ease the spirit. Exhibiting the core duo's lack of regard toward genres, Ladee receives an infusion of soul on the outro "Interlude 02: Love Letter," a 106-second trumpet solo performed by Ari Burns. Both the title and lack of vocals on the outro suggest this may serve as a trailer for something to follow from the thrice anointed Austin Music Awards' Best Hip-Hop/Rap act.

★★★

— *Derek Udensi*

WARM SUGAR

Jenny Carson and Evan Joyce harmonize as if wrapped in one another, but that pairing takes the full length of the duo's debut to fully embrace. The eponymous debut's front half plays as a dance between the two locals, feeling out how the one moves against the other. Carson's polished trill finds its openings within Joyce's easy twang on "Graveyard Hours" and "Who Carried the Tune," and he shadows her soft swells on "California" and the trembling waltz of "Young Lovers." Side B falls into a more comfortable, hushed conversation as the tentativeness fades, their voices rolling together in "Corsicana Girl" and finally intertwining with their own distinct lines in the slowly unfolding "Josephine." *Warm Sugar* achieves a natural melding that should only continue to grow sweeter.

★★★

— *Doug Freeman*

HARLEM
Oh Boy (Female Fantasy Records)

Harlem last left us in the Year of Our Lord 2010, evangelizing the tail end of garage-pop's comeback wave. Back for their third LP nearly 10 years later, Michael Coomers and Curtis O'Mara still lay in reverb-laden bubblegum influences, this time taking a more subdued route by opting for keys over busted guitar amps. Amidst the album's largely forget-



CONTINUED ON P.49

TEXAS PLATTERS CONTINUED FROM P.48
table lyrics sits a slew of oddly disparate pop culture call-outs to Princess Di, the Beatles, and Lana Del Rey. Cocaine yacht rock ditty “Dreams Is Destiny” offers a glint of Harlem’s preciously wild ways viewed from the lens of a washed-out memory, a prescient metaphor for the duo’s mindset. What churns disappointment is glimpsing the could-have-been: an album of grown-up, explorative, pop sensibility. Modern analog to the Beach Boys’ *Sunflower*, perhaps, *Oh Boy* instead clocks in too wearisome for a comeback.

★★★

– Elise Barbin

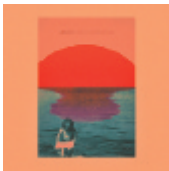
LÖWIN

Heavy as the Sun

When Löwin released standalone song “Sloop” in 2017, guitarist/keyboardist/vocalist Sara Houser told the *Chronicle* she expected its “pop aesthetic” to lead the new album’s direction. The Austin quartet’s full-length debut, *Heavy as the Sun*, indeed leans heavily into sophisticated dream-pop, eschewing rowdy rock & roll from 2015 EP *Royal Jelly*. Opener “Sake” begins with a Cardigans-esque guitar line that eventually gets buried, a fitting introduction to the new direction. “Burn for You” implodes into a skuzzed-out wall of sound, grunge colliding with keys beneath Michael Sanders’ nervy guitar lines, while “Hard to Love,” with the crunch of electrified guitar, skirts the closest to *Royal Jelly* – until cartoon-y synth organs blare through the midst of the intro. *Heavy as the Sun* marinates in a textured, synth-heavy sound, broken up by piercing guitar and Houser’s looming powerhouse vocals, all atmospheric and airy, saturated with a winning moodiness.

★★★

– Libby Webster



HI, GENE!

In the Valley

Let’s not be flippant about the state of the nation, but *In the Valley* makes a case for grooving through the breakdown. New project from Stephanie Mueller and Nate Buckley, Hi, Gene! finds the two trading off vocals as well as guitar and bass, with Rachel Badger on drums. The trio’s tight, 10-track debut skitters with existential dread, serrated post-punk guitar and guttural vocals colliding



over danceable basslines as the album pulses with anxiety, dysfunction, and the invasiveness of technology in society – the inability to connect, addiction to screens, isolation. On “Void,” Mueller barks, “I am the void,” angular axe lines exploding like static, a call-and-response between human and machine. “It’s not a way of life, it’s just a way to live,” Buckley laments plainly on “Valley,” which goes on to become the thesis of the song and *In the Valley*.

★★★

– Libby Webster

TAFT

Goodnight, Plum (Cosmic Dreamer)

A falsetto pierces the opening seconds of “Rooms,” the first track on Taft Mashburn’s ethereal third album, which his band of five recorded live during a studio performance. The six-song collection glides just over the half-hour mark, with each number languorously hanging and drifting into the next like Texas’ summer air. Delivery doused in feeling, this saturation harks wine by the gulpful, pools of tears waiting to fall. Emotional presence stands forefront in the mix, leaning over crisp-when-present percussion, sparse patches of twinkling keys, and arpeggiating strings that intermittently punctuate the overall sustain of glassy melodies. Soothing, softer tones sit evenly dispatched throughout the album, unlike the songwriter’s previous endeavors, which tend to traverse ranges of genres and tones beneath his evergreen dulcet croons. *Goodnight, Plum* delivers a soft sting of vulnerability, packaged with the relief of clarity that shoots in only alongside catharsis.

★★★

– Elise Barbin



THE LOVELY SPARROWS

Shake the Shadow (Abandoned Love)

Long-awaited successor to 2008 debut *Bury the Cynics*, the Lovely Sparrows’ *Shake the Shadow* seems preoccupied with authenticity – and a fear of succumbing to numbness and normalcy. The locals’ return builds on multi-instrumentalist Shawn Jones’ playful instrumental intricacies and cerebral lyrics, quiet croon longing above acoustic guitar and synths in a melding of indie-rock and



folk that’s imbued with a sleepy surrealism not unlike that of the Shins’ James Mercer. Both “Reclusive Animals” and “Patience Eagle” feel fixated on the supernatural, and “Languages Were Lost” rails against the prospect of suburban stagnation in Jones’ lamentation: “Shopping malls and haircuts are all we have to look forward to.” The unexpected “Lonely Magic” offers an abrupt and cavernous interlude of synths, a quick 52 seconds of spacey quiet before the wavering, sax-heavy “Gardener.” The knotted “A Light,” music growing more knotted as it peters out, holds the album’s key: “If it’s artificial, baby, let it die.”

★★★

– Libby Webster

MAMAHAWK

Brain Invaderz

Mamahawk sets aim for cosmic pop with hints of Tame Impala or Unknown Mortal Orchestra’s future soul on *Brain Invaderz*. The six-track sophomore release rises from the earth-tone folk of the Austinites’ self-titled debut, but only hits its target in bursts. Nothing stands out more than the title track opener, where woozy synths aerate guitars and swinging drum slops. Sticky legato harmonies from James Reed and Adam Littman enhance the psychedelia. Elsewhere, though, untimely bridges and dry melodies convolute the free-wielding funk. “Headspinnin’” and “Lioness” offer irresistible grooves that fall apart when the trio tries to do too much. Vocals feel ho-hum unless they follow Impala’s use of heavy delay and reverb, while lyrics wallow in hopeless romanticism. Without much flavor, everything quickly becomes bland. On “Moonride,” Mamahawk hints they can seamlessly navigate between technical chops and neck-rolling jams, a skill that will set them apart once it can be harnessed to craft their own sound.

★★

– Jeremy Steinberger



HUNT SALES MEMORIAL

Get Your Shit Together (Big Legal Mess Records)

“I’ve got eyes and I don’t like what I see,” strains Hunt Sales, staring point-blank at the inevitability of creeping death and lamenting in solemn surrender, “There’s been lonely nights,” on opener “Here I Go Again.” After nearly four decades of shooting dope and smoking rock, the *Lust for Life* and Tin Machine percussionist has straightened out and released his solo debut, *Get Your Shit Together*. Weathered and pained, Sales’ coerced vocals emerge like honks from a banged-up car, wringing out primal insistence from the T. Rex-meets-Stax brass Klaxon twofer “Sorry Baby” and “I Can’t Stop.” Stooges punk zeal in “Way on My Own” and classic Chuck Berry riffage on “Shimekra’s Got the Hook Up” stand out as well. “One Day,” part supplication, another maudlin desperation, finds the Detroit native’s walls entwining with the dirge acoustics that tripwire “It Ain’t Easy,” a sobriety manifesto ricocheted with war-march bass percussion. You can’t help believing Hunt Sales.

★★★★

– Alejandra Ramirez



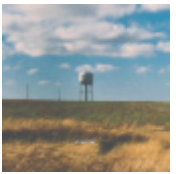
COMPOUNDED

by Libby Webster

LONESTAR

(Peach Bloom)

Lonestar is an ode to softness. The first compilation from DFW’s fledgling Peach Bloom Records culls from a spectrum of spaciousness honed in Denton, DFW, and Austin. The glitching beats of China Club and William Austin Clay puncture the peace, but Austin’s offerings stay consistent. The elusive Fuvk’s “Madeline” traverses the intensity of a crush, spacey shoegaze guitar flitting in and out. Why Bonnie’s “Leave the Light On” demo, the delicate bones of the quintet’s typical sound, features a reverb-drenched haze hovering above a tinny drum machine. Meanwhile, Hovvdy’s “Paint” thrums with the muffled, lo-fi loveliness of debut *Taster*. ★★★



INSTANT LEFTOVERS VOL. 3

(Outer Limit)

Local DIY label Outer Limit’s most ambitious *Instant Leftovers* compilation boasts a staggering 19 tracks almost entirely from newer indie-rock Austin artists (aside from the dreamy closing track from Amherst’s Calico Blue). Electro-dance wiz kids TC Superstar take on ABBA’s “Mamma Mia” with a synth-heavy, off-kilter sneer. At the harder end of the spectrum, punk intensity powers a three-track sequence from Dregs, the Gnomads, and Hotmom. From Hi, Gene!’s angular post-punk to the melodic softness of the Sophies and Big Bill bassist Alex Riegelman’s own project of sunny Sixties sound and killer riffs, it’s a comprehensive sampler of local must-listens. ★★★



CANTO DE SIRENA VOL. 1

(Desolate Sounds)

You don’t so much listen to the first compilation from Manor imprint Desolate Sounds as get pummeled by it. The cassette’s eight tracks begin in angular, quivering post-punk with the Bay Area’s Ötzi, slowly unraveling until it hits Austin chaos with local duo Toxic Water. “Transit Mass” feels quietly apocalyptic and brutal, a sludgy overlay burying vocals. Mujeres Podridas’ “Pesadillas” kicks up the pace, walloping and sinister with Dru Molina’s distorted, echoing vocals over crushing riffs. Hell Fury’s succinct frenzy lasts under two minutes, the hammering wrath and rasping, guttural hollering on “Take Everything” closing out the comp. ★★★

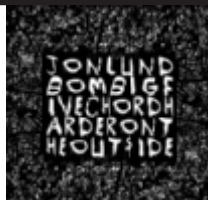


JAZZ SIDES by Michael Toland

JON LUNDBOM & BIG FIVE CHORD

Harder on the Outside (Hot Cup)

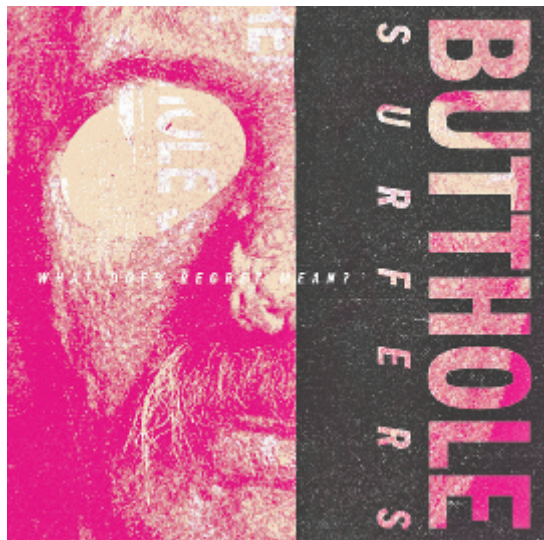
Origin stories don’t get much more convoluted: Big Five Chord saxophonist Bryan Murray reconstructed beats sampled from old BFC records for bandleader Jon Lundbom to compose new music over. Then the Austin-based guitarist re-recorded the songs live in studio with his 15-year-old free-bop quintet, making new music out of the new music made from the old music. Got that? Fortunately, none of it’s necessary to grok *Harder on the Outside*. In “Prednisone,” the combination of bassist Moppa Elliott and drummer Dan Monaghan’s rubbery grooves, Murray and fellow horn Justin Wood’s jazz harmonies, and Lundbom’s burning improvisation hits viscerally, zipping past the cerebrum and heading straight for the groin. The manner in which hip-grinding cadence meets outsider extemporization on “Three Plus” and “Booberonic” needs no intellectual evaluation to appreciate, and a free-jazz take on banjoist Frank Littig’s “Fussing Blues” bypasses rationality entirely. Forget the schematics and simply enjoy *Harder on the Outside* as gut music. ★★★



Butthole Surfers: What Does Regret Mean?

BOOKSIGNING AT WATERLOO RECORDS, FRIDAY 22, 7PM

Band members Paul Leary, King Coffey, Jeff Pinkus, Teresa Taylor, and author Aaron Tanner will be in attendance



Cris Kirkwood was seriously suspicious the band fucked their dog. Daniel Johnston remains certain they were satanic. Their live show made Melvins drummer Dale Crover physically ill.

Then and now, the notoriety that precedes one's introduction to the Butthole Surfers falls short of the brilliantly demented experience that follows.

That's made clear in *What Does Regret Mean?*, a new 300-page Butthole Surfers art book stuffed with bewildering photos, fliers, zine clippings, and star-studded testimonials. Both Jesus Lizard/Scratch Acid frontman David Yow and Black Flag/Henry Rollins declare that the Texas gang were one of the best live bands ever. Still, forwarder Dean Ween offers the most apt endorsement:

"My Grateful Dead – a band worth driving anywhere to see, and I did just that for the next 10 years. My generation's spokesmen – a completely uncompressed band that I could stand behind. If I saw a dude wearing a Buttholes shirt, that was

enough for me to ask if they were holding any drugs or offer up my own."

"The themes that prevailed were that 'The shows were the most intense anyone had ever seen' and that 'The band gave other musicians of that era the courage to be free and experiment,'" explains the compendium's curator, Aaron Tanner.

A noted poster artist and designer, Tanner got authorization from Paul Leary to craft this visual history of the Butthole Surfers. After a year of unearthing images, collecting quotes, and laying it out, the 1,500-run hardcover hits the market Friday with a Waterloo Records booksigning featuring band members Leary, King Coffey, Jeff Pinkus, and former drummer Teresa Taylor.

The kind of book you can read in an hour and enjoy for a lifetime, *What Does Regret Mean?* deserves placement on any Butthole Surfers fan's coffee table – or, at least, the back of their shitter.

– Kevin Curtin

SOUNDCHECK

BY **RAOUL HERNANDEZ**

THE JOE JACKSONS ALBUM RELEASE

ABGB, Friday 22

Power trio from Weary Boys guitarist Mario Matteoli.

RIVERS OF NIHIL

Come & Take It Live, Friday 22

Pa. tech death mavens perform *Where Owls Know My Name*.

LED ZEPPELIN 2

Mohawk, Saturday 23

Chicago indie virtuosos led by Bruce Lamont (Yakuza, Corrections House, Brain Tentacles) mark 50 years of "Whole Lotta Love."

MUSE

Circuit of the Americas,

Saturday 23

IndyCar Classic imports Floydian Brits.

BOB WEIR & WOLF BROS.

Bass Concert Hall, Saturday 23

Gratefully alive.

JERRY JEFF WALKER

Paramount Theatre, Saturday 23

Señor Bojangles.

SONNY JAMES MEMORIAL

Antone's, Sunday 24

Jesse Sublett, Mike Buck, Eve Monsees, Eddie Stout, Jay Moeller salute scene true heart.

LORDS OF ACID

Come & Take It Live, Sunday 24

Industrial dance joined by Orgy and Genitorturers.

KRONOS QUARTET & SAM GREEN

Bass Concert Hall, Wednesday 27

Live scoring auto-documentary *A Thousand Thoughts*.

HIROSHI HASEGAWA

Beerland, Thursday 28

Japanese sounds sorcerer of Astro tops micro noise fest.

SHOOTER JENNINGS

Mohawk, Thursday 28

Son of a Waylon.

DAVID BALL & THAT CAROLINA SOUND

Stateside at the Paramount, Thursday 28

Warren & Marshall Hood help pay tribute to Uncle Walt's Band.

IN-STORES:

THURSDAY: Emily Wolfe,

Waterloo Records, 5pm

FRIDAY: Butthole Surfers:

What Does Regret Mean?

booksigning with Paul

Leary, King Coffey, Jeff

Pinkus, Teresa Taylor,

and author Aaron Turner,

Waterloo Records, 7pm

SUNDAY: Adam & the

Figurines, Antone's

Records, 3pm

WEDNESDAY: Grupo Fantasma,

Waterloo Records, 5pm

DREAMGAZE ATX II Cheer Up Charlies, Friday 22 & Saturday 23

Local shoegaze aficionado and Cheer Ups booker Trish Connelly teams with California's online shoegaze frequency DKFM for a two-day overload. Belgium's Slow Crush highlights Friday's bill with spacious, amorphous gloom, while Saturday pivots on homegrown fuzz: Vet Trip's sleepy vox tangling in distortion; Grivo's inverted goth-gaze; and Blushing's melodic wall of sound wall-opping sinister sonics. – Libby Webster

MUDHONEY, CHERUBS

Antone's, Saturday 23

Other grunge-era Seattle bands break up, reunite, do lucrative nostalgia tours, but Mudhoney endures as the standard-bearer for Northwest garage rock. Last year's *Digital Garbage*, the quartet's 10th album, keeps the faith as well as anything in their three-decade catalog. Recent Relapse Records signees Cherubs stage-test new material they'll record this year, and fellow Austinites Xetas open with dirty post-punk. – Michael Toland

HYPOCRISY, FLESHGOD APOCALYPSE

Come & Take It Live,

Saturday 23

Swedish death metal's alien abductee Peter Tägtgren counts 13 seminal studio LPs since 1991, while co-headlining Italians notch five symphonic/technical DM long-players since 2009. Together, the two extremists represent the past and future of a style propagating as many subgenres as black metal. Aenimus, Darker by Design, and Whore of Bethlehem limber the pit first. – Raul Hernandez

MONEY CHICHA, SUPERFONICOS

Continental Club,

Saturday 23

Two of the finest, funkier Latin outfits in town explore the psychedelic sounds of the Southern Hemisphere. Built from the core rhythm section of Grupo Fantasma and Brownout, Money Chicha muses on the distortion-heavy surf-guitar cumbia of Seventies Peru and throws in the occasional hip-hop cover. Superfónicos flexes deep Colombian roots in a swirling *mezcla* of cumbia, funk, and Afro-Latin rhythms. *Suelta!* – Thomas Fawcett

PATO BANTON

Flamingo Cantina,

Sunday 24

Live show existing somewhere between a positivity seminar and spiritual worship, Pato Banton holds court in Austin on the Sabbath. The veteran British vocalist and Urantian minister continues to uphold his love of life through smooth reggae delivered with a clear voice and maximum charm. – Kevin Curtin

CONGO SQUARE ATX FESTIVAL

Vortex, Sunday 24

Wynton Marsalis once said, "Every strand of American music comes directly from Congo Square." The plaza became the heart of black New Orleans as early as the 18th century, when enslaved people gathered at the public market on Sundays to dance and keep African musical traditions alive. This free, all-day local homage comes headlined by Colombian folk singer Kiko Villamizar and features delights from across the diaspora, including reggae by Roland & the Roots Riddim, Brazilian capoeira, and West African drumming. – Thomas Fawcett

GOLDEN HORNET'S 4TH ANNUAL YOUNG COMPOSER CONCERT

North Door, Sunday 24

At their music lab, Golden Hornet marries the contemporary and classical to promote Austin's neo-chamber scene. Commingling the young and old on Sunday, 15 original compositions performed by local ensemble Tetractys spotlight Austin area students age 8-18 under the guidance of veteran composers. Past events have proven the purity of hearing raw imaginations articulated by seasoned veterans and Austin's next virtuosos. – Jeremy Steinberger

SPIRITUALIZED

Emo's, Monday 25

Spiritualized leader Jason Pierce makes music at his own pace, which explains six years lapsing between 2012's *Sweet Heart Sweet Light* and last year's *And Nothing Hurt*, and four between now and his *Levitation* performance in 2015. The unpredictable, orchestral UK psychedelician's latest arrival piggybacks one of his strongest albums. Expect the faithful to be – as Pierce's Spacemen 3 puts it – "Walkin' With Jesus." – Michael Toland

SKELETON TOUR KICK-OFF

Hotel Vegas, Tuesday 26

Austin's heaviest thrash-metallers launch a nine-day Mexico offensive on their home turf, joined by locals Criaturas, Expander, and Damak.

Drummer/vocalist Victor Ziolkowski says this foreshadows their debut LP this summer on Super Secret Records. Bassist Cody Combs and Alex Recide joining younger Ziolkowski sibling David on guitars, Vankr claims, "The band sounds like a tank tearing through a war zone." – Tim Stegall

RODEO AUSTIN: MARTINA MCBRIDE

*Travis County Expo
Center, Tuesday 26*

Crossover queen for over a quarter-century, Kansas native Martina McBride consistently tops country charts. Nominated for 14 Grammys but never winning, her soprano highs and sharp pop sensibility paved the way for current superstars pushing the boundaries of country's reach with hits like "My Baby Loves Me" and "Independence Day" becoming canon. – Doug Freeman

RODEO AUSTIN: THE JACKSONS

*Travis County Expo
Center, Wednesday 27*

Now the Jackson four, the brotherly collective of Jermaine, Jackie, Tito, and Marlon still perform together a few times annually. The ageless quartet takes the audience on a magic carpet ride to an era 50 years prior as they perform classic cuts such as "I Want You Back," "I'll Be There," and "ABC." Bedazzled jackets and lullaby cadences mean dancing in the aisles. – Derek Udensi

WILD EARP & THE FREE FOR ALLS

Driskill Bar, Thursday 28

This freewheeling Chicago 10-piece could be the millennial version of Asleep at the Wheel: Fancy Western duds and a virtuoso rip through honky-tonk, cowboy tunes, rockabilly, folk, and all manner of American roots music. They're accomplished, swinging, and authentic, without necessarily being purist. – Tim Stegall

JOE PUG 3ten ACL Live, Thursday 28

Joe Pug achieved new acclaim with his podcast *The Working Songwriter*, which gathers contemporary songsmiths in conversation about their craft. Pug's albums also serve as a master class in songcraft, drawing apt comparisons to Dylan and Prince for their author's sharply detailed narratives. The onetime local's fourth album drops this year. – Doug Freeman

BUDDY GUY ACL Live at the Moody Theater, Thursday 28

Chicago blues trailblazer, Buddy Guy, 82, informs Gary Clark Jr.'s blues-rock burn, Jeff Beck's innovative range, and Stevie Ray Vaughan's robust voltage. Torchbearer of Windy City greats Muddy Waters and Howlin' Wolf, the Louisiana-born guitarist remains king of the Grammy Award circuit for Best Contemporary Blues Album on *Born to Play Guitar* (2015) and most recent LP *The Blues Is Alive and Well* (2018). – Alejandra Ramirez

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REGGAE	SATURDAY 03.23 9:00PM \$20 \$15 (PRE)	THROUGH THE ROOTS TRIBAL THEORY GERINATION • SALT WATER SLIDE
REGGAE	SUNDAY 03.24 8:00PM \$15	PATO BANTON & THE NOW GENERATION BAND MUSICALIFE • DJ JAH BILL
REGGAE	WEDNESDAY 03.27 9:00PM \$0	DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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Donny Jones'
Birthday Party

Thursday, Mar. 22 • 10pm • \$8 adv/\$10 door
Matt Kreutz

Saturday, Mar. 23 • 7:30pm • \$15-\$35
Connie Kirk
And Her Jazz Quartet

Wednesday, Mar. 27 • 7:30pm • \$8 adv/\$10 door
Kris Schultz
With Andrew Savage

Thursday, Mar. 28 • 7:30pm • \$8 adv/\$10 door
Sasha K.A Trio *With Datura*

Saturday, Mar. 30 • 7:30pm • \$25 adv/\$35 door
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Austin City Limits Live at The Moody Theater
acl-live.com ≥ 877-4-FLY TIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

ON SALE FRIDAY, 10AM



MAR 28 •••••
BUDDY GUY
WITH SPECIAL GUEST JIMMIE VAUGHAN

SAT APR 6 •••••
ACL LIVE & C3 PRESENTS BRING YOU
JENNY LEWIS
ON THE LINE TOUR 2019
WITH THE WATSON TWINS

APR 7 •••••
ACL LIVE & C3 PRESENTS BRING YOU
CITIZEN COPE
HEROIN AND HELICOPTERS TOUR 2019

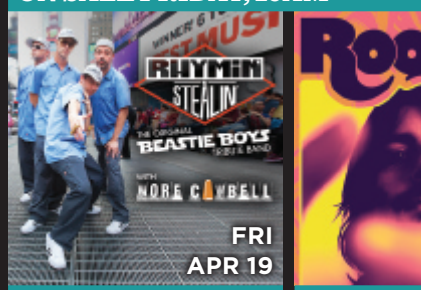
APR 8 •••••
LUCINDA WILLIAMS
AND HER BAND BUICK 6

TWO NIGHTS •••••
FRI-SAT APR 12-13
GUAYAKI YERBA MATE PRESENTS
STS9
BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

FRI APR 19 •••••
ACL LIVE & LIVE NATION PRESENT
CHELSEA HANDLER
LIFE WILL BE THE DEATH OF ME
SIT-DOWN COMEDY TOUR

3TEN Austin City Limits Live
A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE
TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE FRIDAY, 10AM



THIS WEEKEND



APR 23 •••••
ACL LIVE & MARGIN WALKER PRESENT
AN EVENING WITH
THE TALLEST MAN ON EARTH
APR 24 •••••
ROBIN TROWER
WITH IAN MOORE

TWO NIGHTS •••••
APR 29-29
IOIX CONCERT SERIES PRESENTS
CHVRCHES
LOVE IS DEAD US TOUR 2019
WITH CHERRY GLAZER
BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

APR 30 •••••
KLBJ FM PRESENTS
SAMMY HAGAR
FULL CIRCLE JAM TOUR FT. MICHAEL ANTHONY,
VIC JOHNSON, & JASON BONHAM

SAT MAY 4 •••••
ACL LIVE & C3 PRESENTS BRING YOU
RODRIGO Y GABRIELA
METTAVOLUTION TOUR

MAY 5 •••••
ACL LIVE & C3 PRESENTS BRING YOU
LOVETT OR LEAVE IT

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

thesaxonpub.com

THE Saxon Pub
1320 S. LAMAR 448.2552

• Thursday, March 21 •
PATRICE PIKE
8PM
GEORGE DEVORE
10PM
LOVE & CHAOS
6PM

• Friday, March 22 •
VAN WILKS
9PM
THE SOAP BOXERS
11PM
DENNY FREEMAN
6PM

• Saturday, March 23 •
GRADY SPENCER
10PM
RAY PRIM
8PM
BOBBY WHITLOCK & COCO CARMEL
6PM
SUBURBAN BEAT
3PM
LAUREN DIAMOND
12AM

• Sunday, March 24 •
SAM BAKER
3PM
THE RESENTMENTS
7:30PM
JOHN GAAR
5:30PM
THE IRISH INVASION
WITH ANDREA MAGEE & PAT BYRNE
10:30PM

• Monday, March 25 •
LONELYLAND
8:30PM
BOB FM PRESENTS:
MORNINGSTAR
6PM

• Tuesday, March 26 •
SUE FOLEY ACOUSTIC TRIO
8PM
DAVE SCHER
10PM
THE AUSTONES
6PM

• Wednesday, March 27 •
ALEX MARRERO
8PM
THE WAGONEERS
6PM
FORGOTTEN PROPHETS
10PM

POODIES

NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY MARCH 22ND
ADAM JOHNSON & THE PAYME'S
JO JAMES

SATURDAY MARCH 23RD
TRAVIS GREEN

SATURDAY MARCH 30TH
TWO TONS OF STEEL

SUNDAY MARCH 31ST
MIKE BECK & THE BOHEMIAN SAINTS

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THURS, MAR. 21 6-8PM
 9PM
TYLOR BRANDON 8PM DANCE LESSONS
DERAILERS

FRI, MAR. 22 6-8PM
 9PM
TYLOR BRANDON 8PM DANCE LESSONS
GARY P NUNN

SAT, MAR. 23 6-8PM
 8:15PM
TRACIE LYNN
DERAILERS

TUE, MAR. 26 6-8PM
 9PM
DEBRA PETERS 8PM DANCE LESSONS
WELDON HENSON

WED, MAR. 27 9PM
THE HUNDINGERS 8PM DANCE LESSONS
BOB APPEL

LIVE MUSIC VENUES

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595

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THE ABGB, 1305 W. Oltorf, 512/298-2242

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ANDERSON MILL PUB, 10401 Anderson Mill #121, 512/614-4815

ANTONE'S, 305 E. Fifth, 512/814-0361

ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660

AQUARIUM ON SIXTH, 403 E. Sixth, 512/499-8003

AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126

THE BARN, 6218 Brodie, 512/694-1664

BARRACUDA, 611 E. Seventh

BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425

BASS CONCERT HALL, 2350 Robert Dedman, 512/471-2787

BAT BAR, 218 E. Sixth, 512/474-6363

BATCH CRAFT BEER + KOLACHES, 3220 Manor Rd., 512/401-3025

B.D. RILEY'S, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

BLACK SPARROW, 113 W. Second, Taylor, 512/804-9626

BRASS HALL, 909 Third St., Marble Falls

BRAUNTEX THEATRE, 290 W. San Antonio St., New Braunfels, 830/627-0808

BRAVO DANCE STUDIO, 4544 S. Lamar #300

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

BUCK'S BACKYARD, 1750 FM 1626 S., Buda

BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd. 512/215-0023

C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023

CACTUS CAFE, 2247 Guadalupe, 512/475-6515

THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CEDAR STREET COURTYARD, 208-C W. Fourth, 512/495-9669

CENTRAL LIBRARY, 710 W. Cesar Chavez, 512/974-7400

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIES, 900 Red River, 512/431-2133

CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 512/301-6600

COLISEUM, 9111 FM 812, 512/382-6848

COME & TAKE IT LIVE, 2015 E. Riverside

CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COSMIC COFFEE + BEER GARDEN, 121 Pickle Rd., 512/481-0694

CRAFT PRIDE, 61 Rainey, 512/428-5571

DIRTY DOG BAR, 505 E. Sixth, 512/744-4695

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

DOZEN STREET, 1808 E. 12th

DRISKILL BAR, 604 Brazos, 512/391-7162

EDDIE V'S, 301 E. Fifth, 512/472-1860

EL MERCADO, 1302 S. First, 512/447-7445

THE ELECTRIC CHURCH, 5018 E. Cesar Chavez

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-8385

EMO'S, 2015 E. Riverside, 888/512-7469

EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500

FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700

FRIENDS, 208 E. Sixth, 512/320-8193

GERALDINE'S, 605 Davis, 512/476-4755

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GIDDY UPS, 12010 Manchaca Rd., 512/280-4732

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S, 1412 S. Congress, 512/447-7688

H-E-B CAFE MUELLER, 1801 E. 51st, 512/236-1020

H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000

HALF STEP, 75½ Rainey, 512/391-1877

HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309

HIGHBALL, 1120 S. Lamar, 512/383-8309

THE HILL, 1700 Woodland Ave.

HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000

HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599

HOTEL VEGAS, 1502 E. Sixth, 512/524-1584

HUDSON'S ON MERCER, 381 Mercer St., Dripping Springs, 512/894-2075

IRONWOOD HALL, 505 E. Seventh

KICK BUTT COFFEE, 5775 Airport, 512/454-5425

KING BEE, 1906 E. 12th, 512/600-6956

KNOMAD BAR, 1213 Corona, 512/628-4288

LAMBERTS, 401 W. Second, 512/494-1500

LINCOLN VILLAGE, 6406 N. I-35 Ste. 2850-A, 512/482-5501

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LONE STAR COURT, 10901 Domain Dr., 512/814-2625

THE LOST WELL, 2421 Webberville Rd., 512/524-0590

MAGGIE MAE'S, 323 E. Sixth, 512/478-8541

MOHAWK, 912 Red River, 512/666-0877

MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661

NATE'S, 306 S. Main St., Buda, 512/523-8256

NEWORLDELI, 4101 Guadalupe, 512/451-7170

THE NORTH DOOR, 502 Brushy, 512/710-9765

THE OASIS, 6550 Comanche Trl., 512/266-2442

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

OSKAR BLUES BREWERY, 10420 Metric, 512/243-7054

PARAMOUNT, 713 Congress, 512/472-5470

PARISH, 214 E. Sixth, 512/473-8381

PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003

THE PARLOR, 4301-B Guadalupe, 512/323-0440

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300

PLUSH, 617 Red River, 512/478-0099

POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

REALE'S, 13450 Hwy. 183 N., 512/335-5115

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

RUSTIC TAP, 613 W. Sixth, 512/662-4121

SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/965-6028

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SCRATCHHOUSE, 617 E. Seventh

SEVEN GRAND, 405 E. Seventh, 512/520-4582

SHOOTERS CEDAR PARK, 601 E. Whitestone #532, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416-B RR 620 N., 512/401-2060

SKULL MECHANIX BREWING, 1105 E. St. Elmo, 737/300-1002

SKULL MECHANIX BREWING, 1005 E. St. Elmo, 737/300-1002

SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SOUTHPARK MEADOWS, Slaughter Lane & I-35

SPEAKEASY, 412-D Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470

STAY GOLD, 1910 E. Cesar Chavez

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River

TAVERN ON MAIN, 116 N. Main St., Buda, 512/295-0121

TEXAS KEEPER CIDERY, 12521 Twin Creeks Rd., Manchaca

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THE TOWNSEND, 718 Congress #100, 512/887-8778

TRAVIS COUNTY EXPO CENTER, 7311 Decker Lake Rd., 512/854-4900

VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532

VOODOO ROOM, 419 E. Sixth, 512/505-8664

THE VORTEX, 2307 Manor Rd., 512/478-5282

VULCAN GAS CO., 418 E. Sixth, 512/522-8851

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

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SATURDAY, APRIL 13 ★ TWO STAGES

FOR TICKETS: THEWESTERNFESTIVAL.COM

REGISTER ONLINE: austinchronicle.com/contest

TEXAS MIST

PRESENTS...

JOHNNY

HOOTROCK

LOS SUPERAVENTURERS
THE BOSS JAGUARS - THE POI POUNDERS
THE HOMEWRECKERS - BARNYARD STOMPERS

WEDNESDAY, MARCH 27TH

1115 OLD BASTROP HWY. | AUSTIN, TX 78742 | 512-385-3553

Central Market



WESTGATE 4477 S. LAMAR

**FRI. MARCH 22ND 6:30-9^{PM}
THE WALLER CREEK VIPERS | SWING**

**SAT. MARCH 23RD 6:30-9^{PM}
CIENFUEGOS | LATIN**

**SUN. MARCH 24TH 12-3^{PM}
RICK POSS & RUSSELL SCANLON | AMERICANA**

**WED. MARCH 27TH 5-9^{PM}
KID'S NIGHT IN THE CAFE**

N. LAMAR 4001 N. LAMAR

**THU. MARCH 21ST 6:30-9^{PM}
THE LOST PINES | BLUEGRASS**

**FRI. MARCH 22ND 6:30-9^{PM}
THE BEW | LATIN**

**SAT. MARCH 23RD 6:30-9^{PM}
RED YOUNG AND HIS HOT HORNS
BIG BAND RHYTHM AND BLUES**

**SUN. MARCH 24TH 6:30-9^{PM}
MURALI CORYELL AND ERNIE
DURAWA BAND | SOUL & BLUES**

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•THURSDAY, MARCH 21•

CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
CAROLINA STORY 12AM

BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MARCH 22•

THE BLUES SPECIALISTS HH 6:30PM



WHITE GHOST SHIVERS
All Night Long!

•SATURDAY, MARCH 23•

REDD VOLKAERT MATINEE 3:30PM



MONEY CHICHA 12AM



SUPERFONICOS 10PM
GARRETT LEBEAU 8PM

•SUNDAY, MARCH 24•

MARSHALL HOOD MATINEE 3:30PM



WILLIE PIPKIN WITH DAVID JIMENEZ 10:30PM
HEYBALE 7PM WITH REDD & EARL & DALLAS

•MONDAY, MARCH 25•

PETERSON BROTHERS BAND HH 6:30PM



JOHN X. REED & THE CHEATIN' HEARTS FEAT. DENNY FREEMAN, SPEEDY SPARKS & BOBBY EARL SMITH 10PM

•TUESDAY, MARCH 26•

WHITNEY ROSE HH 6:30PM
MIKE STINSON 10PM

•WEDNESDAY, MAR. 27•

TOM BEN LINDLEY W/ ALVIN CROW HH 6:30PM
JAMES McMURTRY 12AM
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, MARCH 28•

CASPER RAWLS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MARCH 29•

THE BLUES SPECIALISTS HH 6:30PM
TWO TONS OF STEEL 10PM
All Night Long!

•SATURDAY, MARCH 30•

REDD VOLKAERT MATINEE 3:30PM
SLOBBERBONE 12AM



JUNIOR BROWN & the lovely **TANYA RAE** 8PM

•SUNDAY, MARCH 31•

MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN W/ DYLAN BISHOP 10:30PM
HEYBALE! 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, MARCH 21•

10:30PM **BONNIE WHITMORE**
8:30PM **MONTY WARDEN & THE DANGEROUS FEW**

•FRIDAY + SATURDAY, MARCH 22 + 23•

10:30PM **THE LOST COUNTS**
FRI. 8:30PM **EMILY GIMBLE**
SAT. 8:30PM **ETHAN AZARIAN & JEFF JOHNSTON** — ALL MONTH LONG

•MONDAY, MARCH 25•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, MARCH 26•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, MARCH 27•

10:30PM **THE BRANNEN & RED SHOW**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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THURSDAY, MARCH 21

KALU JAMES & THE ELECTRIC JOINT 12AM
KALU JAMES 10:30PM
ACOUSTIC SOLO
FURSDAYS 6:30PM

FRIDAY, MARCH 22 And SATURDAY, MARCH 23

MIKE FLANIGIN TRIO With **JIMMIE VAUGHAN**
Birthday Weekend! 10:30PM
Fri: **ROSIE FLORES REVUE** 6:30PM
Sat: **SOULMAN SAM & THE S.M.S. BAND** 8PM

SUNDAY, MARCH 24

HILARY YORK 10PM
IMPERIAL STARLIGHTERS 7PM
Chicken \$#!+ Sunday 3:30PM
DALE WATSON AND HIS LONE STARS

MONDAY, MARCH 25

JONESIN 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, MARCH 26

DONOVAN KEITH 10PM
8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, MARCH 27

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **CHEATIN' HEARTS** With **DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG**

THURSDAY, MARCH 28

NANE 12AM, **KALU JAMES & THE ELECTRIC JOINT** 10:30PM, **FURSDAYS** 6:30PM

FRIDAY, MARCH 29

ROXY ROCA 10:30PM
ROSIE FLORES REVUE 6:30PM

SATURDAY, MARCH 30

LINDSAY BEAVER 10:30PM
8PM **MISS LAVELLE WHITE**

SUNDAY, MARCH 31

HILARY YORK 10PM
Chicken \$#!+ Sunday 3:30PM
SOPHIA JOHNSON

2008 S. CONGRESS
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LIVE MUSIC

Starlight Terrace

FRIDAY, MARCH 22
7:00-10:00PM
SUEDE

SATURDAY, MARCH 23
7:00-10:00PM
TRACY & RESENDIS

SUNDAY, MARCH 24
7:00-10:00PM
THE BREW

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LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 3/21

ANTONE'S Mipso, River Whyless (8:00) **A**
THE BARN David Touchton (8:00)
BAT BAR Gary Lee Cox Band (7:00)
B.D. RILEY'S Kristen Gibbs Band (8:00)
BLACK SPARROW Writers' Workshop w/ Kelley McRae (7:00)
BRAUNTEX THEATRE Storm Large (7:30) **A**
BROKEN SPOKE Derailers (9:00), Tylor Brandon (6:00)
C-BOY'S HEART & SOUL Kalu James & the Electric Joint (12mid), Kalu James acoustic (10:30), Fursdays (6:30)
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Choctaw Wildfire, Cochine (9:00), Luna Tart (7:00)
CENTRAL MARKET NORTH The Lost Pines (6:30) **A**
CHEER UP CHARLIES Nite School w/ Karger Traum, Windows1995, Deep Cross (tape release), Moze Pray, DJ Bill Converse, DJ Scorpio (9:00) **A**
COME & TAKE IT LIVE Lil Tracy (8:00) **A**

CONTINENTAL CLUB Carolina Story (12mid), Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Arthur Buezo (7:00) **A**
DIRTY DOG BAR JayLAFlair, Big MC, YollaDaVinchii x Jak x Xrayee, J. Mill, Yetti2100 (7:00)
DONN'S DEPOT Murphy's Inlaws
DRISKILL BAR Big John Mills (8:00), Massimo Gerosa (6:00)
EDDIE V'S Blue Mist (7:00) **A**
THE ELECTRIC CHURCH The Schisms, Highlands, the Harms (9:00) **A**
ELEPHANT ROOM Tony Bray Quintet (9:30), Beat Soup (6:00)
EMPIRE CONTROL ROOM Zero Hour, Lando & the Wildcard, Bobal (9:00)
EVANGELINE CAFE Freddie "Steady" Krc & John Inmon (7:00) **A**
FLAMINGO CANTINA Reggae jam-down (9:00)
GERALDINE'S Aaron Stephens (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Hot Texas Swing Band (6:00), Phil Luna (1:00) **A**

GÜERO'S The Feral Four (6:00)
HARD LUCK LOUNGE Ghostwriter (live recording), Mailman Bob (8:00)
HIGHBALL Fingerpistol (8:00)
HOTEL VEGAS The Texasas (9:00)
LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), the Stray Bullets (6:00)
LONE STAR COURT The Kevin & Becca Musical Review (7:00)
MAGGIE MAE'S CXBB Celebration by Beardbrand w/ Hard Proof, the Reputations (7:00)
MOHAWK Modern Medicine (single release), Zettajoule, John Allen Stephens [inside] (9:00) **A**
MOONTOWER SALOON All Original Thursday (6:00)
NEWORLDELI Jenny Reynolds (7:00)
THE NORTH DOOR Pornohelmut, Motha Fakir, Kyle Evans (8:00) **A**
ONE-2-ONE BAR Curtis Lee & Bakbonz (7:30), Phineas Gage (5:30)
PARAMOUNT A Bowie Celebration (8:00) **A**
PERRY'S STEAKHOUSE James Speer (6:00) **A**
PLUSH Midwest Sessions w/ Landlord, Blend E, Knos (10:00)

ROAD SHOWS

THU 3/21
River Whyless, Antone's
Storm Large, Brauntex Theatre
Karger Traum, Cheer Up Charlies
Lil Tracy, Come & Take It Live
Arthur Buezo, Craft Pride
Highlands, the Electric Church
Motha Fakir, Kyle Evans, the North Door
Cherry Pools, Stubb's
The Struts, Travis County Expo Center

FRI 3/22
Amos Lee, Ethan Gruska, ACL Live
Vista Kicks, Barracuda
Steel Bearing Hand, Lasanche, Beerland
Slow Crush, Highlands, Trauma Ray, Angel Aura, Cheer Up Charlies
Beto y Sus Canarios, Arkangel Musical de Tierra Caliente, Los Hermanos Arellano, Coliseum
Rivers of Nihil, Entheos, Conjuror, Wolf King, Bow Before Horus, Come & Take It Live
Anonymous, Angerkill, Wrattongue, Dirty Dog Bar
Lechuga Zafiro, Pájaro Sin Alas, the Electric Church
Goth Brooks, Elysium
Puddles Pity Party, Paramount
Yaeji, the Scoot Inn
Electric Six, Stubb's
Casey James Prestwood & the Burning Angels, the White Horse

SAT 3/23
Pedestrian Deposit, Glasgow Smile, Gerritt Wittmer, 523 Thompson
Amos Lee, Ethan Gruska, ACL Live
Mudhoney, Antone's
Dome Dwellers, Whit, Barracuda
Bob Weir & Wolf Bros., Bass Concert Hall
Diáspora, A Light Among Many, Beerland
Daze, Fun With Ether, Cheer Up Charlies
Muse, Circuit of the Americas
Hypocrisy, Fleshgod
Apocalypse, Darker by Design, Come & Take It Live
Hindsight, Dirty Dog Bar
Velveteen Echo, Hotel Vegas
Solardo, Ironwood Hall
Casey James Prestwood & the Burning Angels, Little Longhorn
Dynohunter, Led Zeppelin 2, Mohawk
Liquid Soul, TriNiTro, Parish
P0gman, Scratchhouse
Two Player, Stubb's
Josh Turner, Travis County Expo Center

SUN 3/24
Adam & the Figurines, Antone's Records
Lords of Acid, Orgy, Genitorturers, Little Miss Nasty, Gabriel & the Apocalypse, Come & Take It Live
Kane Alvarado, Gruene Hall

MON 3/25
Dollyrots, Go Betty Go, Cheer Up Charlies
Lightfoils, Cheer Up Charlies
Spiritualized, Emo's
Wild Disguise, T. Englert, Mohawk
Against the Current, Stubb's
Walker Hayes, Travis County Expo Center

TUE 3/26
We Came as Romans, Crown the Empire, ERRA, SHVPES, Everrest, Come & Take It Live
Death Grips, Mohawk
Grandson, Des Rocs, BarlowLN, Parish
Houses, Stubb's
Martina McBride, Travis County Expo Center

WED 3/27
The Movieline, Travis Shettel, Barracuda
Kronos Quartet, Bass Concert Hall
Ella Mai, Kiana Lede, Lucky Daye, Emo's
The Whiffs, Hotel Vegas
Mason Ramsey, the Scoot Inn
Goons, Stubb's
The Jacksons, Travis County Expo Center

DUT WAIT - THERE'S MORE!
See austinchronicle.com/events for Thursday, 3/28, and beyond.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.
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• Saturday March 23
THE REVS 9PM-12AM

• Monday March 25
MOVIE + INDUSTRY SPECIAL NIGHT 7-10PM

• Tuesday March 26
TROY STONE BAND 7-10PM

• Wednesday March 27
NATE GUTHRIE 9PM-12AM

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BROKEN ATLAS 10:30PM

FRI 22
LADIES NIGHT DJ DANCE PARTY 70'S AND 80'S DISCO FUNK AND SOUL 9PM

SAT 23
LETI GARZA 8:30PM **HUERTA CULTURE** 10PM
ZUMBI & THE ALLSTARS 12AM

SUN 24
SURROGATE PEOPLE 8PM
LATCHKEY KID 9PM
VELA 10PM

WED 27
LASERTUSK TIME TBD

THU 28
BRAMAYA DRUM & DANCE THROWDOWN 8PM

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Arthur Buezo
7:00 PM — 10:00 PM

FRIDAY, MARCH 22

Mardez
7:00 PM

Mac McIntosh
10:00 PM

BRUNCH

Saturday AND Sunday

NOON TO THREE

SATURDAY, MARCH 23

Parks Project
12:00 PM

Joel Hofmann Band
3:00 PM

Johnny Dango
6:00 PM

Clyde
9:00 PM

SUNDAY, MARCH 24

Selmer's Arch
12:00 PM

Belle & The Beasts
3:00 PM

The Capitol
6:30 PM

MONDAY, MARCH 25

Monday Night Folk Revival

featuring

Ben Balmer
6:30 PM

TUESDAY, MARCH 26

Geeks Who Drink Trivia Night

8:00 PM — 11:00 PM

WEDNESDAY, MARCH 27

Midnight Flyer Band
7:00 PM

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NEWS
ARTS & CULTURE
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MUSIC

FROM THURSDAY

POODIES Appa-George-Ty (8:00), George Devore (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REAL'S Richard Patnaude (6:00)

RILEY'S TAVERN Magic Girl & Colton French (7:00)

RIVER ROAD ICE HOUSE Matt & Sylvia Kirk (6:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Tyler Dudley Band (7:30)

SAHARA LOUNGE Broken Atlas (10:30), the Savage Poor (7:30)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Gus Clark (9:00), Guitar Grady (7:00)

SAXON PUB George Devore (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Cody Sparks (7:30)

SCRATCHHOUSE The Last Equinox w/ Yung Sriracha, Mister Mali, Jimi Ohh, Chambers, Fuck' [moonlit stage]; Drizz, SOL, Swamp Mane, Sparklez, Xoxo Indigo [bass odyssey stage] (9:00)

SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Geno Gottschall & His Rockaholics (9:30)

STAY GOLD Willy McGee (10:00)

STUBB'S Cherry Pools, Tillie [inside] (9:00) 📍

SWAN DIVE Subtle Motion, Carrie Fussell, Jammy Violet, Lord Friday the 13th (8:30)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ the Struts 📍📍📍

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Dropt & friends (10:00)

VULCAN GAS CO. JackEL, Alex Lauter, Bob-O, Pozeldon, Gas Beatz, Hazlewood, Noizey x Flo (9:00)

WATERLOO RECORDS Emily Wolfe (5:00) 📍

THE WHITE HORSE The Tender Things (12mid), Chaparral (10:00), Saddle Sores (8:00)

FRIDAY 3/22

THE ABGB The Joe Jacksons (album release) (9:00) 📍

ACL LIVE Amos Lee, Ethan Gruska (7:30) 📍

ANTONE'S Tameca Jones (10:00), Seth Walker (7:00)

AQUARIUM ON SIXTH Gary Lee Cox Band (7:00)

THE BARN The Rewinders (8:00)

BARRACUDA Vista Kicks, Chief White Lightning, Dr. Joe, Wake Party (9:00) 📍

B.D. RILEY'S The Chancers (7:00), Daithi "Davey" Arwine (6:00)

BEERLAND Ungrieved, Steel Bearing Hand, Lasanche, Manifest Insanity (9:00) 📍

BLACK SPARROW David Touchton (live recording) (10:00), Jason Kane White & Shad Blair song swap (8:00)

BRASS HALL Rochelle & the Sidewinders (7:00)

BUCK'S BACKYARD Cheap Sunglasses (ZZ Top tribute) (9:30)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Rosie Flores Revue (6:30)

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Scarlet's Eyes (7:00), Jessica Burrola (5:00)

CENTRAL MARKET NORTH The Brew (6:30) 📍

CENTRAL MARKET SOUTH Waller Creek Vipers (6:30) 📍

CHEER UP CHARLIES DreamGaze ATX day one w/ Slow Crush, Highlands, Trauma Ray, Flare, Angel Aura (9:00) 📍📍

COLISEUM Beto y Sus Canarios, Arkangel Musical de Tierra Caliente, Los Hermanos Arellano (9:00) 📍

COME & TAKE IT LIVE Rivers of Nihil (performing *Where Owls Know My Name*), Enthéos, Conjurer, Wolf King, Bow Before Horus (6:00) 📍📍

CONTINENTAL CLUB Mirage Marauders (12mid), White Ghost Shivers (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Mac McIntosh (10:00), Mardez (7:00)

DIRTY DOG BAR Anonymous, Angerkill, Arcane Moon, Wrattongue (8:30) 📍

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Meagles (9:00), Dave Inslay (6:00)

EDDIE V'S Tony Taboada Trio (8:00) 📍

THE ELECTRIC CHURCH Lechuga Zafiro, Dada Western, Pájaro Sin Alas, Nudo (10:00) 📍

ELEPHANT ROOM Tenor Madness (9:30), Lissa Hattersley's Trip Trio (6:00)

ELYSIUM Goth Brooks, DJ Girlfriend (9:00) 📍

EMPIRE CONTROL ROOM Grimy Styles, Kairos, Irie Samurai (9:00)

FLAMINGO CANTINA Hail Marley, the Contrabandits (9:00)

FOUR SEASONS HOTEL Drew Davis (5:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) 📍

GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:30)

GRUENE HALL Blue Water Highway, Christian Sparks & the Beatnik Bandits (8:00), Billy Bacon & the Forbidden Pigs (noon) 📍

GÜERO'S Jelly (6:30)

HIGHBALL The Hollywod Revue (7:30)

HOLE IN THE WALL Thanks Light, Lantic, Chief Perch, Wax Dream (9:00)

HOTEL VEGAS Sobscene Indie Disco w/ Olé ELO & a tribute to Roy Orbison (7:00)

LITTLE LONGHORN 3 Chord Rodeo (9:00), the Humdingers (6:00)

LONE STAR COURT Jenifer Jackson (9:00)

MOHAWK Alexander & the Nobles, the Selfless Lovers, Ben Root [inside] (10:00) 📍

MOONTOWER SALOON Wyzer (8:00)

NATE'S Stray Dawg & the Wolves (8:00)

NEWORLDELI The Quartet (7:00)

THE OASIS Suede ATX (7:00) 📍

ONE-2-ONE BAR Killin' Time Motown Revue (8:00), Electron Donors (5:30)

OSKAR BLUES BREWERY Hard Proof (7:00)

PARAMOUNT Puddles Pity Party (8:00) 📍📍

PARISH Anna, Kai Castro, Colton Cameron (10:00)

PARKER JAZZ CLUB Kris Kimura Quartet (8:00)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) 📍

POODIES Adam Johnson & the Pay Me's (10:30), Jo James (8:00)

RILEY'S TAVERN Hill Country Revival (9:00)

RIVER ROAD ICE HOUSE Cameran Nelson, Drew Cooper (8:00)

ROSS' OLD AUSTIN Jeff Roy, Double of Nothing (6:30)

RUSTIC TAP Wyatt Weaver Band (8:00)

SAM'S TOWN POINT Leo Rondeau (9:00)

SAXON PUB The Soap Boxers (11:00), Van Wilks (9:00), Denny Freeman (6:00)

THE SCOOT INN Yaeji (7:00) 📍

SHOOTERS NORTH Lixbox (9:00)

SKYLARK LOUNGE Ms. Mack & the Daddies (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Plush (9:30)

STAY GOLD Nick Diaz & Hunter Perrin (10:00), Rent Party (7:00)

STUBB'S Electric Six, DaveTV [inside] (10:00) 📍

SWAN DIVE The Acid Test w/ Christian Bland & the Revelators, the No. 44, Matt Gilmour Band, Cosmic Chaos (9:00)

TAVERN ON MAIN Grupo Massa (8:30)

TEXAS KEEPER CIDERY Rollfast Ramblers (6:00)

TEXAS MIST JP Tha Hustler, Slyzwicked, Brett As-Is, Nyro the MadMan, Mr. Fuentes, Tim Torment, Creature Clique, Dub Needle Infektion, & more (6:00)

THREADGILL'S NORTH Sarah Sharp & Wilson Marks (8:00) 📍

THE TOWNSEND Matt Kreutz (10:00), Donny Jones b-day show (7:30)

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Shiba San, Tim Baresko (8:00)

WATERLOO RECORDS *Butthole Surfers: What Does Regret Mean?* book-signing w/ Paul Leary, King Coffey, Teresa Taylor, Jeff Pinkus, & author Aaron Tanner (7:00) 📍📍

THE WHITE HORSE Casey James Prestwood & the Burning Angels (12mid), Roger Wallace (10:00), the Golden Roses (8:00) 📍

SATURDAY 3/23

523 THOMPSON Pedestrian Deposit, Dromez, Glasgow Smile, t.e.f., Skullcaster, Gerritt Wittmer, Domokos, JT Whitfield (8:00) 📍

THE ABGB Peterson Brothers Band (9:00)

ACL LIVE Amos Lee, Ethan Gruska (7:30) 📍

ANTONE'S Mudhoney, Cherubs, Xetas (9:00) 📍📍

THE BARN Ernie Durawa & Murali Coryell (8:00)

BARRACUDA Mode Dodeca, Dome Dwellers, Whit (9:00) 📍

BARREL O' FUN Sheverb (7:00)

BASS CONCERT HALL Bob Weir & Wolf Bros. (7:30) 📍📍

B.D. RILEY'S Daithi "Davey" Arwine (3:00)

BEERLAND Deep Cross, A Light Among Many, Cortège, Screamin' J (9:00), Diáspora, Altar Duata, Damak, Choir Cherry (6:00) 📍

BLACK SPARROW Big State (9:00), Golden Lights (8:00)

BRAVO DANCE STUDIO Microsessions w/ Beth Lee & the Breakups, Joseph Mach, Seela (8:30)

BROKEN SPOKE Ben Rodgers (noon)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Soul Man Sam Evans (8:00)

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Kids From Nowhere (12mid), Animals for Hands (11:00), Kamisado (10:00), Lindsay Kappa (9:00), Jack's Garage (7:00)

CENTRAL LIBRARY Celebration of Song w/ Kalu James, Vanessa Lively, Dustin Welch (1:00)

CENTRAL MARKET NORTH Red Young & His Hot Horns (6:30) 📍

CENTRAL MARKET SOUTH Cienfuegos (6:30) 📍

CHEER UP CHARLIES DreamGaze ATX day two w/ Grivo, Blushing, Vet Trip, Daze, Fun With Ether (9:00) 📍📍

CIRCUIT OF THE AMERICAS IndyCar Classic w/ Muse 📍📍

COME & TAKE IT LIVE Hypocrisy, Fleshgod Apocalypse, Aenimus, Darker by Design, Whore of Bethlehem (7:00) 📍📍

CONTINENTAL CLUB Money Chicha (12mid), Superfónicos (10:00), Garrett LeBeau (8:00), Redd Volkaert (3:30) 📍

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Ethan Azarian & Jeff Johnston (8:30)

COSMIC COFFEE + BEER GARDEN The Motts (9:00)

CRAFT PRIDE Clyde (9:00), Johnny Dango (6:00), Joel Hofmann Band (3:00), Parks Project (noon)

DIRTY DOG BAR Hindsight, Dawn Over Zero, Kaleider (9:00) 📍

DONN'S DEPOT Nash Hernandez Orchestra

DOZEN STREET Dizzy Bangers, Youth & Canvas, Kiyah, Kalijah (9:00)

DRISKILL BAR Rockin' Lloyd Tripp (9:00)

EDDIE V'S Kirk Covington Trio (8:00) **A**

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:00)

FLAMINGO CANTINA Through the Roots, Tribal Theory, Serination, Salt Water Slide (9:00)

GERALDINE'S Super Soul Saturday brunch (11:00am)

GIDDY UPS Mike Dart & the Skyline Wranglers (8:30)

GRUENE HALL Bob Schneider, Carolina Story (9:00), Brian Pounds Band (1:00) **A**

GUERO'S Kevin Fox (6:30), Jim Stringer (2:30)

HIGHBALL Type A (Nineties tribute) (10:00), Nakia & the Blues Grifters (7:00)

HOLE IN THE WALL Knight, Caterpillars, Casino AM, Mt. Grey (9:00)

HOTEL VEGAS TC Superstar, Velveten Echo, Fanclub (8:00) **A**

IRONWOOD HALL Solardo, Doseph, Kivi (9:00) **B**

KICK BUTT COFFEE Girls Rock! ATX benefit w/ Dayeater, the Boleys, the Dead Coats, Wizard Prison, Crystal Rat, Trash Fight, Amber Eye & the Weirdos, AlexAlco (8:00) **A**

KNOMAD BAR The Heavenly States, Mike & the Stares (10:00)

LAMBERTS D-Soul Davis (10:00)

LINCOLN VILLAGE The Brothers Wayfare [beer garden stage] (noon)

LITTLE LONGHORN Casey James Prestwood & the Burning Angels (9:00) **A**, Tony Harrison Band (6:00)

LONE STAR COURT Heather Victorino (9:00)

MOHAWK Dynohunter, Henry + the Invisibles, Ram-Z [inside] (10:00) **A**, **B**, **C**, Led Zeppelin 2 [outside] (9:00) **A**, **B**, **C**

MOONTOWER SALOON Dead Love Club (8:00)

NATE'S 8 Ball Aitken (8:00)

NEWORLELI Mark Viator & Susan Maxey (7:00)

THE OASIS Tracy & Resendis (7:00) **A**

ONE-2-ONE BAR 35mm (8:30), Zen Archer (6:30)

OSKAR BLUES BREWERY Jeff Plankenhorn (7:00)

PARAMOUNT Jerry Jeff Walker (8:00) **A**, **B**

PARISH Liquid Soul, TriNiTro, Free Radical (9:00) **B**

THE PARLOR OMGWTFBBQ, No.1 Record, Jesus Christ Superfly (4:00)

PERRY'S STEAKHOUSE Tony Taboada (6:00) **A**

POODIES Travis Green (8:00)

RADIO COFFEE & BEER Fennario Flats (8:00)

RILEY'S TAVERN The Revs (9:00)

RIVER ROAD ICE HOUSE Micky & the Motorcars, Ottoman Turks, the 40 Acre Mule (8:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

RUSTIC TAP Garrett Bryan (8:00)

SAHARA LOUNGE Zumbi & the Allstars (12mid), Huerta Culture (10:00), Leti Garza (8:30)

SAM'S TOWN POINT Oliver Penn (8:00)

SAXON PUB Lauren Diamond (11:59), Grady Spencer (10:00), Ray Prim (8:00), Bobby Whitlock & CoCo Carmel (6:00), Suburban Beat (3:00)

THE SCOOT INN Lonesome Rhodes, Good Heavens, James Hilton (8:30)

SCRATCHOUSE Pdgman (8:00) **B**

SHOOTERS CEDAR PARK Denny Herrin (9:00)

SKULL MECHANIX BREWING Campfire Gypsies (9:00)

SKYLARK LOUNGE Brain Scartocci & the Soul Hammers (10:00), the Real Javelinas (8:00)

SOUTHPARK MEADOWS Pat Byrne
(7:00) **A**

SPEAKEASY Suede ATX (9:30)

STAY GOLD Fierce Kelly, Cassandra
Elese & the Outside Dogs (10:00)

STUBB'S Two Player, Futon Blonde
[inside] (10:00) **A**

SWAN DIVE Play by Numbers, Lantic,
Harrowes, Fuvk (10:00)

TAVERN ON MAIN Mark Jungers
(8:30)

TEXAS KEEPER CIDER Steve Brooks
& the Purgatory Road Playboys (4:00)

TEXAS MIST Brownkidz, MugDog, Penalty
Box, Hanna Barakat, Mick66 (8:30)

THREADGILL'S NORTH Joanna
Howerton & Michael Cross (8:00) **A**

THE TOWNSEND Connie Kirk & Her
Jazz Quartet (7:30)

TRAVIS COUNTY EXPO CENTER
Rodeo Austin w/ Josh Turner **B A**

VOLSTEAD LOUNGE Oríón García
(9:00)

WHIP IN Anthony Garcia, Terri Lynn Davis,
Thomas Hinds, Craig Marshall (7:00) **A**

THE WHITE HORSE Jake Penrod
(12mid), David Touchton (10:00), Dave
Insley's Careless Smokers (8:00)

SUNDAY 3/24

523 THOMPSON Heavy Hitters Fest w/ I Am (10:00), Sledge (9:25), Bitter Taste (8:55), Life Cycles (8:20), Ballista (7:45), Virtue (7:10), Purifier (6:35), Far From Nothing (6:00), Slow Slice (5:30), Sanity Slip (5:00), Mangala (4:30), Double Crossed (4:00)

THE ABGB Saddle Sores (4:00)

ANTONE'S Rob Stone & Chris Ruest (10:00), Miss Lavelle's Dance Party & Potluck w/ Jennifer B, Mike Keller (6:30). Sonny James memorial celebration w/ Jesse Sublett, Mike Buck, Gil T. Eve Monsees, Eddie Stout, Jay Moeller, Randy Glines, Skiles Kelly, Skinny G, Eric Dane, & more (2:00) **CD**

ANTONE'S RECORDS Adam & the Figurines (3:00) **A** **A**

AUSTIN EASTCIDERS
COLLABORATORY Sunday Funday w/ Cooper Greenberg (2:00)

THE BARN Deborah Peyton's Rhythm and Drum Circle (4:00)

BAT BAR Gary Lee Cox Band (8:30)

BATCH CRAFT BEER & KOLACHES Modular on the Spot w/ Corey Walo, Gav K, John McCoy, B-Ram, wounds, Kidko, Josh Lit, Slash Fiction, Razmandi (noon)

B.D. RILEY'S Traditional Irish tune session (7:30)

BEERLAND Tnecneticut Fest w/ Dude Elsberry, Brian Franklin & the Father Figures, Doofus (9:00)

BUCK'S BACKYARD Sam Bentley (9:00)

BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CENTRAL MARKET NORTH Murali Coryell & Ernie Durawa Band (6:30) **A**

CENTRAL MARKET SOUTH Blackbird 3 (noon) **A**

COME & TAKE IT LIVE Lords of Acid, Orgy, Genitorturers, Little Miss Nasty, Gabriel & the Apocalypse (8:00) **CD** **CD**

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE & BEER GARDEN Aaron Stephens (8:00)

CRAFT PRIDE The Capitol (6:30), Belle & the Beasts (3:00), Selmer's Arch (noon)

DOZEN STREET Drunk Piano w/ Susanna Lee feat. Jack Charles & MPIC, Alexandra (7:30), Love You Bunches series w/ guests (3:00)

DRISKILL BAR Antone's Blues Brunch (11:00am)

EDDIE V'S Dave Scher Trio (7:00) **A**

EL MERCADO Gospel-Inch brunch w/ the Purgatory Players (10:00am) **A**

ELPHANT ROOM Daniel Dufour Trio (9:30)

FLAMINGO CANTINA Pato Banton & the Now Generation Band, Music4Life, DJ Jah Bill (8:00) 🍸

FRIENDS The Austones (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL ¡Viva Jerry Jeff! Pals of Scamp Share Stories & Songs (7:00) 🍷, Kane Alvarado, Birdlegg & the Tight Fit Blues Band (noon) 🍷 🍷

GÜERO'S Electron Donors (3:00), Buenos Diaz (noon)

H-E-B CAFE MUELLER Rochelle & the Sidewinders (noon)

H-E-B CENTER AT CEDAR PARK Muddfest w/ Puddle of Mudd, Saliva, Trapt, Saving Abel, Tantric (7:00) 🍷

HALF STEP Ain't Wastin Time (Allman Brothers tribute) (4:00)

THE HILL Music on the Hill feat. Soul Tree Collective (5:00)

HILTON HOTEL DOWNTOWN Blues brunch w/ Derek O'Brien (11:00am)

HOTEL VEGAS Britt, Blumoon, Christelle Bofale (9:00) 🍷

LAMBERTS Kevin Lovejoy (7:00), Doug Strahan (11:30am)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

THE LOST WELL Vintage pop-up matinee w/ Vanishing Kids, Communion, Auntie (5:00)

MOONTOWER SALOON Luke LaGrange (4:00)

NEWORLEDEL Handshake Management showcase (2:00)

THE NORTH DOOR Golden Hornet's Young Composer Concert (2:00) 🍷

THE OASIS The Brew [Starlight Terrace stage] (7:00) 🍷

ONE-2-ONE BAR K Flatt & Friends (10:00), Bo Davis & the Dreamers (8:00), Girl Guitars showcase (2:00)

POODIES Lucas Johnson (10:00), Travis Woodard presents the Little Gladiators (8:00), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Jazz Sunday w/ Alan Eckert Trio (8:00)

RUSTIC PAT Crawfish boil w/ Boss Street Brass Band (4:00)

SAHARA LOUNGE Latchkey Kid, Surrogate People (8:00)

SAXON PUB The Irish Invasion w/ Andrea Magee & Pat Byrne (10:30), the Resentments (7:30), John Gaar (5:30), Sam Baker (3:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Rochelle & the Sidewinders (6:00)

STAY GOLD Slow Cooked (9:00)

STUBB'S Gospel brunch w/ Shields of Faith (10:30am)

TEXAS KEEPER CIDERY Deer Fellow (3:00)

THREADGILL'S NORTH Soul of a Musician Series presents Barbara Nesbitt (6:30), Sunday brunch w/ Jon Emery (11:00am) 🍷

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Ronnie Milsap 🍷 🍷

VOLSTEAD LOUNGE DJs No Kid\$ & Diggy Dutch (8:00)

THE VORTEX Congo Square ATX w/ Kiko Villamizar, Roland & the Roots Riddim, Bramaya West African Drum & Dance, & more 🍷

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 3/25

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Carl Weathersby, James Bullard (6:30)

B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)

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BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)

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SATURDAY 3/23 at 7PM

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SUNDAY 3/24 at 2PM

GOLDEN HORNET'S 4TH ANNUAL YOUNG COMPOSER CONCERT

MONDAY 3/25 at 6PM

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SAN HOLO

W/ MELVV / TASKA BLACK / EASTGHOST

APRIL 18 EPIK HIGH

APRIL
26

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SMINO
HOOPTI TOUR W/ EARTHGANG /
PHOELIX

APRIL 27 **CHIEF KEEF**

HOLY HELL NORTH AMERICA TOUR:
ARCHITECTS
 W/ THY ART IS MURDER /
 WHILE SHE SLEEPS

MAY 6 EELS

CAROLINA CONFESSIONS TOUR:
THE MARCUS KING BAND

MAY 10 **MISSIO**
W/ BLACKILLAC / SWELLS



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FROM MONDAY

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30)

CHEER UP CHARLIES Dollyrots, Go Betty Go (9:00) Ringo Deathstarr, Lightfoils, Dottie (8:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:00)

DONN'S DEPOT Chris Gage

DOZEN STREET Cake for Breakfast (7:00)

DRISKILL BAR Rob Mahoney (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00)

EL MERCADO Mystery Monday w/ Christine Albert & Bill Kirchen (5:30)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EMO'S Spiritualized (8:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

GIDDY UPS David Touchton (7:00)

GRUENE HALL Bret Graham (6:00)

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HOTEL VEGAS Gamma Dog, Concrete Robot, Planet Blike (9:00)

HUDSON'S ON MERCER Open mic (8:00)

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Wild Disguise, T. Englert, Devan Mulvaney [inside] (8:00)

NEWORLDEL Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Honey Tap (10:00), Brad Tretola & the Dave Scher Trio (7:30)

OSKAR BLUES BREWERY Bluegrass jam (3:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

RUMI'S TAVERN Aegean (9:00)

SAM'S TOWN POINT Dylan Bishop (9:00), Steel Monday w/ Gary Newcomb (7:00)

SAXON PUB Lonelyland (8:30), Morningstar (6:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

SPEAKEASY Open mic w/ Ronnie Hall

STAY GOLD Raina Rose, Freddy & Francine, R.O. Shapiro (9:30)

STUBB'S Against the Current, Chapel, Guccihighwaters [inside] (9:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Walker Hayes

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Camo Crocs (More Eaze + Botany), J Mccoy, Oblong Boxing, Todd Kemper, DJ Mentall Helth, DJ Panda Vaughn (6:00)

WHIP In Atlas Maior (7:30)

THE WHITE HORSE Chris Rhoades (12mid), Jean Wranglers (10:00), Texas Tycoons (8:00)

TUESDAY 3/26

ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio (6:30)

AUSTIN EASTCIDERS COLLABORATORY Comedians Interviewing Musicians w/ Aubrey Hays Band (7:00)

BEERLAND Fossil Arm, Benji, Dull, Tilt (9:00)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15)

C-BOY'S HEART & SOUL Donovan Keith (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Broken Atlas (9:00), the Ruins (7:00)

COME & TAKE IT LIVE We Came as Romans, Crown the Empire, ERRA, SHVPES, Everrest (7:00)

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

COSMIC COFFEE + BEER GARDEN Warren Hood (acoustic) (7:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Brian Kremer (8:00), Jeremy McBee (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00)

EL MERCADO Durawa & guests (7:30)

ELEPHANT ROOM Russell Haight Quartet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Dime Store Poets (7:00)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Jed Zimmerman, Jimmy Davis (6:00)

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HILTON HOTEL DOWNTOWN Shelley King (5:30)

HOLE IN THE WALL Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Criaturas, Skeleton, Expander, Damak (9:00)

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Auntie, Blank Hellscape, Grandmother [inside] (11:00)

NEWORLDEL Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Curtis Lee (10:00), Sly Curtis (7:00), Jeff Warren Johnston (5:30)

PARISH Grandson, Des Rocs, BarlowLN (7:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Jimmie Dreams (7:30), the Troubadillos (5:00)

RILEY'S TAVERN Troy Stone Band (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

RUSTIC TAP The Hollars (7:30)

SAM'S TOWN POINT Dave Biller Combo (7:00)

SAXON PUB Dave Scher (10:00), Sue Foley Acoustic Trio (8:00), the Austones (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Jackie Sue Sallis (7:00)

SPEAKEASY Myke Miller

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

STUBB'S Houses, Bad Child [inside] (9:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Martina McBride

THE WHITE HORSE Warm Sugar (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 3/27

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Matthew Robinson & the Jelly Kings (10:00), Lou Ann Barton, Bill Carter (6:30)

THE BARN Mike Trimble's open mic (7:00)

BARRACUDA The Movielife Plays *Forty Hour Train* & *Gambling Problem*, Travis Shettel (Piebald) (9:00)

BASS CONCERT HALL *A Thousand Thoughts* live score w/ Kronos Quartet (8:00)

BEERLAND Pyrethrum, My Education, the Spoils, Project S.N.A.R.E. (9:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

CAROUSEL LOUNGE JaRon Marshall, Bogan Villa, Phonsoul & the Oligarchs (9:00), Uncle Brent & the Nostone (7:00), Arthur Buezo (5:00)

CEDAR STREET COURTYARD The Spazmatics (10:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CONTINENTAL CLUB James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Midnight Flyer Band (7:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Open Mic Wednesdays (5:30)

DRISKILL BAR Bruce Smith (8:00), Jeremy McBee (6:00)

EDDIE V'S James Speer (7:00)

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30)

ELEPHANT ROOM Now Jazz Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMO'S Ella Mai, Kiana Lede, Lucky Daye (8:00)

EVANGELINE CAFE The Peacemakers (10:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GETAWAY MOTOR CLUB Honeydripper Amps party w/ Alan Haynes, Van Wilks, LeROI Brothers, Eve Monsees (7:00)

GIDDY UPS Leeann Atherton & Mac McNabb (5:30)

GRUENE HALL The Georges (6:00)

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOTEL VEGAS Bad Sports, the Whiffs, Mean Jolene (9:00)

LITTLE LONGHORN Darrell Goldman (7:00)

MAGGIE MAE'S Gary Lee Cox Band (9:00)

MOHAWK The Band of Heathens, the Texas Gentlemen [outside] (7:30)

NEWORLDEL Danny Britt & Chris Wall (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Giulia Millanta (6:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Nate Guthrie (7:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUMI'S TAVERN Miss Guilty Band w/ Beth Lee (9:00)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Forgotten Prophets (10:00), Alex Marrero (8:00), Wagoners (6:00)

THE SCOOT INN Mason Ramsey (8:00)

SKYLARK LOUNGE Jazz Wednesday w/ Tiburon (8:30), Terrill Jenkins (6:00)

SPEAKEASY Salsa night w/ Salero (8:00)

STAY GOLD Motenko (9:00)

STUBB'S Kady Rain, Goons [inside] (9:00)

TAVERN ON MAIN W.C. Clark (5:00)

TEXAS MIST Johnny Hootrock, Los SuperAvengers, the Boss Jaguars, the Poi Pounders, the Homewreckers, Barnyard Stompers (6:00)

THE TOWNSEND Kris Schultz w/ Andrew Savage (7:30)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ the Jacksons

WATERLOO RECORDS Grupo Fantasma (5:00)

THE WHITE HORSE Hill Country Hustlers (12mid), Cory Johnson (10:00), Rock Step Revelators (8:00)

BUT WAIT - THERE'S MORE!
 See austinchronicle.com/events for Thursday, 3/28, and beyond.



The LUV DOC

"Slam Dunk!"

to look and then he finds them 10 minutes later exactly where I said they would be. I tell him about our son's soccer game and it's like I never told him at all. I set up a couples date with our friends and it's news to him on the night of. He even tries to tell me that I have never told him that he doesn't listen. I don't know what to do. It makes me want to scream. — The Unheard

I have to tell you, the problem may not be your husband. I just read your entire missive and can't remember a word you wrote. Maybe a re-read is in order. To be fair, I was filling out my NCAA bracket as I was reading it and there is a lot of trash talking about how Wofford could make a run because they have this shooting guard named Fletcher Magee who averages over 20 points per game and has a field goal percentage that is over 40%. I know, I know. What's that got to do with the price of tea in China?

Well, first of all, Wofford is not even in China, it's in Spartanburg, South Carolina, which rhymes with China, but that is where their similarities pretty much end. The ugly truth is that there is a really solid chance Wofford goes down to Seton Hall in round one and Fletcher Magee ends up working at Foot Locker ... or maybe as an alcoholic assistant high school coach like Dennis Hopper in *Hoosiers* — just proof that in life, you may miss 100% of the shots you don't take, but you still miss about 60% of the shots you do take — and that is the best-case scenario.

I might as well continue with the sports metaphors at this point, so let me just say it sounds like you're shooting well under average when it comes to making points with your husband. That's a really good sign that you need to quit taking the same low-percentage shots. You need to start making layups. Actually, you need to try to slam dunk whenever you get the opportunity: A) because slam dunks are high-percentage, and B) because slam dunks are fucking awesome.

Your husband clearly lacks presence and focus. These are the fundamentals of the communication jump shot, even if he doesn't think he needs them. That is where you need to start: Get it through his thick skull that you need his undivided attention. From now on when you talk to him — especially when imparting pertinent/useful information — make sure he is focused completely on you and what you're saying. Ask him to repeat it back to you if you have to. He might complain that you're treating him like a child or a senile old man. If he does, remind him that children and senile old men lose things and forget things. Whenever possible, make him write shit down — things like the date and time of your son's soccer game. Writing stuff down has been immensely useful to me — if only because it gives me a list of the things I will soon forget. But hey, it's a start, right? Before you walk onto the court, you have to lace up your shoes.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Mama Cass Elliot and Keith Moon died in the same apartment (in different years, of course). The apartment was a loaner from Harry Nilsson.

In ideal conditions, a termite queen can live for decades.

Gummy bears are shaped like bears because the man who invented them, Hans Riegel (founder of Haribo in Germany), was inspired by the trained bears seen at street festivities and markets in Europe.

On average, Illinois' price for a case of beer (\$15.20) is the least expensive in the U.S. The state with the highest price is Alaska (\$31.21).

According to All That's Interesting, "At the height of World War II, U.S. Representative Francis E. Walter gifted President Roosevelt with a letter opener made from a Japanese soldier's arm bone. The gift sparked outrage in Japan and a wave of anti-American sentiments. Roosevelt later ordered that the bone be repatriated and given a proper burial."

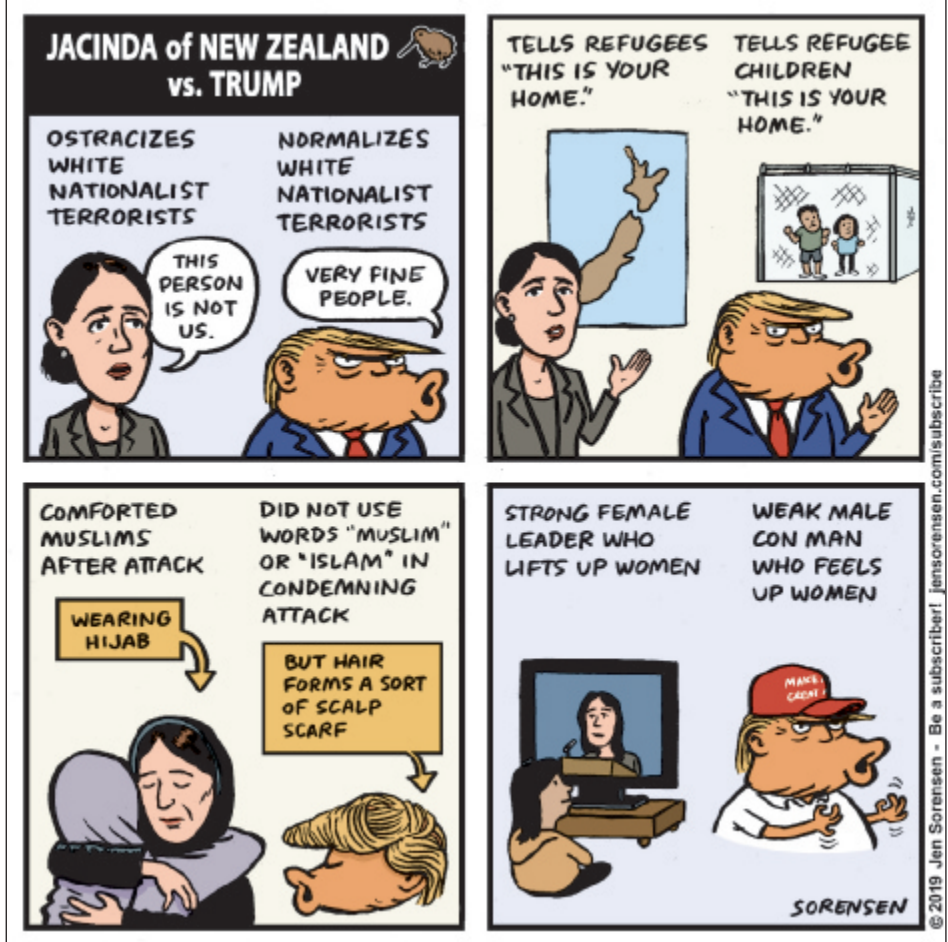


Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeam

by Sam Hurt





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APPLICATION ENGINEERS

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ENGINEERING/TECHNOLOGY

Advantest America, Inc., leading producer of automatic test equipment (ATE), has opening in Austin, TX for: Application Engineer Senior (AE32): Develop Advantest's 93000 [93K] test cell applications and custom solutions related to production, engineering, and maintenance. Ref job code and send resume to Advantest, Attn: HR KH, 3061 Zanker Road, San Jose, CA 95134.

FIRMWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Firmware Principal Engineer at our Austin, TX facility to be Responsible for the design and development activities associated with Basic Input Output System (BIOS) software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 005760.

IT SOFTWARE DEVELOPER

Austin, TX, General Motors. Dvlp, create & modify mfg execution application software to validate, store, analyze & report vehicle assy, & stamping & powertrain component mfg in high volume assy environments, using .Net Framework, .NET Core, Cimplicity & Java SpringBoot tools, & report data to qity, materials, logistics, supply chain & production team members & leadership. Define & implement data sharing integration patterns between apps using MQ Series messaging platforms. Dvlp & improve mfg service bus to increase integration between service layers. Gather PLC production data through OPC-UA interfaces, define, debug, & troubleshoot application programming interfaces lining components & integrate production areas inclgd order mgmt, qity, material mgmt, end of line testing, & production monitoring & control systems, using IBM MQ Series, .Net Framework, Java, & Cimplicity tools & C/C# & Linux languages. Design SW/HW infrastructure inclgd routers, F5 load balancing products, PC & server based systems for deployment in mfg facility data centers. Required domestic travel to support go live SW at vehicle mfg facilities, up to 8 wks per yr (equal to ~15% annual travel). Bachelor, Information Technology, Computer Science, or Electrical Engrg. 24 mos exp as Software Developer, System Analyst, or related, dvlpng & modifying mfg execution application software to store, analyze & report vehicle assy, & stamping &/or powertrain component mfg in high volume assy environments, using .Net Framework & Cimplicity tools. Mail resume to Ref#3509, GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265.

HARDWARE DEVELOPMENT ENGINEER

Amazon.com Services, Inc. - Austin, TX. Hardware Development Engineer- Design & optimize hardware in Amazon centers. Multiple job openings. Send résumé, referencing AMZ3025 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Principal Software Engineer - IT at its Round Rock, TX with eligibility for Mobile (Telework) to serve as part of the Production Experience L3 Development team responsible for handling production incidents, defects, problem management and change request development and implementation. Perform technical design, development, testing, and deployment of data migration solutions. Req. 006427. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA LP is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be Responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Req. 006538. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA LP is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Req. 006801. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SYSTEMS DEVELOPMENT ENGINEER

Dell Products L.P. is seeking a Principal Systems Development Engineer at our Round Rock, TX facility to be responsible for the design, definition and implementation of complex system requirements for customers, and/or prepares studies and analyzes existing systems. Contribute to and set the technical and design direction for a storage subsystem in Dell's server storage team, and its implementation into the larger server and storage product lines. Req. 006723. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls

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SCIENTIFIC AFFAIRS MANAGER

Luminex Corp. is recruiting for a Scientific Affairs Manager in Austin, TX. Duties include providing scientific expertise to the company and its customers with respect to product development and on-market product support; coordinate external collaborative studies with third-party researchers globally. Up to 20 % of travel throughout the U.S. may be required. To apply, submit resumes to jbravo@luminexcorp.com referencing job title and SAM17. Luminex Corp. is an EOE/AEE.

SENIOR PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Senior Principal Software Engineer-IT at our Round Rock, TX facility to be responsible for developing highly available and highly scalable applications which will be used by both internal and external customers. Work with clients and business analysts to determine software requirements and system impacts. Req. 006844. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER

Dvlp & extend sftwre tools which automate, analyze, & monitr business processes. Reqs: Bach in Comp Sci, Info Systms Engrng, Math, Engrng, Physics, or othr quantitative field & 3 yrs exp in job ofrdr or 3 yrs exp as Sr Sftwre Engrnr, Technicl Lead - Projct Mngr, or in similr IT positn(s) in the sftwre dvlpmnt &/or financel services fields. Skills: Bkugd in educ, traing or exp must incld exp w/ scriptng in Python or Perl, Unix shell commands, Java & C++ ; exp w/ buildng post-trade apps & undrstrndg of financel mrkts & calculatns such as risk, & Profit & Loss for multi-asset classes; exp w/ distributd computg for buildng near-real time systms at large scale; & strong software debugging abilities. WorldQuant, LLC, Austin, TX. Send resumes to Sandra. DiCairano@worldquant.com; ref job title in subject line.

SENIOR SOFTWARE ENGINEER

Nokia of America Corporation has a position in Austin, TX. Senior Software Engineer [ALU-ATX18-EJB] - Analyze, design, develop & test software modules; unit testing, & support applications using Java, Weblogic, SQL, relational database Oracle, & DB2. Resume to Nokia of America Corporation, Attn: HR, 600 Mountain Ave, 6D-401E, Murray Hill, NJ 07974. Specify Job Code# in reply. EOE

REAL ESTATE

Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

SENIOR SYSTEMS ENGINEER

EMC Corporation is seeking a Senior Systems Engineer at its Round Rock, TX facility and can work remotely alongside various unanticipated client sites throughout the United States to be responsible for design, definition and implementation of complex system requirements for customers. Prepares studies and analyzes existing systems. Drives the technical sales strategy for DELL products and services in assigned customer accounts. Req.000297. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: - Sr. Software Engineers (Job# REF16935C) to lead, design, enhance and build our services for Customers in an agile development environment. To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SOFTWARE

Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: - Staff Software Engineers (REF15175C) Responsible for managing the Contact Center Platform solutions, including IVR applications, call routing, CTI, reporting. Design, develop and maintain new omni-channel user experience software solutions. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE.

SOFTWARE DEVELOPER

Austin, TX. Seeking MS in Comp. Sci., Engrg., IT, or related and 2 yrs. of softw. dev't exp. req'd. Alternatively, would accept BS in Comp. Sci., Engrg., IT, or related and 5 yrs. of softw. dev't exp. req'd. Pega Certified Senior System Architect (CSSA) req'd. Travel and relocation, as req'd. Mail CV to Attn: HR/Job #0307, Taproot Solutions, Inc., 317 Ranch Rd. 620 South, #302F, Austin, TX 78734.

SOFTWARE DEVELOPER

Austin, TX. Seeking MS in Comp. Sci., Engrg., IT, or related and 2 yrs. of softw. dev't exp req'd. Alternatively, would accept BS in Comp. Sci., Engrg., IT, or related and 5 yrs. of softw. dev't exp. req'd. Travel and relocation, as req'd. Mail CV to Attn: HR/Job #0307, Taproot Solutions, Inc., 317 Ranch Rd. 620 South, #302F, Austin, TX 78734

SOFTWARE DEVELOPER II

Rackspace US, Inc. - Austin, TX. Design & develop software for enterprise services. Req'd: Bach in CS or rel. tech. field + 4yrs exp in software development/engineering/testing + 2yrs devlpmt exp w/ Java + 1yr exp w/ RESTful web services, GIT, python scripting, Spring framework, Hibernate framework, Jenkins, Postgres, maven & SQL queries. For complete job description and to apply send resume to: careers@rackspace.com, Ref. 10531

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) **An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

Call: 1-877-717-6101 or apply online at www.acwia.org

SOFTWARE DEVELOPMENT ENGINEER I

Amazon.com Services, Inc. – Austin, TX. Software Development Engineer I - Triage, debug, and fix bugs in day-to-day operations. Multiple job openings. Send resume, referencing [AMZ3056] to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE DEVELOPMENT ENGINEER III

Amazon.com Services, Inc. – Austin, TX. Software Development Engineer III - Work closely & communicate with interdisciplinary teams & with outside partners to drive key aspects of silicon level definition, design & verification. Multiple job openings. Send resume, referencing AMZ3103 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SR. CONSULTANT - IT DATABASE

TransUnion, LLC seeks Sr. Consultants - IT Database for Austin, TX location to analyze & develop databases. Master's in Comp. Sci./Applied or Comp. Eng./Comp. Applications +5yrs exp. or Bachelor's in Comp. Sci./Applied or Comp. Eng./Comp. Applications +7yrs exp. req'd. Skills: SQL/Oracle database administration, installation, configuration, capacity management, troubleshooting, design, performance tuning, analysis, query optimization on stand alone & server clustered DBs; w/Managed Infrastructure services Platform; implementing SQL Server Availability groups & very large (50TB) for OLTP and OLAP; exp. in database migration from lower version to higher version of SQL Server; Design & implement

comprehensive backup plan & disaster recovery strategies, SQL Server replication models Peer to Peer, Transactional & Merge; installation & configuration of Active/Active & Active/Passive clusters; SQL Server/database Mirroring & Security Administration Policy & Authentication; version control; willing to support team 24x7. 60% telecommuting permitted. Send resume to: R. Harvey, REF: SP, 555 W Adams, Chicago, IL 60661

SR. ENGINEER, SOLUTIONS ARCHITECT

EMC Corporation (a Dell Technologies Company) is seeking a Sr. Engineer, Solutions Architect at its Round Rock, TX facility and can work remotely perform storage capacity planning and forecast. Perform capacity planning by generating and analyzing the historical and current capacity usage trending reports. Assess how much new storage capacity is required for future capacity growth and needs by ensuring the continuous storage capacity needs for the new server builds, existing servers and applications. Req. 000129. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **Business Systems Analyst (REQ# 7614396)** Engage w finance usrs & ptrnr w IS&T to idntfy root cause & rslve issues rld to SAP & othr finance systs. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

HomeAway.com, Inc. has openings for the following positions in Austin, TX: **Senior Big Data Engineers (Job ID#: 728.5525)**: Participate in all aspects of the software life cycle, including analysis, design, development, unit testing, production deployment and support. **Software Engineers (Job ID#: 728.4463)**: Design, implement, and debug software for computers including algorithms and data structures. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

TECHNOLOGY

Oracle America Inc. has openings for Development Systems Administrator positions in Austin, TX. Job duties include: Build solutions by mapping business requirements to end-to-end technology solutions. Apply by e-mailing resume to applicant_us@oracle.com, referencing 385.21365. Oracle supports workforce diversity.

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: **Staff SW Engineers (Job# REF16741M)** to identify appropriate technology solutions to meet platform requirements by performing technological evaluations and implementing proof of concepts. Engage in design of new systems, functionality or refactor existing functionality. **Staff Software Engineer (Job# REF16309E)** –Responsible for developing solutions that automate the release cycle from code check-in to deployment. **Directors (Job# REF16932T)** Support test engineering efforts for the VisaNet Integrated Payment (VIP) system, Visa's largest revenue generating platform. **Systems Analysts (Job# REF16104T)** to support critical applications and ensure the stability of the applications by performing proactive maintenance activities. **Staff Software Test Engineers (Job# REF16673R)** to perform QA against global initiatives, enhancements, and day to day operational Production defects. **Sr. Software Engineers (Job# REF16934N)** to contribute to the development and functional strategy for clearing and settlement applications. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

TECHNOLOGY

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, Texas location for: **Program Managers (Job# REF16308L)** Responsible for managing the buildout of Push Payment capabilities to continue the establishment of an easy to use, globally standard, reliable and scalable Push Payment network to leverage and meet the ongoing needs and requirements of Visa's digital and mobile products. Travel may be required to various anticipated worksites throughout the United States. To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for: **Directors of Engineering Operations (REF15196M)** Grow & lead high performance group to develop end-to-end technical solutions for containerizing applications. Foster innovation, & leverage new technologies, & strong customer centered service mindset. Less than 50% domestic travel may be req'd. Will supervise 5 engineers. To apply, reference REF15196M when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE.

GENERAL

PROFESSIONAL

AIRLINE CAREERS

begin here – Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

CONSULTANT, ACCOUNTING

Dell USA L.P. is seeking a Consultant, Accounting at our Round Rock, TX facility to be responsible for financial support activities as well as resolving issues and inquiries from both internal and external customers. Review consolidated balance sheet and income statement financials. Reg. 006738. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

HOSPITALITY

Earn your hospitality degree online at CTI! Restaurant, Travel, Hotel & Cruise Ship Management! A degree can take you to the next level! 1-844-519-6644 TrainCTI.com (Not available in CA) (AAN CAN)



CLASSIFIEDS

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The rat race?
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Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The Austin Chronicle Employment section. It's a start.



CALL TODAY 512/454-5767

LEGAL NOTICES

An application has been made with the Texas Alcoholic Beverage Commission for a BG- Wine and Beer Retailer's Permit by WMDC Food Service Inc, dba China Family at Highland to be located at 6801 Airport Blvd, Austin, Travis, TX 78752. Officers of said Corporation are Ruili Deng / President, Songtao Wo / Secretary, Ricky Chen / Treasurer, Guoqiang Ma / COO

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 325 BARTHRIST LLC d/b/a Thirsty Nickel to

be located at 325 East 6th Street, Austin, Travis County, Texas, Managing Member is Dorothy B. Prudhomme.

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Punch Bowl Austin Congress LLC d/b/a Punch Bowl Social located at 522 Congress Avenue, Austin, Travis County, TX 78701. Manager of said limited liability company is Robert E. Thompson Jr.

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Star Spirits Series LLC d/b/a Aloft

located at 8000 E. Ben White, Austin, Travis County, TX 78741. Managing Member of said limited liability company is Vijay Patel.

An application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Star Spirits Series LLC d/b/a Aloft located at 8000 E. Ben White, Austin, Travis County, TX 78741. Managing Member of said limited liability company is Vijay Patel.

An application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by HIT Portfolio II TX Beverage Company

LLC d/b/a Hampton Inn Austin – Treat Shop located at 7619 I-35 North, Austin, Travis County, TX 78752. Manager and officer of said limited liability company is Jonathan R Mehlman, Manager/CEO/President.

An original Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage with a Mixed Beverage Late Hours Permit by AMC ITD LLC d/b/a AMC TECH RIDGE 10 located at 12625 N. Interstate Highway 35, Austin, Travis County, TX 78753. Officers and Managers of said limited liability company are Craig R. Ramsey, Manager/ CFO/Exec VP, John D. McDonald, Manager/ President and Kevin

M. Connor, Manager/Sr. VP/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Caterer's Permit, Food and Beverage Certificate, and Beverage Cartage Permit by MSB Host LLC, dba Kurant Events located at 6527 Burnet Lane Ste. 107, Travis County, Austin, TX 78757. Officers are Christopher Meroff, managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine/ Permit by Susan Pena dba Paradise On Ice, LLC, to be located at 8820 Burnet Rd Ste 505, Austin, Travis,

Texas. Officers of said corporation are Susan Pena/Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 406 MPBAR LLC d/b/a Mooseknuckle Pub to be located at 406 East 6th Street, Austin, Travis County, Texas, Managing Member is Dorothy B. Prudhomme.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Mixed Beverage Late Hours Permit by Let Go Industries LLC, dba You'll Be Sorry When

I'm Gone, located at 720 Congress Ave., Austin, Travis County, TX 78701. Officer is Patrick S Twohey-manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY HOPDODDY CEDAR PARK CROSS CREEK LLC D/B/A HOPDODDY BURGER BAR, LOCATED AT 1320 E. WHITSTONE BLVD., SUITE 690, CEDAR PARK, WILLIAMSON COUNTY, TX 78613. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE JEFFREY C. CHANDLER AND JOSHUA T. WILSON.

APPLICATION HAS BEEN MADE WITH THE TEXAS

ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY HOPDODDY PLAZA SALTILLO LLC D/B/A HOPDODDY BURGER BAR, LOCATED AT 1011 E. 5TH STREET, SUITE 180, AUSTIN, TRAVIS COUNTY, TX 78702. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE JEFFREY C. CHANDLER AND JOSHUA T. WILSON.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Pyramid Food Stores Inc, d.b.a.- Nigerian Restaurant and Bar to be located at 10805 N. Lamar

CONTINUED
ON P.62

Blvd #12, Austin, Travis County, TX 78753. Officers of said corporation are Sam Osemene - President and Isioma Osemene - Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Lakeway CB Limited Liability Company, dba Lakeway's Speakeasy and Cigar Bar located at 1310 RR 620 South Ste. A-12, Travis County, Lakeway, TX 78734. Officers are Corey Hale, managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer's permit by Mingying Deng dba China Steakhouse to be located at 15511 West HWY 71, Bee Cave, Travis County, Texas. The owner is Mingying Deng.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours, Food & Beverage Certificate and Beverage Cartage Permit by, Almanac 13, LLC., dba Hestia, 208 Nueces Street, Ste 115, Austin, TX 78701. Company managed by Kevin Fink.

CAUSE NO. C-1-PB-19-000390 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD LOUIS CALDWELL, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Donald Louis Caldwell, Deceased were issued on March 19, 2019, in Cause Number C-1-PB-19-000390, pending in the Probate Court No. 1 of Travis County, Texas, to: Dorothy Mae Spears Caldwell aka Dorothy Mae Caldwell.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Dorothy Mae Spears

Caldwell aka Dorothy Mae Caldwell, Independent Executor of the Estate of Donald Louis Caldwell, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.
Dated the 19th day of March, 2019.
By: /s/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-006665
To: ALFREDO GONZALEZ JAIMES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE filed in said court on JANUARY-10-2019, and said suit being number D-1-FM-18-006665 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF OLGA PEREZ and ALFREDO GONZALEZ JAIMES AND IN THE INTEREST OF ROSBELLA LIZBETH JAIMES AND ALFREDO JAIMES PEREZ JR., MINOR CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, January 10, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A
REQUESTED BY: ADELINA SANCHEZ
2800 S IH-35 STE. 201
AUSTIN, TX 78704
BUSINESS PHONE: (512) 212-7851
FAX: (512) 212-7852

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-18-005911
KRISTINE HORTEN, INDIVIDUALLY AND AS NEXT FRIEND OF KYLER HORTEN, Plaintiff vs.
JOSE SILVA-TORRES; JUAN ROBLES and JOSE E. GIRON ULLOA, Defendant
TO: JOSE SILVA TORRES
115 KELLEY STREET
BASTROP, TEXAS 78602
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration**

of twenty days after you were served this citation and petition, a default judgment may be taken against you.
Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION of the PLAINTIFF in the above styled and numbered cause, which was filed on SEPTEMBER 27, 2018 in the 201ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, October 03, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: IRENE SILVA
REQUESTED BY: JENNIFER LORRAINE MATHIS
PO BOX 1153
BRYAN, TX 77806
BUSINESS PHONE: (979) 846-8686
FAX: (979) 764-8002

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-19-000229
ANISHA MEHRA, Plaintiff vs. ROHAIL KHAN AND MUNEEB BASHARAT, Defendant
TO: ROHAIL KHAN
1509 DENISE DRIVE
KILLEEN, TEXAS 76542
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.**
Attached is a copy of the PLAINTIFFS ORIGINAL PETITION WITH REQUEST FOR DISCLOSURE AND ATTACHED DISCOVERY of the PLAINTIFF in the above styled and numbered cause, which was filed on JANUARY 11, 2019 in the 261ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, January 31, 2019.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: RUBEN TAMEZ
REQUESTED BY: THOMAS J. HENRY
521 STARR STREET
CORPUS CHRISTI, TX 78401
BUSINESS PHONE: (361) 985-0600
FAX: (361) 985-0601

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ANTHONY JOHN DIAZ aka TONY DIAZ, Deceased Cause No. C-1-PB-19-000486, in Probate Court Number 1, Travis County, Texas.**
KELLY LYNN DIAZ filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **March 06, 2019**, requesting that the Court determine who are the heirs and only heirs of **ANTHONY JOHN DIAZ aka TONY DIAZ, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse,

1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000486**, styled **ANTHONY JOHN DIAZ aka TONY DIAZ** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 06, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **CHARLIE WHITE, Deceased Cause No. C-1-PB-19-000523, in Probate Court Number 1, Travis County, Texas.**
LATEEFAH WHITE filed an Application for Determination of Heirship, for Appointment of Independent Administrator, and for Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on **March 12, 2019**, requesting that the Court determine who are the heirs and only heirs of **CHARLIE WHITE, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000523**, styled **CHARLIE WHITE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 14, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
To unknown heirs of **CHRISTOPHER LEE WEBB, Deceased, Cause No. C-1-PB-19-000164, in Probate Court Number 1, Travis County, Texas.** **BECKY JONES aka REBECCA W JONES** filed an Application to Probate Holographic Will with Codicil, for Letters Testamentary as Independent Executor, and to Determine Heirship in the above-numbered and -entitled estate on **January 23, 2019**, requesting that the Court determine who are the heirs and only heirs of **CHRISTOPHER LEE WEBB, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after

10:00 a.m. on the first Monday after the expiration of ten days from the publication date on this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000164**, styled **CHRISTOPHER LEE WEBB** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 24, 2019**.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **JANIE TERRAZAS A/K/A JUANITA RUIZ, Deceased Cause No. C-1-PB-19-000520, in Probate Court Number 1, Travis County, Texas.**
MOSES TERRAZAS filed an Application to Determine Heirship in in the above-numbered and -entitled estate on **March 12, 2019**, requesting that the Court determine who are the heirs and only heirs of **JANIE TERRAZAS A/K/A JUANITA RUIZ, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000520**, styled **JANIE TERRAZAS A/K/A JUANITA RUIZ** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 13, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **SANTIAGO G FLORES, Deceased Cause No. C-1-PB-16-001583, in Probate Court Number 1, Travis County, Texas.**
SANTIAGO D FLORES, JR filed an Agreed Application for Determination of Heirship and Issuance of Letters of Administration, either Independent or Dependent in in the above-numbered and -entitled estate on **February 28, 2019**, requesting that the Court determine who are the heirs and only heirs of **SANTIAGO G FLORES, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-16-001583**, styled **SANTIAGO G FLORES** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 01, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **SCOTT WILLIAM GAFFER, Deceased Cause No. C-1-PB-19-000542, in Probate Court Number 1, Travis County, Texas.**
ELLIOT H GAFFER filed an Application for Determine Heirship and for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in in the above-numbered and -entitled estate on **March 14, 2019**, requesting that the Court determine who are the heirs and only heirs of **SCOTT WILLIAM GAFFER, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000542**, styled **SCOTT WILLIAM GAFFER** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 14, 2019**,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325 Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **TYRE MATTHEW JONES, Deceased Cause No. C-1-PB-17-000858, in Probate Court Number 1, Travis County, Texas.**
DENISE JONES filed a **First Amended Application for Probate of Copy of Will and Original Petition for Declaratory Judgment** in in the above-numbered and -entitled estate on **February 27, 2019**, requesting that the Court determine who are the heirs and only heirs of **TYRE MATTHEW JONES, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis

County Clerk in cause number **C-1-PB-17-002324**, styled **TYRE MATTHEW JONES** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 28, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **WILLIAM EARL BLOOD, Deceased Cause No. C-1-PB-18-002332, in Probate Court Number 1, Travis County, Texas.**
SUSANNA ANDERSON filed an Application to Declare Heirship in in the above-numbered and -entitled estate on **March 14, 2019**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM EARL BLOOD, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002332**, styled **WILLIAM EARL BLOOD** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 14, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
To unknown heirs **DEMETRIS TEE HOUSTON, DECEASED, #C-1-PB-17-000858** in probate Court #1 of Travis County. On the APRIL 19, 2018, the alleged heirs at law filed a Second Amended Application to Determine Heirship in the above numbered and titled estate and request that said court determine who are the heirs and their respective shares in interests in such estate. All unknown heirs and any other person interested in this estate are cited to appear before the court by filing a written contest or answer to this application if they desire to do so no later than 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation at Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, TX 78701. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and seal of said court by Dana DeBeauvoir on Feb 22, 2019.

CITATION BY PUBLICATION
THE STATE OF TEXAS
To: **JUAN FRANCISCO SISONERO**
and to all who it may concern, Respondent(s); GREETINGS: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of NOLVER MARIBEL HERRERA AVILES
Petitioner(s), filed in said court on MARCH 7, 2019, against JUAN FRANCISCO SISONERO Respondent (s), and said suit being number D-1-FM-19-001568 the docket of said Court, and entitled "IN THE INTEREST OF Y.E.S.H., A CHILD", the nature of which suit is a SUIT AFFECTING PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 13, 2019.
REQUESTED BY: VICTORIA MORA
2800 S. IH 35, STE. 215
AUSTIN, TX 78704
BUSINESS PHONE:(512)201-4514 FAX:(512)201-4514
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CANTU SUZANNE
D-1-GN-15-005452
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-15-005452, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Larry S. Reed, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Larry S. Reed and Eugenia Reed are defendant(s), in favor of said plaintiffs, for the sum of **\$8,095.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on November 5, 2018.
I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 31016, Highland Lake Estates, Section 31, Plat No. 66/90

as described in Volume 11054, Page 785 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,095.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005504
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-15-005504, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Round Rock Independent School District and Austin Community College are plaintiffs, and Rom International, Inc., if active and if inactive, the unknown owners, officers, agents and shareholders of Rom International, Inc., City of Austin, North Central Austin Growth Corridor Municipal Utilities District No. 1, Pflugerville Independent School District, Pflugerville Independent School District-County Education District, Travis County and Travis County Hospital District (In Rem Only) and Round Rock Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,194.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on September 13, 2016. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 30, Block E, Canyon Creek, Section 1, Plat No. 85/150B as described in Document number 2003250365 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,194.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003288
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-16-003288, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Elysabeth Gisele de Vaucouleurs, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elysabeth Gisele de Vaucouleurs and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$133,256.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 18, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 9, Block D, Horseshoe Bend, Plat No. 63/34 as described in Volume 11121, Page 1242 of the deed records of Travis County, Texas and Probate Cause No. 65,649. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$133,256.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002755
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-002755, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Rosendo M. Gomez, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$18,666.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on October 3, 2017. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 9 and the west ½ of Lot 8, Block 20, Subdivision of Outlots 13 & 29, Division O (aka John Dowell), Plat No. 1/63 as described in Volume 2466, Page 404, Document number 2015061666 and Document number 2015061667 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-16-000819 and Probate Cause No. C-1-PB-17-000656. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,666.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003522
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-003522, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Henry Castillo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Agripina

Castillo are defendant(s), in favor of said plaintiffs, for the sum of **\$7,185.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on August 21, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 0.250 of an acre out of the Santiago Del Valle Grant, being a portion of that property as described in Volume 2270, Page 26 of the deed records of Travis County, Texas and being the same property as shown on the attached parcel map. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,185.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005654
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-005654, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Christine Liebknecht are defendant(s), in favor of said plaintiffs, for the sum of **\$4,289.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 18, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock, P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 27, Block A, Lago Vista Section Two, Plat No. 11/45 as described in Document number 2012022721, Document number 2012022722 and Document number 2012022723 of the deed

records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,289.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001593
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GV-12-001593, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Christopher Cole, if alive and if deceased the unknown owners, heirs, assigns and successors of the Estate of Christopher Cole are defendant(s), in favor of said plaintiffs, for the sum of **\$11,151.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on February 9, 2015. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11, Block L, Flourmoys Sweetbriar, Section X, Plat No. 58/43 as described in Document number 1999138779 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,151.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR

SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE CHANCERY COURT FOR MONTGOMERY COUNTY, TENNESSEE AT CLARKSVILLE
Docket No. AD-19-17
IN RE: THE ADOPTION OF A CHILD WHOSE NAME FOR THE PURPOSE OF THIS PROCEEDING IS: ALEEYA HOPE KISH (DOB: 11/5/2018)
By: MATTHEW THOMAS GUTH and KELLEY ANN GUTH, Petitioners, vs. UNKNOWN BIRTH FATHER, Respondent.
Upon sworn request of the Petitioners who have filed an action to terminate the Respondent's parental rights and for good cause show, it is, HEREBY ORDERED that the Respondent shall be served once a week for four consecutive weeks with notice of this action by publication of a copy of this order in the Austin Chronicle Newspaper beginning on March 22, 2019 as provided by law. Failure of Respondent to appear in this action may result in termination of Respondent's parental rights to the above referenced child.
ENTERED THIS THE 22nd DAY Of March, 2019.
Ted A. Crozier, JR. JUDGE

/s/ SHARON T. MASSEY, BPR # 19491
221 S. Third Street
Clarksville, Tennessee 37043
(931) 906-0555
Attorney for Petitioners
NOTICE FOR PROPOSALS
KIPP Texas, Inc. is seeking Job Order Contractor(JOCs) in Austin, Dallas, Houston, and San Antonio for 1)Electrical 2)Plumbing 3) Site Utilities & Earthwork 4) HVAC & 5) Fire Alarm. Proposals are due Friday, April 5, 2019 on or before 11:00 AM CT to CAbdul@KIPPHouston.Org as well as to KIPP Texas, Inc., Attn: Cymel Abdul, 6700 Bellaire Blvd., Ste. 318, Houston, TX 77074. All bid documents will be available at www.KIPPHouston.org/CurrentBids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery, LLC (512) 670-7578
2905 W Howard Ln, 0653350VSF:
FIRST PUBLICATION: VSF7009, White Ford Taurus. Total charges as of 3/14/19 are \$354.90. FINAL PUBLICATION: VSF6602, Blue Ford Expedition. Total charges as of 3/14/19 are \$827.85.
2963 Manor Rd, 0568645VSF:
FIRST PUBLICATION: VSF7056, Black Yamaha XS400S. Total charges as of 3/14/19 are \$264.95.

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery, LLC (512) 670-7578:
2963 Manor Rd, 0568645VSF: FIRST PUBLICATION: VSF7092, Black Trailer. Total charges as of 3/15/19 are \$264.95. FIRST PUBLICATION: VSF7103, Silver Honda Civic. Total charges as of 3/15/19 are \$264.95.

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery,

LLC (512) 670-7578
2963 Manor Rd, 0568645VSF:
FIRST PUBLICATION: VSF7144, Silver Ford Taurus. Total charges as of 3/17/19 are \$286.60.
2905 W Howard Ln, 0653350VSF:
FINAL PUBLICATION: VSF6696, Black Trailer. Total charges as of 3/17/19 are \$784.55.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – HOMEADE TRAILER NO VIN NO LP TOWED FROM 1201 GREENWOOD AVE. AUSTIN 3/13/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. 1996 TOYOTA J2ZE-B02EXT0107661 2003 SKOOT MOPED MD-7CG84A733044465 BLACK TRAILER NO VIN NO LP

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas County of Travis
Cause : D-1-GN-15-001249
By Virtue of a **FIRST ORDER OF SALE** issued out of the **98th Judicial District Court of Travis County, Texas**, in a certain cause numbered **D-1-GN-15-001249**. On the 10th day of January A.D. 2019, styled: **VILLAGES OF HIDDEN LAKE HOMEOWNERS ASSOCIATION, INC. vs. DANIEL JAMES SIMONELLI and ELIZABETH SUSAN PAPPAS, Trustees of the Dan Simonelli and Elizabeth Pappas Family Living Trust**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **20th** day of **February A.D. 2019** the property of **DANIEL JAMES SIMONELLI and ELIZABETH SUSAN PAPPAS, Trustees of the Dan Simonelli and Elizabeth Pappas Family Living Trust** the following described real property:

LOT 26, BLOCK A, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK DOCUMENT NO. 200400108, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; and known locally as **3324 Taylor Falls Drive, Pflugerville, TX 78660** On **April 2, 2019**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.** at The **Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **DANIEL JAMES SIMONELLI and ELIZABETH SUSAN PAPPAS, Trustees of the Dan Simonelli and Elizabeth Pappas Family Living Trust**, in and to the real property described above. Dated at Austin, Travis County, Texas, 2-20-2019
DANNY THOMAS, Constable Pct. 1 Travis County, Texas

By: /s/ Deputy C. Verastegui #115
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after March 15, 2019 and ending at 10:00 am on March 31, 2019. Store It All Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Rebecca Escalante 1F44 Kenneth & Ann Miller 1G39 Kenneth & Ann Miller 1G46 Janie Omelas 1F50 Lee Ann Sifuentes 00A57

NOTICE OF PUBLIC SALE
MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN
TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 4221 RANCH ROAD 620 NORTH, AUSTIN, TX 78734, (512-266- 6666) On April 15, 2019 @ 9am.** Units below: **#2054** Penn Taylor-Furniture, running stroller, **#2092** Bart Berry - sofa, home décor **#3021** Laurel Barrett- Art work, home décor **#3040** Robert Storch- Lug-gage, chairs, tools **#3042** Robert Storch-Curio cabinets, chairs, boxes **#3081** Marian Williams - chairs, totes, instrument **#4047** Charconot Inc. / Maria Albanese - charcoal briquette **#4073** Frank Nataros- Bar stools, Epson Stylus Pro **#4119** John Oliver- furniture, lawn mower

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on March 29, 2019 at 10 AM. Seller reserves the right to

CONTINUED
ON P.64

NOT FADE AWAY

OBITUARIES + MEMORIALS



MELVIN MILLER

(1949-2019)

Melvin wanted to take away the stigma of mental illness. Please donate to the Sims Foundation. He loved music and people. In the end, it's about love. We will miss you, Melvin.

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.63

withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Christopher Lodato, Armina Martinez, Patsy Moran. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD. AUSTIN, TX. 78704 and then to POND SPRINGS MINI STORAGE located at 12900 N. MOPAC, AUSTIN, TX. 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., **APRIL 13th 2019** at BEN WHITE MINI STORAGE, then to POND SPRINGS MINI STORAGE and MOPAC SELF STORAGE for property held at that location. All property to be sold to the highest bidder for cash. All units contain general household items unless otherwise noted.

Property in each space may be sold item by item, in batches, or by the space or photograph. Property being sold includes contents in spaces of the following: BEN WHITE MINI STORAGE- Fernando Guerrero, Margaret Wenzel, Whitney Stafford, Robert

Whitehill, Anita Earnest, Elizabeth Harris, Mark Pinales, Terri Gerfers, Marianne Quibral, Tandeka Scott, Brian Wallace,

Michael Dherrera, Jose Mario Ortiz, Robert Johnson, Myesha Harper, Richard Botello, Roxana Arias, Ana Manzano, Christopher Mathews, Rita Carrillo POND SPRINGS MINI STORAGE- Kimberly Truax, Jorge Gomez, Tom Rovello III, Yolanda Rayford, Haley Penman, Christopher Dunlap, Theresa Bomba, Chris Bryan, Cedrick Loney, Lauren Correll

MOPAC SELF STORAGE- James R. McClelland, Sunao C. Watkins, Ruben Hernandez Jr., Dennis H. Rosemond, Teresa L. Giles, Edward J. Hoffman SALES ITEMS INCLUDE: Misc., Boxes, Tools, Halloween Decorations, Baby Items, Shop Vac., Office Chairs, Truck Tool Box, DVD'S, Antique Furniture, Lamp, Space Heater, Rugs, Dog Crates, Ice Chest, Table and Chairs, DVD'S, Trunks, Shelves, Drums, Musical Instruments, TV's, Metal Shelves, Luggage, Washer and Dryers, Couches, Wine Cooler, Bikes, Boom Box, Roll Top Desk, Artwork, Pool Table, Patio Chairs, Speakers **Auctioned By: Kevin Wares with E. Wares #16453**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's Lien.

A public Auction to be held at My Attic Self Storage via www. SelfStorageAuction.com on April 5, 2019 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following

LEGAL NOTICES

tenants: Crystal Mays: misc. items. Maria D. Adame: misc. items. Jamie N. Spade: misc. items. Marc Bickhem: misc. items. Managers Unit: misc. items. Friday, April 5th, 2019 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Friday, April 5th, 2019 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717

www.SelfStorageAuction.com

Shannon Delgado; misc. Elizabeth Q Donald; misc. Wendy M Jones; misc. James J Sullivan; misc.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 3, 2019, at approx. 12:00 PM at **www.storage treasures.com: Cubesmart 12006 RR 620 N. Austin, TX 78750: Israel**

Franco, Robert Waters, Clifford Stone, Toby Fuller; CubeSmart 2220 East Riverside Dr, Austin, TX 78741: Zachary Adkins, Beth Boeker; CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741: John Segura,

Lazaro Flores, Luis Solis, Joan Fenner Cecil, Ninfia Renteria, Cathy Runnels, James Davis; CubeSmart 6130 East Ben White Blvd, Austin, TX 78741: Kaila Kattner, Monica Salinas, Linda Mendoza, Anisha Butler, Justin Barrera; CubeSmart 15616 Stewart Rd, Lakeway, TX 78734: Bobby Farmer, Robert Farmer; CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664: Allen Haun, LaToya Joyner; CubeSmart 2525 S IH 35, Austin, TX 78741: Ragan Meeks, Rachel Whitfield; CubeSmart 12407 Highway 290 E, Manor, TX, 78653: Lynda Jackson, Sharon Callis, Stephen Loeb; CubeSmart 10707 N I-35, Austin, TX, 78753: Maggie Fulmer, Ernesto Torres, Tiffany Joiner, Katelyn Fleming, Jake Carrington, Raemy Marie, Enrique Velasquez, Abraham Walter, Jeremy Jackson; CubeSmart 5715 Burnet Road, Austin, TX 78756: Shanequa Rene Nyeri; CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729: Kenny Wayne Smith, Maggie Crouch; CubeSmart 2401 East Ben White Blvd, Austin, TX. 78741: Timothy Bolding, August Smalley.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 3rd, 2019, at approx. 12:00 PM at **www.storage treasures.com: CubeSmart 14509 Owen Tech Blvd Austin, TX 78728: Jonathan Aguilar, Travis Harris, Wallace Williams, Nicole Bruce CubeSmart 646 W Front St, Hutto, TX 78634: Tomar Williams, Zachary Zapata, Janet**

Jackson, Zachary Polanco CubeSmart 110 S FM 1660 Hutto, TX 78634: Erwin Hill CubeSmart 2400 N Austin Ave, Georgetown, TX 78626: Sarah Ward, Eric Blake Dominguez, Cynthia Teinert CubeSmart 3901 Shell Rd Georgetown, TX 78628: Beverly Grant CubeSmart 3706 N Main St Taylor, TX 76574: Sheila Lopez, Jorge Falcon, Joedy Garza, Allen Henry, Sasha Walls

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stasney Lane Austin, TX 78745 to satisfy a lien on 04/02/2019 at approx. 9:30AM at **www.storage treasures.com: Mary Cruz, Jeanie Cruz, Janie Cruz, Adam Patterson, A Patterson, Israel Coleman, I Coleman**

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **10025 Manchaca Rd, Austin, TX 78748** to satisfy a lien on **04/02/2019** at approx. 9:30AM at **www.storage treasures.com: Cassandra Davis, Joshua Allen, Samantha Ramirez, Ventura Medina, Mauricio Verdusco.**

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 4/2/2019 at approx. 9:30AM at **www.storage treasures.com: Cecilia Calleja, Canelo Jantes, J. Carmen Jantes-Murrieta, Beverly Cain, Beverly J Cain**

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **701 Philomena Drive, Kyle, Texas 78640** to satisfy a lien on **04/02/19** at approx. 9:30AM at **www.storage treasures.com: Matthew Elkins, Randy Castanon, Aileen Bemis, James Holder, James R Holder, Theresa Jaramillo, T P Jaramillo**

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart **21400 Interstate 35 Kyle, Texas. 78640** to satisfy a lien on **04/02/2019** at approx. 9:30AM at **www.storage treasures.com: Gilbert Cruz, Angela Perez, Mauricio Rodriguez Jr M R. Jr**

NOTICE OF PUBLIC SALE

StorWise Self Storage, located at 2229 East Ben White Blvd., Austin, Texas 78741; wishing to Avail themselves of the provisions of chapter 59 of the Texas State Property code hereby give notice of sale under said act and chapter to wit on April 12, 2019, at 11:00 am to conduct a public sale to the highest bidder for cash only the contents of the units rented by the following: Orlando Mireles: child's toy car and wagon, stove, television, two wooden cabinets, paint and buckets, dresser, card table, boxes.

Alejandro Cruz: Queen bed frame, walker, dresser, bed drawers, glass table top, and chairs. Christian Maldonado: Table, Queen bed frame, tires, concrete bags, paint buckets, utility dolly gas containers. Brian Stever: couch, lawn care

tools, mattress, box springs, chairs, misc. clothes, children's toys. Rose Cisneros: electric cat pan, zerox brand toners and ink cartridges Demetria Moseley: large basket ball hoop, boxes and totes, utility dolly Daniel Verdin: tool chest, tools, file boxes, wood cutting table Harold Garcia: coffee table, mattress, dresser, kitchen appliances. Shamika Solomon: boxes and totes, clothes, vacuum, wall art **This property is being sold to satisfy a landlord's Lien**

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 30, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 09:00 AM

Snyder, Britt; Salazar, Marcella; Mulligan, Lawrence **PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

Time: 09:30 AM

Anderson, Monique; Hammons, Eidi; Gomez, Daniel; Damghani, Samar; Foley, Nicholas

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 10:00 AM

Christian, Kisha; Smith, Jeffery; Parrick, David; Perez, Janie **PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**

Time: 10:30 AM

Clark, Merida; Rodriguez, Joe; Mincher, Everett; Rios, Francisco; Gregory, Matthew; Perez, Lisandro; Miller, Donald; McGraw, Victoria; Manzur, George; Castaneda, Laura; Brimberry, Lewis; Hill, Tamara **PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

Time: 11:00 AM

Minter, James; Gutierrez, Lupe; Lee, Minnie; Brown, Farrah; Griffin, Martell; Rodriguez, Linda; Fisher, Brianna; Shockome, Alex; Butler, Johnathon; Cruz, Norma; Ricks, Viviana; cruz, selena

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 11:30 AM

Tinoco, Jorge; Hernandez, Marisol; Martinez, Alicia; Hanshew, Karen; Colton, Dennis; Rogers, Arch; Lored, Hilda; Cooper, Scott; Ross, Derrick; Edwards, Kizzie; North, Sean **PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

Time: 12:00 PM

Scott, Ricky; Phillips, Latonya; West, Ivory; Atkinson, Lawrence; Lydon, Michael; Benavides, Jennifer; McCrary, Gavin; Whitehead, Kolbi; Evans, Philip; Martin Mobility Pambrun, Phillip; Herron, Miguel; Rodriguez, Carlos; Harrison, Robert; Hayes, Sondra; Chikkeru, Riti; Luna, Rosalva; Henry, Joseph; Stecker, John; Acosta, Jose; Segura, Celine **PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

Time: 01:00 PM

Kellar, Angela; Sandoval, Luis; Perkins, Angela; Miller, Lynda; Maldonado, Domingo; Garcia, Maria; Smith, Kimberly; McClothen, Cheryl **PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

Time: 01:30 PM

Spigner, reedy; Orise, Larry;

Nelson, Deshanna; LARSON, CHRISTOPHER; Harrison, Lavonne **PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

Time: 02:00 PM

Gonzalez, David; Wright, Jerahya; Taylor, Javante; Hall, Raechelle; Johnson, Suzanne; Henry, Ronald

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 02:30 PM

Purvis, Courtney; Baker, Christopher; Valdez, Michelle; Gentry, Deltin; Cartwright, Polly; Castro, Stephanie; Bailey, Michael; Gilchrist, Paul; Rubio, Torrance

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at **www.storage treasures.com** from 3/22/19 2pm to 4/9/19 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721, Maria Griselda Becerra Mendez, Armando Gamez, Wayne Zawanza Curtis Watson & Taylor Austin/1712 N Lamar Blvd Austin, TX 78753, Michael James Jones**

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium. **3009 Dawn Dr., Georgetown 78628, 512.364.7202, April 4, 2019 at 10:15 am** Athena Hawes paperwork boxes, furniture Andreana Rae Betts Household Items **11800 Hero Way West, Leander 78641, 512.893.7061, April 4, 2019 at 11:00 am** Scharlyn Ognoskie Household Items **140 E. Sonny Dr., Leander 78741, 512.240.5799, April 4, 2019 at 11:15 am** Kimberli Metcalf Boxes and Furniture Kevin Terry House Items **3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, April 4, 2019 at 11:30 am** Daniel (Scott) Dozier Miscellaneous items Stephen Thomas Household items, furniture **13126 Ranch Rd. 620, Austin 78717, 512.202.7955, April 4, 2019 at 11:45 am** Jaffar Zandy Clothing **11200 Ranch Rd. 620, Austin 78726, 512.230.5836, April 4, 2019 at 12:00 pm** Greg Marquess Paper work, boxes, suitcases **2513 N. FM 620 Rd., 512.580.4598, April 4, 2019 at 12:15 pm** Anna Villareal 2 bed room home Purchases must be made with cash only and paid at the above referenced facility in order to

complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium. **12408 Harris Branch Pkwy, 512.318.3681, April 12, 2019 at 9:30 am** TRISTEN HOUSE Household items Jesus Gallegos Households Goods Jacqueline Jackson Household Items Robert Ruiz Household items & furniture Lester Anderson Household items & Furniture Dana Zoch household items, musical intruments Teddy Hyslop Contracting supplies & tools Pamela Parker boxes, totes Debora Wade Kincheon Household Items Flor Pineda 4 bedroom fully furnished appliances **12506 N. Lamar Blvd., 512.364.8066, April 12, 2019 at 9:45 am** Paula Vasquez Household Goods 1 bedroom Apt Ladarien Hicks king size bed, 2 twin size beds, clothes, kitchen items Ladaris Jones couches queen bed and tubs, household goods Ruben Vences Tools Lauren Roberson Household Goods James Foster Queen bed, TV, misc household items **6512 McNeil Dr., 512.987.2785, April 12, 2019 at 10:00 am** Candice krasovec Table, washer machine, boxes, chairs, refrigerator Samuel Snyder upholstery, tools Christian Ledbetter tall dresser/wide dresser **18412 TX-71, Spicewood., 512.676.0436, April 12, 2019 at 9:30 am** Matt Christian 1990 Tidecraft Boat Ser # KOO50511C090 ** Johnson/STinger 75HP Boat Motor ** Black/Red Boat Trailer LP #895300H Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: **5656 N. IH-35, 512.956.5417, April 12, 2019 at 10:30am** Rosemary Finney Washer, dryer camping goods Danica McCracken Boxes, bedroom furniture Dameon Pearson Household goods Glen Keece Household items John Conley Household items Adrianna Gomez Household goods **1000 E. 50th Street, 512.501.1131, April 12, 2019 at**

10:45am Yessenia Boelter Household goods Virginia Thomas Household goods and furniture Craig Jaksha Household goods Caleb Hyatt Household goods RD Hutton Shoes Chris Ritchie Home contents Keith Leighton 1 bed apt **9215 South 1st Street, 512.348.9477, April 12, 2019 at 9:30am** Fernando Pruneda Clothes, small furniture and other household items Maria Garza Household items, furniture, washer, dryer Nelson Vasquez Bed, china cabinet, dresser, boxes of household items **9910 Slaughter Creek Dr., 737.346.8417, April 12, 2019 at 9:30am** Crista Dees Double dresser, desk, household items Colin Beck Boxes, smaller items, garage items, car parts, cab, frame, etc Ricardo Guzman Household items Melissa Perez Household items **9300 Brodie Lane, 512.230.7283, April 12, 2019 at 9:30am** Ruben Prado TV's, bedroom furniture, ottomans, household items, electronics Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. Luther Davis, TX #8325 10% buyer's premium.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at **10am on March 22nd, 2019** and auction will close at or after **10am on March 29th, 2019**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Burford, Howard E Unit: 602 Name: Cronin, Timothy Seamus Unit: 221 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shipping is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE OF REAL PROPERTY

State of Texas County of Travis Cause of: DIGN16005498 By virtue of an Writ of Execution issued by the clerk of the **District Court of the 250th Judicial District Court of TRAVIS County, Texas, February 12, 2019**, in cause

numbered **D1GN16005498**, styled **LAMAR GATEWAY BACELINE HOLDINGS, LLC** versus **LES BERQUIST AND AUSTIN MAC REPAIR, LLC** on a judgment rendered against **LES BERQUIST AND AUSTIN MAC REPAIR, LLC**: I did on **February 27, 2019**, at 2:00PM., levy upon as the property of **LES BERQUIST AND AUSTIN MAC REPAIR, LLC** the following described real property: **Lot 2A and Lot 3A of AMENDED PLAT OF PORTIONS OF LOTS 19-24 & 35-40, BLOCK D, NORTH GATE ADDITION, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 200900098 in the Official Public Records of Travis County, Texas.** On **April 02, 2019**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00A.M.**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **LES BERQUIST AND AUSTIN MAC REPAIR, LLC** in and to the real property described above.

Dated at Austin, Travis County, Texas, **February 27, 2019**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/S/

By Sr. Deputy Julien Smith
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ROTHWELL, DECEASED
Notice is hereby given that original Letters of Dependent Administration for the Estate of Mary Rothwell, Deceased, were issued to Daniel McKee Rothwell, the Dependent Administrator on the 19th day of March, 2019, in Cause No. C-1-PB-19-000491 which is pending in Probate Court No. One of Travis County, Texas. All persons having claims against said Estate, which is being administered are hereby required to present such claims within the time and in the manner prescribed by law. The address of the Dependent Administrator is in Austin, Texas and claims should be filed with the Court or addressed as follows: Estate of Mary Rothwell c/o Michael Kaitcer, Esq. Whitaker Chalk Swindle & Schwartz, PLLC 301 Commerce, Suite 3500 Fort Worth, Texas 76102

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-19-000301, styled Estate of Thomas B.

Buffington, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 8, 2019, to Delia D. Buffington. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on March 19, 2019.
MCGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6079 Telephone
512-505-6379 Fax
ALenner@mcginnislaw.com
By: /s/
Alison S. Lenner
State Bar No.: 24102081
E. Clark Lutz
State Bar No.: 12709500
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTYE ANN HAMMOND AKA BETTYE L. HAMMOND, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of BETTYE ANN HAMMOND AKA BETTYE L. HAMMOND, Deceased, were issued on March 14, 2019, in Cause No. C-1-PB-19-000286, pending in Probate No. One (1) of Travis County, Texas, to ROY KIECKE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of BETTYE ANN HAMMOND AKA BETTYE L. HAMMOND, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD EUGENE FITZGERALD, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Donald Eugene Fitzgerald, Deceased, were issued on January 31, 2019, in Cause No. C-1-PB-18-002222, pending in Probate Court Number One of Travis County, Texas, to Donna Fitzgerald McDonald and Janet Mulroy. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Mason Spiller, Esq. Spiller & Spiller P.O. Drawer 447 122 E. Belknap Street Jacksboro, Texas 76458 Dated March 18, 2019.
SPILLER & SPILLER
By: /s/ Mason Spiller
Mason Spiller
Attorneys for Representatives of the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGIA E. MITCHELL
Notice is hereby given that original Letters Testamentary for the Estate of Georgia E. Mitchell, Deceased, were issued on March 19, 2019, in Cause No. C-1-PB-19-000236, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Marsela Franklin, n/k/a Marsela Franklin Simms. All persons having claims against the estate currently being administered are required

to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 19th day of March, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN BLOUNT MAYO, JR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of John Blount Mayo, Jr., Deceased, were granted on the 12th day of March, 2019, pending in Cause No. C-1-PB-19-000375 in the Probate Court Number One of Travis County, Texas, to: Nita Louise Kellam Mayo, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Nita Louise Kellam Mayo, Independent Executor, Estate of John Blount Mayo, Jr., Deceased, c/o JACKSON WALKER L.L.P., Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 12th day of March, 2019.
Nita Louise Kellam Mayo, Independent Executor of the Estate of John Blount Mayo, Jr., Deceased
By: /s/ Sam K. Hildebrand
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
shildebrand@jw.com
Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY FULTON WALTHALL, DECEASED
The administration of the Estate of Mary Fulton Walthall, Deceased, has been commenced by the issuance of original Letters Testamentary to Mauri Lynn Walthall, on March 19, 2019 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-19-000389, styled IN RE: ESTATE OF MARY FULTON WALTHALL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Mauri Lynn Walthall c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULINE MALDONADO ZAVALA, aka PAULINE MALDONADO, DECEASED
CAUSE NO. C-1-PB-19-000057
Notice is hereby given that original Letters of Independent Administration for the Estate of Pauline Maldonado Zavala, a.k.a. Pauline Maldonado a.k.a. Pauline M. Zavala, Deceased were issued on **March 12, 2019**, in Cause Number C-1-PB-19-000057, pending in the Probate Court No. 1 of Travis County, Texas, to: MICHAEL GOVEA
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Michael Govea, Independent Administrator of the Pauline Maldonado Zavala

aka Pauline Maldonado, aka Pauline M. Zavala, c/o Joel B. Bennett, PC., P.O. Box 267, Austin, TX 78767. Dated the 12th day of March, 2019.
By: /s/ Joel Bennett
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Billy Rae Nicks, Deceased, were issued on March 12, 2019, in Cause No. C-1-PB-19-000205, pending in the Probate Court, Travis County, Texas, to Alisa Ann Laney. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Billy Rae Nicks, Deceased c/o Paul D. Angenend Angenend & Augustine, PC. 314 E. Highland Mall Blvd., Suite 104 Austin, Texas 78752
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 15th day of March 2019.
ANGENEND & AUGUSTINE, PC.
By: /s/ Paul D. Angenend

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Ella Mae Woytek, Deceased, were issued on March 12, 2019, under Docket No. 18-0929-CP4, pending in the County Court of Williamson County, Texas, to Ronald Woytek. Claims may be presented in care of the attorney for the estate, addressed as follows: Ronald Woytek, Independent Administrator, Estate of Ella Mae Woytek, Deceased c/o Law Office of Richard Cahán. P.O. Box 8423, Round Rock, Texas 78683 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 12, 2019.
By: /s/ Richard Cahán Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Courtney Cristine Cook, Deceased, were issued on March 12, 2019, in Cause No. C-1-PB-18-002337, pending in Probate Court No. 1 of Travis County, Texas, to: Gary Lee Cook.
The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of March, 2019.
/s/ Leigh Vance Banaszak Leigh Vance Banaszak Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alfredo Espinoza, Deceased, were issued on March 14, 2019 under Docket No. C-1-PB-19-000303, pending in the Probate Court No. 1 of Travis County, Texas, to Mario Espinoza. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Alfredo Espinoza, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 18th Street Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 14, 2019.
Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor without bond

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Arshak Thomsian, Deceased, were issued on March 12, 2019, in Cause No. C-1-PB-19-000110, pending in the Probate Court Number One, Travis County, Texas, Bahram Tahmassebi - Claims may be addressed in care of the representative, as follows: - Bahram Tahmassebi, Independent Administrator - 8709 Mountainwood Cir., Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 12 day of March, 2019. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Carrol Simon Foren, Deceased, were issued on March 14, 2019 in Cause No. C-1-PB-18-001309, pending in the Probate Court No. 1, Travis County, Texas, to: Debra Sterling.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735
DATED the 19th day of March, 2019.
John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Debra Sterling

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gonzalo L. Cortinas a/k/a Gonzalo Lavios Cortinas, Gonzalo Cortinas, Jr., and Gonzalo Cortinas, Deceased (the "Estate") were issued on March 14, 2019, in Cause No. C-1-PB-19-000370, Probate Court No. 1, Travis County, Texas, to Jeanette Millner Cortinas a/k/a Jeanette M. Cortinas. The Independent Executor resides in Austin, Travis County, Texas, and the address for presentment of claims is: Estate of Gonzalo L. Cortinas a/k/a Gonzalo Lavios Cortinas, Gonzalo Cortinas, Jr., and Gonzalo Cortinas, Deceased Jeanette Millner Cortinas a/k/a Jeanette M. Cortinas, Independent Executor c/o Kenton D. Johnson, Attorney at Law P.O. Box 49389 Austin, Texas 78765
All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: March 22, 2019

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Ralph Love, Deceased, were issued on March 7, 2019, in Cause No. C-1-PB-18-002428, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Lauren D. Love.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Lauren D. Love 13011 Candlestick Pl. Austin, Texas 78727**
DATED the 22nd day of March, 2019.
/s/ Keith S. Leuty Keith S. Leuty Attorney for Lauren D. Love State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Judy Ann Larson, DECEASED**, were issued on March 13, 2019, in Docket No. C-1-PB-19-000226, pending in the Probate Court Number One of Travis County, Texas, to: **Shea LoRocco**
The residence of the Independent Executor is in Dallas, Texas, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of March, 2019.
AKINS, NOWLIN & PREWITT, L.L.P. 306 Lampasas Street P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lucy Goldsmith, Deceased, were issued on March 12, 2019, in Cause No. C-1-PB-19-000257 pending in the Probate Court No. 1 of Travis County, Texas, to: Richard Alan Goldsmith.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759**
DATED March 14, 2019.
/s/
Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RITA M. SEGHERS a/k/a RITA MATHILDE SEGHERS, Deceased, were issued on March 12, 2019, in

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ON P.66

AV417 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 17TH, 2019 @ 10:00 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

1905907010	2007	NISS	LL	JYW5433	TX	JN8AZ08W27W633291	
190600435	2001	FORD	4DR	01797B8	TX	1FAFP53UX1A230325	
190640404	1990	VOLV	4DR	DF5H961	TX	YV1FA8848L1416576	
190640497	2001	MAZD	CV	DXX9422	TX	JM1NB353410207111	
190660717	1997	INFI	4DR	FTD6872	TX	JNKCA21D7VT523060	
190660772	2005	BMW	2DR			WBSBL93405PN61714	
190660850	2012	FORD	4DR	9515AN2	AL	1FAHP3H22CL138119	
190660850	2006	CHEV	SD	WUA177	MS	1G1ZT53F86F253402	
190670414	2002	YAMA	MC	617K3B	TX	JYAVP14EX2A003932	
190670556	1994	VOLV	4DR	HTM3384	TX	YV1JS8835R3149876	
190670758	2003	CHRY	4DR	101724F	TX	1C3AL56R83N503575	
190670750	2004	CHEV	4DR			2G1WF55E849338566	
190670758	1997	HOND	4DR	DZM3040	TX	1HGCD5636VA041879	
190670758	1998	NISS	4DR	CC1K648	TX	1N4AB41D9WC716125	
190670919	1998	PONT	4DR	FMX4078	TX	3G2JB5246WS825963	
190670837	1999	MERZ	LL	HL22489	TX	4JGAB54E1XA095377	
190671028	2003	ACUR	4DR	HNH9117	TX	19UUA56603A044474	
190710443	1997	TOYT	4DR	DWC4194	TX	4T1BG22K3VU113239	
190710519	1999	GMC	LL	GJX8447	TX	1GKEK13R5XR914545	
190710745	1998	TOYT	4DR	395430F	TX	4T1BF18B2WU231479	
190720443	2002	HYUN	4DR	8NJGL	TX	KMHWF35H12A572891	
190720525	2000	TOYT	4DR	FJC5649	TX	4T1BF28B8YU0050505	
190720637	2002	CHEV	4DR	BHM5702	TX	1G1ND52J72M601522	
190720775	1979	MAZD	SW			FA4UV504367	
190720776	2008	HYUN	4DR			KMHU4J6D28U382961	

FREE WILL ASTROLOGY

by Rob Breznsy for March 22-28

ARIES (March 21-April 19): During the coming weeks, everything that needs to happen will indeed happen only if you surprise yourself on a regular basis. So I hope you will place yourself in unpredictable situations where you won't be able to rely on well-rehearsed responses. I trust that you will regard innocence and curiosity and spontaneity as your superpowers. Your willingness to change your mind won't be a mark of weakness but rather a sign of strength.

TAURUS (April 20-May 20): In the animated kids' film *Over the Hedge*, ten talking animals come upon a massive, towering hedge they've never seen. The friendly group consists of a skunk, red squirrel, box turtle, two opossums, and five porcupines. The hedge perplexes and mystifies them. It makes them nervous. There's nothing comparable to it in their previous experience. One of the porcupines says she would be less afraid of it if she just knew what it was called, whereupon the red squirrel suggests that from now on they refer to it as "Steve." After that, they all feel better. I recommend that you borrow their strategy in the coming weeks. If a Big Unknown arrives in your vicinity, dub it "Steve" or "Betty."

GEMINI (May 21-June 20): I urge you to locate a metaphorical or very literal door that will give you access to a place that affords you more freedom and healing and support. Maybe you already know about the existence of this door – or maybe it's not yet on your radar. Here's advice from Clarissa Pinkola Estes that might help. "If you have a deep scar, that is a door," she writes. "If you have an old, old story, that is a door. If you love the sky and the water so much that you almost cannot bear it, that is a door. If you yearn for a deeper life, a full life, a sane life, that is a door."

CANCER (June 21-July 22): Musician Carol Kaye is the most famous bass guitarist you've never heard of. Over the course of five decades, she has plied her soulful talents on more than 10,000 recordings, including gems by Frank Zappa, Stevie Wonder, Frank Sinatra, Simon and Garfunkel, and the Beach Boys. Twenty-eight-time Grammy winner Quincy Jones has testified that Kaye has written "some of the most beautiful themes I've ever heard in my life" and that she "could do anything and leave men in the dust." I trust this horoscope will expand the number of people who appreciate her. I also hope you'll be inspired to become more active in spreading the word about the gifts that you have to offer the world. It's high time to make sure that people know more of the beautiful truth about you.

LEO (July 23-Aug. 22): "When you want happiness, what are you wanting?" asks aphorist Olivia Dresher. The repeat of an event that made you feel good in the past? A sweet adventure you've thought about but never actually experienced? Here's a third possibility. Maybe happiness is a state you could feel no matter what your circumstances are; maybe you could learn how to relax into life exactly as it is, and feel glad about your destiny wherever it takes you. In my opinion, Leo, that third approach to happiness will be especially natural for you to foster in the coming weeks.

VIRGO (Aug. 23-Sept. 22): There are old traditions in many cultures that pay special attention to the first brick or stone that is laid in the earth to initiate the construction of a future building. It's called a cornerstone or foundation stone. All further work to create the new structure refers back to this original building block, and depends on it. I'm pleased to inform you that now is a favorable phase to put your own metaphorical cornerstone in place, Virgo. You're ready to begin erecting a structure or system that will serve you for years to come. Be sure you select the right place for it, as well as the best building materials.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LIBRA (Sept. 23-Oct. 22): Born under the sign of Libra, Ivan Kharchenko (1918-89) was a military officer and engineer for the Soviet army. His specialty was disarming explosive devices before they detonated. Over the course of his career, he defused an estimated 50,000 bombs and mines. Let's make him your patron saint for the coming weeks. Why? Because I suspect you will be able to summon a metaphorical version of his power: an extraordinary capacity to keep volatile situations from blowing up. You'll be a virtuoso at waging peace and preventing strife.

SCORPIO (Oct. 23-Nov. 21): There was a time, less than a century ago, when pink was considered a masculine color and blue a feminine hue. In previous eras, many European men sported long hair, wore high heels, and favored clothes with floral patterns. Franklin D. Roosevelt, one of America's most prominent 20th-century presidents, sometimes wore skirts and feather-bedecked hats as a child. With these facts as your keystone, and in accordance with astrological omens, I encourage you to experiment with your own gender expressions in the coming weeks. It's prime time to have fun with the way you interpret what it means to be a man or woman – or any other gender you might consider yourself to be.

SAGITTARIUS (Nov. 22-Dec. 21): According to estimates by population experts, about 109 billion humans have been born on planet Earth over the millennia. And yet I'm quite sure that not a single one of those other individuals has been anything like you. You are absolutely unique, an unmatched treasure, a one-of-a-kind creation with your own special blend of qualities. And in my prophetic view, you're ready to fully acknowledge and celebrate these facts on a higher octave than ever before. It's high time for you to own your deepest authenticity; to work with extra devotion to express your soul's code; to unabashedly claim your idiosyncratic genius.

CAPRICORN (Dec. 22-Jan. 19): We don't know as much about European history between the sixth and ninth centuries as we do about other eras. Compared to the times that preceded and followed it, cultural and literary energies were low. Fewer records were kept. Governments were weaker and commerce was less vigorous. But historians don't like to use the term "Dark Ages" to name that period because it brought many important developments and activities, such as improvements in farming techniques. So in some ways, "Lost Ages" might be a more apropos descriptor. Now let's turn our attention to a metaphorically comparable phase of your own past, Capricorn: an era that's a bit fuzzy in your memory; a phase about which your understanding is incomplete. I suspect that the coming weeks will be an excellent time to revisit that part of your life and see what new evidence and insights you can mine.

AQUARIUS (Jan. 20-Feb. 18): Why do some American libraries ban certain books, ensuring they're unavailable to local readers? The reasons may be because they feature profanity or include references to sex, drug use, the occult, atheism, and unusual political viewpoints. Marjane Satrapi's *Persepolis* is one of the most frequently censored books. Others are Maya Angelou's *I Know Why the Caged Bird Sings*, *Beloved* by Toni Morrison, and *The Kite Runner* by Khaled Hosseini. In my astrological opinion, these are exactly the kinds of books you should especially seek out in the coming weeks. In fact, I suggest you commune with a variety of art and ideas and influences that are controversial, provocative, and intriguing.

PISCES (Feb. 19-March 20): At the age of 97, Piscean cartoonist Al Jaffee is still creating new material for the satirical *Mad* magazine, where he has worked since 1964. There was one 63-year stretch when his comic stylings appeared in all but one of *Mad*'s monthly issues. I nominate him to be your role model during the next four weeks. It's a favorable time for you to access and express a high degree of tenacity, stamina, and consistency.

PARK & HOMER puzzles

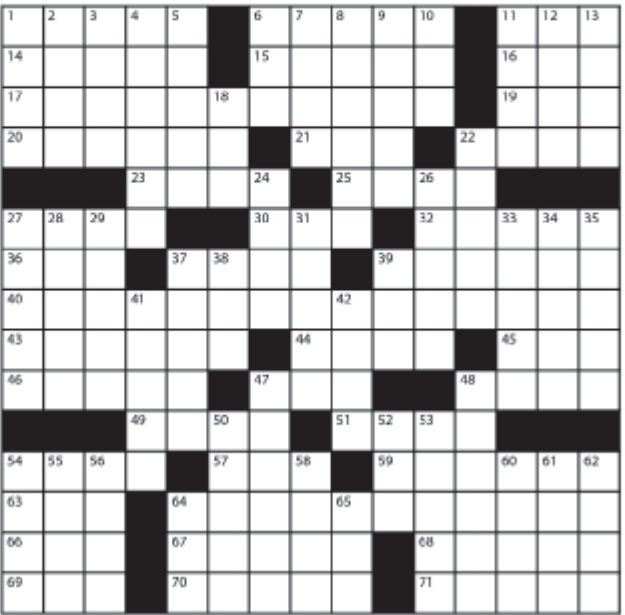
Sounds the same

Puzzle by J. Reynolds

No. 576

Across

1. Whip marks
6. Independent candidate Ralph
11. Smartphone buy
14. Electronic game pioneer
15. Snapshot
16. "___ sport"
17. Reassuring words
19. Dust remover
20. Pointless
21. Spanish uncle
22. Fill beyond full
23. Strong cleaners
25. Canadian gas brand
27. Mama ___ of the Mamas and the Papas
30. Radio settings
32. 747, e.g.
36. Bush spokesman
37. "Othello" villain
39. Add spice to
40. Parting words
43. Most October babies
44. Gives a hand
45. "___ Rosenkavalier"
46. Tangle
47. Building add-on
48. Dynamic beginning
49. Airline to Israel
51. Cabinet dept.
54. The ___ of Avon
57. Tie the knot
59. What's left behind
63. "I'll take that as ___"
64. Third baseman for the Mets
66. Mil. titles



67. 2000 comedy "My, Myself & ___"
68. Doubleday, ___ (old publishing house)
69. Mayo, e.g.
70. Wilder and Hackman
71. "West Side Story" girl

Down

1. Homeless child
2. "___, Brute!"
3. Endure
4. Hiker's paths
5. Nonsensical
6. "Morning Edition" ailer
7. Take ___ (suffer loss)
8. Plains orphans

9. Cultural values
10. Decompose
11. Start of a magician's cry
12. ___ moss
13. Newspaper unit
18. Filmmaker Spike
22. Kind of panel
24. Herb in stuffing
26. Gushes
27. Olympic track gold medalist Lewis et al.
28. "The results ___!"
29. "The Lion King" lion
31. Fable's end
33. "All kidding ___..."
34. Observant one
35. Another 69-across
37. "___ cars!"
38. Tummy muscles
39. Landscaper's need
41. Guessed wrong
42. Mosaic piece
47. Nearing midnight
48. Director's cry
50. Cognizant
52. Drops on blades
53. F.D.A. guideline
54. It's soothing
55. Get the pot going
56. One of the friends on "Friends"
58. Eat
60. Prefix with culture
61. "Take ___!"
62. European erupter
64. Archaeological site
65. ___ Plains, Ill.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.65

Cause No. C-1-PB-18-001756, pending in the Probate Court of Travis County, Texas, to: VICTOR K. SEGHERS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **DEVON LINZY Attorney at Law**
PO Box 428
Temple, TX 76503

DATED the 13th day of March, 2019

/s/ **DEVON LINZY**
Attorney for VICTOR K. SEGHERS

State Bar No.: 24086218
PO Box 428
Temple, TX 76503

Telephone: (254) 773-1663

Facsimile: (254) 773-2574
E-mail: devon@linzythigpen.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Samuel Sharp a/k/a Samuel Robert Sharp, Deceased, were issued on January 29, 2019 in Cause No. C-1-PB-18-002375, pending in Probate Court No. 1, Travis County, Texas, to: Kathryn Lehman. Kathryn Lehman is not a resident of Travis County, Texas, but named Christine Gains as resident agent.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-

scribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759. DATED the 29th day of February, 2019. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Kathryn Lehman, 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Tommie Ramirez a.k.a. Tommie Ortiz Ramirez a.k.a. Tommie O. Ramirez, Deceased, were issued on February 26, 2019, under Docket No. C-1-PB-19-000090, pending in the Probate Court Number One of Travis County,

Texas, to Robert Ramirez, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Tommie Ramirez, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 214 Austin, Texas 78757

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 13, 2019. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

MARKETPLACE

ADDITION

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LEGAL NOTICES

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Umberto Gabbi, DECEASED**, were issued on March 14, 2019, in Docket No. C-1-PB-19-000378, pending in the Probate Court Number One of Travis County, Texas, to: **Alessandro Umberto Gabbi** The residence of the Independent Executor is in Austin, Texas, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of March, 2019. AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Kurt Greenamyre a/k/a Kurt Lyle Greenamyre, Deceased, were issued on June 13, 2017 in Cause No. C-1-PB-17-000986, by the Travis County Probate Court Number One to Lynne Camp, Independent Executor of the Estate of Kurt Greenamyre a/k/a Kurt Lyle Greenamyre. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Marie Hurley Hendrick, Deceased, were issued to William L. Hendrick, who resides and is domiciled in Pinellas County, Florida and whose mailing address is 406 13th Avenue NE, St. Petersburg, Florida 33701, on March 14, 2019, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-000306, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to William L. Hendrick c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300 Austin, Texas 78701 Dated: March 14, 2019

NOTICE TO CREDITORS

On March 19, 2019, Sean Richard McVicker was issued Letters Testamentary for the Estate of Paul Richard McVicker, Deceased, in Cause No. C-1-PB-19-000397 pending in Probate Court No. 1, Travis County, Texas. The address of Sean Richard McVicker, Independent Executor, is c/o Madeline Schlesinger, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Sean Richard McVicker, Independent Executor of the Estate of Paul Richard McVicker, Deceased By: Madeline Schlesinger,

Attorney for the Independent Executor, Sean Richard McVicker

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of CLARA JUANITA HARGIS, Deceased, were issued to Janita Renee Hargis a/k/a Janita Hurndon on February 26, 2019, under Cause No. C-1-PB-19-000134, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Hargis Estate, LAW OFFICE OF CHARLES SMAISTRAL, 8140 N Mo Pac Expy, Ste 2-140, Austin, TX 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RUSSELL R. LUCORE, deceased, were issued on March 19, 2019, in Docket No. C-1-PB-19-000361, pending in the Probate Court No. One of Travis County, Texas, to THERESA G. LUCORE, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 19th day of March, 2019. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lyntiemann@elderlaw-

link.com

/s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **EAST SERVICE CENTER – ENVIRONMENTAL SITE IMPROVEMENTS – POND "D" (IFB No. B1903-002-AC)**, a Project consisting primarily of SITE WORK in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, APRIL 10, 2019**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (EAST SERVICE CENTER – ENVIRONMENTAL SITE IMPROVEMENTS – POND "D", IFB No. B1903-002-AC)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number

amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 150 working days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$300 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction cost is \$330,000.

amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 150 working days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$300 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated construction cost is \$330,000.

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LEGAL NOTICES

using the following credentials to dial in:
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Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Staffing Study Consulting Services, 1811-010-PH Opens: April 10, 2018 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 27, 2018 @ 11:00 A.M. AT 700 LAVACA STREET, MULTI-FUNCTION ROOM A (RM. 1.114), AUSTIN, TX 78701
2. Dental Healthcare Plan Third Party Administration (TPA) Services, 1901-025-KE Opens: April 8, 2019 @ 10:00 a.m.
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the South Pleasant Valley Road Design, Q1903-007-AR Opens: April 10, 2019 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 27, 2019 @ 10:00 A.M. AT 700 LAVACA STREET, MULTI-FUNCTION ROOM C (RM. 1.112), AUSTIN, TX 78701. A call-in option is available for the pre-proposal conference

PUBLIC NOTICE
Cellico Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to build a 110-foot Monopole Communications Tower at the approx. vicinity of 3502 1/2 West Farmer Lane, Austin, Travis County, TX 78727. Public comments regarding potential effects from

this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, John, j.huter@trileaf.com, 2550 S IH 35, Suite 200, Austin, TX 78704, 512-519-9388.

PUBLIC STORAGE NOTICE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after March 26, 2019 and bidding/ sale will close on or after April 4, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: David Hudson and German Rivera. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 28, 2019, and bidding will close on or after April 4, 2019 at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Kristi Eardley, Jason Garrett, Maria Torres, Danielle Link, Vanessa Jones, Kara Ramsey, Sandra Goodman, Lisa Hagood, Drew Liston, and Lorraine Copsey. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

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